

# INQUIRY COURSE REQUIREMENTS

Inquiry groups include:

- Civic Literacy Inquiry (CIV) (p. 1)
- Cultural Inquiry (CI) (p. 1)
- Diversity, Equity, and Inclusion Inquiry (DEI) (p. 2)
- Global Learning Inquiry (GL) (p. 3)
- Natural Scientific Inquiry (NSI) (p. 4)
- Social Inquiry (SI) (p. 5)

Inquiry courses introduce students to differing perspectives, methodologies, and questions that shape the production of knowledge. In these courses students will learn how scholars think in different disciplines, and they will also engage in inquiry themselves, using diverse disciplinary methodologies to ask questions, analyze data, and make their own evidence-based arguments.

Through courses that fulfill Inquiry requirements, students will:

1. Gain exposure to different disciplinary ways of understanding the world;
2. Develop basic competencies in these disciplinary methodologies; and
3. Apply disciplinary methodologies to analyze relevant data or examples.

The three primary categories of inquiry include Social Inquiry, Cultural Inquiry, and Natural Scientific Inquiry. There are three additional cross-inquiry categories: Civic Literacy; Diversity, Equity, and Inclusion; and Global Learning. Cross-inquiry courses provide focus on themes that may cut across the primary inquiry categories, such that any cross-inquiry courses could be conceivably be found in a primary inquiry category. For example, a course focused on Global Learning outcomes could be offered from the perspective of the social sciences and/or the arts and humanities.

Each student must complete a course of at least three credits from each of the six inquiry groups; the Natural Scientific Inquiry (NSI) group requires a second NSI course with a lab section, for a minimum total of seven courses.

NOTE: Schools and colleges may also have specific requirements, such that careful course selection can lead to meeting both General Education and college requirements. Please consult the College/School listing for specific requirements.

## Civic Literacy Inquiry (CIV)

**CIV has four program learning outcomes.**

*After successful completion of the CIV requirement, each student will be able to:*

1. Describe concepts and contexts relevant to US history, political institutions, and democratic principles.
2. Describe the significance of citizenship status and national identity, past or present.
3. Describe forms, barriers, and facilitators to civic participation or engagement by individuals and groups.
4. Describe the economic, historic, political, and social bases for conflict and cooperation between groups.

*\*Please note, revised CIV Learning Outcomes were approved on 1/12/2024. Previous versions are available in archived editions (<http://bulletins.wayne.edu/archive/>) of the bulletin.*

Code	Title	Credits
AFS 2210	Black Social and Political Thought	4
AFS 3250	Politics and Culture in Anglophone Caribbean	3
CRJ/PS 3120	Politics of the Criminal Justice Process	3
ELR/ANT/HIS/PS 1110	Work and Democracy: An Introduction	3
HIS 1050	History of the Headlines: United States Since World War II	3
HIS 1060	Law, Citizenship, and American Culture	3
HIS 2040	American Foundations to 1877	3-4
HIS 2050	Modern America: Since 1877	3-4
PS 1000	Introduction to Political Science	3
HON 1000	The City: Changing Detroit	4
PS 1010	American Government	4
PS 1030	The American Governmental System	3
PS 1100	Changing Detroit	4
PS 3080	Gender and Politics	4

## Cultural Inquiry (CI)

**CI has three program learning outcomes.**

*After successful completion of the CI requirement, each student will be able to:*

1. Explain basic concepts in artistic or humanistic analysis..
2. Analyze an artistic practice, cultural form, artifact, or philosophical idea.
3. Compare artistic practices, cultural forms, artifacts or philosophical ideas.

Code	Title	Credits
AED 5050	Integrating the Arts into the Elementary Classroom	3
AFS 2010	African American Culture	4
AFS/LAS 2250	AfroLatino/a History and Culture	3
AFS 3200/ COM 3230	The African-American Film Experience	4
AH 1000	Introduction to Art	3
AH 1110	Survey of Art History: Ancient through Medieval	3-4
AH 1120	Survey of Art History: Renaissance through Modern	3-4
AH 1130	Encounters with the Arts of Global Africa	3
ANT 2300	Material Culture and Meaning in East Asia	3
ANT 2400	Food and Culture	3
ANT 2500	Archaeology of the Great Lakes	3
ANT 3100	World Cultures	3
ANT 3220	The Inca and their Ancestors	3
ASE 2050	Deaf Culture	3
ASN/JPN 2800	Culture Studies in Japan (Homestay and Study Abroad Tour)	3
CHI 2050	Gateway to Chinese Civilizations	3
CHI 3000	Chinese Mythology and the Supernatural	3
CHI 3022	Introduction to Chinese Literature	3
CLA 1010	Classical Civilization	3-4
CLA 2000	Greek Mythology	3-4
CLA 2200	Introduction to Greek Tragedy	3-4

CLA 2300	Ancient Comedy	3	MUH 1350	History of American Popular Music	3
CLA 3720	Greek Identity from Antiquity to Modernity	3	MUH 1351	History and Styles of Rock and Roll	3
COM 2010/ ENG 2450	Introduction to Film	4	MUH 1370	Music Appreciation: Beginnings to the Present	3
COM 2020	History of Film	3	MUH 3380	American Music	3
COM 2160	Campaigns and Social Movements	3	MUH 5340	Survey of World Music	3
DNC 2000	Introduction to World Dance	3	NE 2010	The Bible and Ancient Mythology	3
DNC 2310	History of Dance from 1800 to the Present	3	NE 2060	Trends and Themes in Films of the Middle East	3
ENG 2420	Environmental Writing: Writing about Texts	3	PHI 1010	Introduction to Philosophy	3
ENG 2560	Children's and Young Adults' Literature: Writing about Texts	3	PHI 1020	Honors Introduction to Philosophy	3-4
ENG/GSW 2570	Women Writers: Writing about Texts	3	PHI 1100	Contemporary Moral Issues	3
ENG 2200	Shakespeare: Writing about Texts	3	PHI 1110	Ethical Issues in Health Care	3
ENG 2250	British Literature: Writing about Texts	3	PHI 1120	Professional Ethics	3
ENG 2350	American Literature: Writing about Texts	3	PHI 1130	Environmental Ethics	3
ENG 2415	Geopolitics and Literature: Writing about Texts	3	PHI 1150	AI and Data Ethics	3
ENG 2425	Rhetoric and Social Change: Writing about Texts	3	PHI 1200	Life and Death	3
ENG 2430	Digital Literacies: Writing about Texts	3	PHI/MAT 1400	Artificial Intelligence and the Conscious Mind	3
ENG 2440	Introduction to Visual Culture: Writing about Texts	3	PHI 1500	Race, Sex, and Religion	3
ENG 2445	Comics and Graphic Novels: Writing about Texts	3	PHI 2100	Ancient Greek Philosophy	3
ENG 2450	Introduction to Film	4	PHI 2110	Philosophy of the Scientific Revolution and Enlightenment	3
ENG 2470	Television Culture: Writing about Texts	4	PHI 2140	Ancient Greek Medicine and Psychology	3
ENG 2500	Literature and Religion: Writing about Texts	3	PHI 2320	Introduction to Ethics	3
ENG 2510	Popular Culture: Writing about Texts	3	PHI 2400	Introduction to the Philosophy of Religion	3
ENG 2720	Basic Concepts in Linguistics	3	PHI 2550	Introduction to Philosophy of Science	3
ENG 2800	Foundations of Creative Writing	3	PHI/PSY 2650	Minds and Machines	3
ENG 3210	Public Humanities	3	PHI 3500	Theory of Knowledge	3
FRE/GER/ITA/ SPA 2700	Anguish and Commitment: European Existentialist Literature	3-4	PHI 3550	Metaphysics	3
FRE/GER 2991	Understanding the Fairy Tale	3	PHI 3700	Philosophy of Art	3
GER 2310	Short Fiction from Central Europe and Russia	3	POL 2710	Survey of Polish Culture	3
GER 2710	Resistance, Rebellion, Revolution: Transitional Moments in German Culture and History	3	POL/SLA 3750	Polish and Yugoslavian Cinema	3
GLS 2700	Introduction to Global Stories	3	PS 3520	Theories of Justice	4
GSW/PHI 2360	Feminist Philosophy	3	RUS 2710	Introduction to Russian Culture	3
GSW 2500	Humanities Perspectives on Gender, Sexuality, and Women	3	RUS 2991	Understanding the Fairy Tale	3
HIS 1800/ NE 2030	The Age of Islamic Empires: 600-1600	3	RUS 3600	Nineteenth Century Russian Literature	3
HIS 1810/ NE 2040	The Modern Middle East	3	RUS 3650	Russian Literature Since 1900	3
HON 2000	Foundation Seminar	3	SLA 2310	Short Fiction from Central Europe and Russia	3
HON 4200	Seminar in Philosophy and Letters	3	SLA 3710	Russian and East European Film	3-4
ITA 2710	Italy and Italians I	3	THR 1010	Introduction to the Theatre	3
ITA 2720	Italy and Italians II	3	THR 1041	Musical Theatre Appreciation	3
ITA 2991	Italian Fairy Tales	3			
ITA/NFS 3300	Science, History, and Culture of Italian Cuisine	3			
JPN 2720	Japanese Culture through Myth, Fairy Tales, and Media	3			
LAS 2100/ SPA 2400	Chicano/a Literature and Culture	3			
LAS 2110/ SPA 2500	Puerto Rican Literature and Culture	3			
LIN 2720	Basic Concepts in Linguistics	3			
MUH 1340	Music Appreciation: World Music	3			
MUH 1345	Music Cultures	3			

## Diversity, Equity and Inclusion Inquiry (DEI)

DEI has four program learning outcomes, which focus on the U.S as their primary context:

After successful completion of the DEI requirement, each student will be able to:

1. Explain current diversity, equity, or inclusion issues within the context of U.S. history, institutions, practices, or policies.
2. Explain how cultural values and prejudices influence individual or group behavior.
3. Explain the ethical and moral issues related to diversity, equity, or inclusion present in complex domestic (U.S.) situations.
4. Explain strategies that promote diversity, equity, or inclusion at the local or national level.

*\*Please note, revised DEI Learning Outcomes were approved on 3/24/2023. Previous versions are available in archived editions (<http://bulletins.wayne.edu/archive/>) of the bulletin.*

Code	Title	Credits
AFS 1010	Introduction to African American Studies	3
AFS 2010	African American Culture	4
AFS 2210	Black Social and Political Thought	4
AFS/HIS/US 2350	Black Detroit	3
AFS/ENG 2390	Introduction to African-American Literature: Writing about Texts	3
AFS/SOC 2600	Race and Racism in America	3
AFS/HIS 3140	African American History I: 1400-1865	3-4
AFS/HIS 3150	African American History II: 1865-1968	3-4
AFS/HIS 3155	African American History III: 1968 - Present	3-4
AFS/HIS 3160	Black Urban History	4
AFS/HIS 3170	Ethnicity and Race in American Life	3-4
AFS/HIS 3180	Black Social Movements	4
AH 3750	African American Art	3
ANT 1100	Introduction to Anthropology	3
ANT 2020	Global Detroit	3
ANT/GLS/POL/ RUS 3111	Digital Storytelling and Ethnic Detroit	3
ANT 3400	Introduction to Medical Anthropology	3
ANT 3520/ PS 3760	Understanding Africa: Past, Present and Future	3
ANT 3530	Native Americans	3
ANT/LAS 3540	Cultures and Societies of Latin America	3
ANT/NE 3550	Arab Society in Transition	3
ANT 3560	World's Religions	3
APH 5860	Social Documentary: Community, Compassion, and Activism	3
ARM/GER/POL/ RUS/SLA 3410	New Soil, Old Roots: The Immigrant Experience	3
COM 2300	Intercultural Communication	3
MGT 1040	Managing Diversity in the Workplace	3
CRJ 2550	Race, Crime and Justice	3
CRJ/GSW 2650	Gender and Crime	3
CRJ/GSW 2750	Diversity Issues in Criminal Justice	3
ENG 2530	Queer Literatures: Writing about Texts	3
ENG/GSW 2570	Women Writers: Writing about Texts	3
GLS 2900	Intercultural Competence for a Global World	3
GSW/PHI 2360	Feminist Philosophy	3
GSW 2500	Humanities Perspectives on Gender, Sexuality, and Women	3
GSW 2600/ HIS 2605	History of Women, Gender and Sexuality in the Modern World	3
GSW 2700	Social Science Perspectives on Gender, Sexuality, and Women	3
HIS/LAS 1910	Latin America from Independence to the Present	3
HIS/LAS 2430	History of Latino/as in the United States	3
HIS 2530/ PCS 2050/ PS 2550/ SOC 2050	The Study of Non-Violence	3
HIS 3240/ PS 3250	Detroit Politics: Continuity and Change in City and Suburbs	4

HIS/US 3650	History of Detroit	3
HON 1000	The City: Changing Detroit	4
LAS 1420	Introduction to Interdisciplinary Latino/a Studies Research	3
LAS 2100/ SPA 2400	Chicano/a Literature and Culture	3
LAS 2110/ SPA 2500	Puerto Rican Literature and Culture	3
LAS/HIS 2420	History of Puerto Rico and Cuba	3
MUH 1350	History of American Popular Music	3
MUH 1351	History and Styles of Rock and Roll	3
MUH 2210	African American Music History: A Detroit Perspective	3
MUH 3360	Jazz History	3
PH 2500	Race and Ethnic Disparities in Public Health	3
PHI 1100	Contemporary Moral Issues	3
PHI 1110	Ethical Issues in Health Care	3
PHI 1500	Race, Sex, and Religion	3
PS 1100	Changing Detroit	4
SAM 3020	Sociology of Sport	3
SOC 1020	Social Problems	3
SOC 2202	Gendered Worlds	3
SOC 2300	Social Inequality	3
SW 1010	Introduction to Social Work and Social Welfare	3
THR 1030	Introduction to Black Theatre and Performance	3
THR 5821	Black Dramatic Literature and Performance	3
US/GPH/HIS/PS 2000/SOC 2500	Introduction to Urban Studies	4

## Global Learning Inquiry (GL)

GL has three program learning outcomes.

After successful completion of the GL requirement, each student will be able to:

1. Analyze social, economic, cultural and/or political phenomena in a past or present global context.
2. Explain how worldviews are shaped by differing historical, scientific, and/or cultural contexts.
3. Compare their worldview to those in communities outside of the US.

Code	Title	Credits
AFS 3250	Politics and Culture in Anglophone Caribbean	3
AFS 3420/ PS 3820	Pan Africanism: Politics of the Black Diaspora	4
AFS 3610	Interdisciplinary Perspectives on Foreign Culture: The Africans	4
AH 1130	Encounters with the Arts of Global Africa	3
AH 3470	Islamic Art and Architecture	3
ANT 2050	Anthropology of Business	3
ANT 2400	Food and Culture	3
ANT 3100	World Cultures	3
ANT/GLS/PH 3410	Global Health	3
ANT 3520/ PS 3760	Understanding Africa: Past, Present and Future	3
ANT/LAS 3540	Cultures and Societies of Latin America	3
ANT 3550	Arab Society in Transition	3

ANT 3560	World's Religions	3	LAS/HIS 2420	History of Puerto Rico and Cuba	3
ANT/GLS 3700	Globalization: Theories, Practices, Implications	3	LAT 2010	Intermediate Latin	4
ARB 2010	Intermediate Arabic I	4	LIN 2730	Languages of the World	3
ARM/GER/POL/ RUS/SLA 3410	New Soil, Old Roots: The Immigrant Experience	3	LAS/HIS 3431	Revolutionary Movements in Latin America	3
ASN/HIS 1710	History of Modern East Asia	3	MUH 1340	Music Appreciation: World Music	3
CHI 2010	Intermediate Chinese	4	MUH 1345	Music Cultures	3
CHI 2050	Gateway to Chinese Civilizations	3	MUH 1370	Music Appreciation: Beginnings to the Present	3
CRJ 3900	Comparative Criminal Justice	3	MUH 5340	Survey of World Music	3
DNC 2000	Introduction to World Dance	3	NE 2000	Introduction to Islamic Civilization of the Near East	3
DNC 2400	Introduction to African Dance	3	NE 3225	Modern Israeli Culture: A Pluralistic Perspective	3
ENG 2415	Geopolitics and Literature: Writing about Texts	3	NE 3550	Arab Society in Transition	3
ENG 2540	Global Literatures: Writing about Texts	3	NUR 3200	Global Healthcare	3
ENG 2670	Introduction to Canadian Studies	3	NUR 4800	Transcultural Health Through the Life Cycle	3
ENG 2730	Languages of the World	3	PH 2550	MENA Public Health	3
FRE 2010	Intermediate French	4	PHI 2150	Chinese Philosophy	3
FRE 2710	Introduction to French Civilization I	3	PHI/NE 2170	Islamic and Near Eastern Philosophy	3
FRE 2720	Introduction to French Civilization II	3	POL 2010	Intermediate Polish	4
GER 2010	Intermediate German	4	POL 2710	Survey of Polish Culture	3
GER 2710	Resistance, Rebellion, Revolution: Transitional Moments in German Culture and History	3	RUS 2010	Intermediate Russian I	4
GKA 2010	Intermediate Ancient Greek I	4	RUS 2710	Introduction to Russian Culture	3
GKM 2010	Intermediate Modern Greek I	4	SOC 2510	People on the Move	3
GKM 3710	Modern Greek Literature and Culture in English	3-4	SPA 2010	Intermediate Spanish	4
GLS 2700	Introduction to Global Stories	3	SWA 2010	Intermediate Swahili	4
GLS/HIS 2800	Introduction to Global Issues and Institutions	3	THR 5751	Study Abroad: Moscow Art Theatre School	3
GLS 2900	Intercultural Competence for a Global World	3	US 2200	Global Urbanism	3
GPH 1100	World Regional Patterns	4	<h2>Natural Scientific Inquiry (NSI)</h2> <p><b>NSI has four program learning outcomes.</b></p> <p><i>After successful completion of the NSI requirement, students will be able to demonstrate their ability to:</i></p> <ol style="list-style-type: none"><li>1. Explain scientific concepts related to natural phenomena.</li><li>2. Discriminate between valid and invalid inferences made using scientific concepts and evidence.</li><li>3. Describe the relevance of scientific concepts to historical or contemporary societal subjects.</li><li>4. Describe data collected via the scientific method (required for lab courses only, optional for non-lab courses).</li></ol> <p><b><i>*Please note, revised NSI Learning Outcomes were approved on 1/12/2024. Previous versions are available in archived editions (<a href="http://bulletins.wayne.edu/archive/">http://bulletins.wayne.edu/archive/</a>) of the bulletin.</i></b></p>		
GPH/HIS/PS 2700	Introduction to Canadian Studies	3			
GPH 3130	Introductory Urban Geography	4			
GSW 2600/ HIS 2605	History of Women, Gender and Sexuality in the Modern World	3			
HEB 2010	Intermediate Hebrew I	4			
HIS 1000	World Civilization to 1500	4			
HIS 1400	The World Since 1945	4			
HIS 1610	African Civilizations Since 1800	3-4			
HIS 1800/ NE 2030	The Age of Islamic Empires: 600-1600	3			
HIS 1810/ NE 2040	The Modern Middle East	3			
HIS/LAS 1910	Latin America from Independence to the Present	3			
HIS 2440/ LAS 2410	History of Mexico	3			
HON 4260	Seminar in Foreign Culture	3			
ITA 2010	Intermediate Italian	4			
ITA 2710	Italy and Italians I	3			
ITA 2720	Italy and Italians II	3			
ITA 2991	Italian Fairy Tales	3			
JPN 2010	Intermediate Japanese I	4			
JPN 2720	Japanese Culture through Myth, Fairy Tales, and Media	3			
JPN 4550	Japanese Culture and Society I	4			
JPN 4560	Japanese Culture and Society II	4			
LAS 2100/ SPA 2400	Chicano/a Literature and Culture	3			
			<b>Code</b>	<b>Title</b>	<b>Credits</b>
			ANT 2110	Introduction to Biological Anthropology	3
			AST 2010	Descriptive Astronomy (Satisfies the NSI Lab requirement when taken concurrently with AST 2011.)	4
			AST 2030	Life in the Universe	3
			BIO 1011	The Basics of Climate Change	3
			BIO 1030	Biology Today (Satisfies the NSI Lab requirement when taken concurrently with BIO 1040.)	3
			BIO 1050	An Introduction to Life (Satisfies the NSI Lab requirement when taken concurrently with BIO 1040.)	3

BIO 1500	Basic Life Diversity (Satisfies the NSI Lab requirement when taken concurrently with BIO 1501.)	3
BIO 1510	Basic Life Mechanisms (Satisfies the NSI Lab requirement when taken concurrently with BIO 1511.)	3
CHM 1000	Chemistry and Your World (Satisfies the NSI Lab requirement when elected for 4 credits.)	4
CHM 1020	Survey of General Chemistry (CHM 1020 is a lecture/lab course and satisfies the NSI Lab requirement)	4
CHM 1060	General, Organic and Biochemistry (CHM 1060 is a lecture/lab course and satisfies the NSI Lab requirement)	5
CHM 1100	General Chemistry I (Satisfies the NSI Lab requirement upon completion of both CHM 1100 and CHM 1130.)	4
CHM 1125	General Chemistry I for Engineers (Satisfies the NSI Lab requirement upon completion of both CHM 1125 and CHM 1130)	3
DNC 2180	Anatomy of Human Movement	3
ESG 1010	Geology: The Science of the Earth (Satisfies the NSI Lab requirement when taken concurrently with ESG 1011.)	3
ESG 1500	Introduction to Environmental Science	3
HON 4220	Seminar in Life Science	3
HON 4230	Seminar in Physical Science	3
NFS 2030	Nutrition and Health (Satisfies the NSI Lab requirement upon completion of both NFS 2030 and NFS 2220.)	3
PH 2100	Introduction to Public Health	3
PHY 1020	Conceptual Physics: The Basic Science (Satisfies the NSI Lab requirement when taken concurrently with PHY 1021.)	3
PHY 2130	Physics for the Life Sciences I (Satisfies the NSI Lab requirement when taken concurrently with PHY 2131.)	4
PHY 2170	University Physics I for Scientists and Engineers (Satisfies the NSI Lab requirement when taken concurrently with PHY 2171.)	4
PHY 2171	University Physics I Experimental Laboratory	1
PHY 2175	University Physics for Engineers I	4
PHY 2180	University Physics II for Scientists and Engineers	4
PHY 2181	University Physics II Experimental Laboratory	1
PHY 3100	The Sounds of Music (PHY 3100 is a lecture/lab course and meets the NSI Lab requirement)	4
PSY 1010	Introductory Psychology (PSY 1010 is a lecture/lab course and meets the NSI Lab requirement)	4
PSY 1020	Elements of Psychology	3
SCE 2100	Integrated Science Content PK-6 (Satisfies the NSI Lab requirement when taken concurrently with SCE 2105.)	3

## Social Inquiry (SI)

SI has three program learning outcomes:

After successful completion of the SI requirement, students will be able to:

1. Explain the behaviors, practices, institutions, and/or systems that define a society or social group.

2. Explain concepts or methods in analyzing societies or social groups.
3. Explain social institutions and social interactions.

*\*Please note, revised SI Learning Outcomes were approved on 3/24/2023. Previous versions are available in archived editions (<http://bulletins.wayne.edu/archive/>) of the bulletin.*

Code	Title	Credits
AFS 1010	Introduction to African American Studies	3
AFS 2210	Black Social and Political Thought	4
AFS/HIS 3360	Black Workers in American History	4
ANT 1100	Introduction to Anthropology	3
ANT 3400	Introduction to Medical Anthropology	3
ANT/GLS/PH 3410	Global Health	3
ANT/GLS 3700	Globalization: Theories, Practices, Implications	3
ASN/HIS 1700	East Asia to the 1700s	3
ASN/HIS 1710	History of Modern East Asia	3
CE 2000	How Cities Work: An Introduction to Civil and Environmental Infrastructure	3
CLA/GKM 3590	Byzantine Civilization	3
COM 1700	Media Literacy	3
COM 2200	Interpersonal Communication	3
CRJ 1010	Introduction to Criminal Justice	3
ECO 1000	Survey of Economics	4
ECO 2010	Principles of Microeconomics	4
ECO 2020	Principles of Macroeconomics	4
ECO 2550	U.S. Health Care: Policy and Economics	4
GLS/HIS 2800	Introduction to Global Issues and Institutions	3
GPH 1100	World Regional Patterns	4
GPH 3130	Introductory Urban Geography	4
GPH 3200	Europe	3
GSW 2700	Social Science Perspectives on Gender, Sexuality, and Women	3
HIS 1000	World Civilization to 1500	4
HIS 1050	History of the Headlines: United States Since World War II	3
HIS 1300	Europe and the World: 1500-1945	4
HIS 1400	The World Since 1945	4
HIS 1600	African Civilizations to 1800	3-4
HIS 1610	African Civilizations Since 1800	3-4
HIS/LAS 1900	History of Colonial Latin America	3
HIS/LAS 1910	Latin America from Independence to the Present	3
HIS 1995	Nature and Societal Transitions	3
HIS 2040	American Foundations to 1877	3-4
HIS 2050	Modern America: Since 1877	3-4
HIS 3250	The Family in History	3-4
HON 2000	Foundation Seminar	3
KHS 1000	Contemporary Issues in Sport, Exercise, and Health Sciences	3
LAS/HIS 3431	Revolutionary Movements in Latin America	3
LAS 3610	Seminar in Latino/a Urban Problems	3
MUA/ELR 2400	Survey of the Music Business and Labor	3
NUR 3200	Global Healthcare	3
PH 3100	Social and Behavioral Aspects of Public Health	3
PS 1000	Introduction to Political Science	3
PS 1010	American Government	4



PS 1030	The American Governmental System	3
PS 2240	Introduction to Urban Politics and Policy	4
SAM 2020	History of Sport	3
SOC 1010	Understanding Human Society	3
SOC 1020	Social Problems	3
SOC 2203	Social Psychology	3
SOC 2208	Sociology of Sport	3
SOC 2214	Stress and Society: The Sociology of Mental Health	3
SOC 2209	Sociology of Religion	3
SOC 2300	Social Inequality	3
SOC 2510	People on the Move	3
US/GPH/HIS/PS 2000/SOC 2500	Introduction to Urban Studies	4