

ENGLISH

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<https://clas.wayne.edu/english/>

Located in the heart of Detroit, Wayne State University's Department of English is committed to critical engagement with language, texts, and media. Our students learn how to read, write, analyze, create arguments, and conduct research by taking classes in Composition, Creative Writing, Linguistics, Literary and Cultural Studies, Media Studies, Professional Writing, and Rhetoric. Through our research and teaching, we prepare students to pursue a range of career paths and to engage with the world in all its complexity.

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- English (B.A.) (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/english/english-ba/>)
- Film Studies (B.A.) (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/english/film-studies-ba/>)
- Creative Writing Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/english/creative-writing-minor/>)
- English Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/english/english-minor/>)
- Film and Media Studies Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/english/film-media-studies-minor/>)
- Professional Writing Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/english/professional-writing-minor/>)

ENG 1010 Basic Writing Cr. 3

Extensive practice in fundamentals of college writing and reading in preparation for ENG 1020. Offered Every Term.

ENG 1020 Introductory College Writing Cr. 3

Satisfies General Education Requirement: Basic Composition Competency

A course in reading, research, and writing skills that prepares students to write successfully in college classes. Offered Every Term.

ENG 1350 Writing Detroit Cr. 2

This course uses public discussions and media accounts of select Detroit landmarks to engage students in identifying how debates about public spaces continue to shape our senses of community. Students will review the history of one Detroit landmark, evaluate the relationship of that landmark to social justice issues in Detroit, and then contribute to debate about that landmark by producing written presentations of their research. Offered Yearly.

ENG 2200 Shakespeare: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters

Emphasis on the dramatic and literary qualities of the plays: representative comedies, tragedies and histories. Offered Yearly.

ENG 2250 British Literature: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to major themes and some major writers of British literature from its beginnings to the present. Offered Yearly.

ENG 2350 American Literature: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to major themes and some major writers of American literature from its beginnings to the present. Offered Yearly.

ENG 2390 Introduction to African-American Literature: Writing about Texts Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry, Intermediate Comp Pre-2018, Intermediate Comp Post-2018
Introduction to major themes and some major writers of African-American literature, emphasizing modern works. Reading and writing about representative poetry, fiction, essays, and plays. Offered Every Term.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

Equivalent: AFS 2390

ENG 2395 Stories of Detroit: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to representative writings about Detroit from literary, rhetorical, or cultural studies perspectives. Readings might include creative non-fiction, historical texts, or literature. Offered Yearly.

ENG 2415 Geopolitics and Literature: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry

Introduction to the study of literature and geopolitics through the exploration of literary and cultural texts. Offered Yearly.

ENG 2420 Environmental Writing: Writing about Texts Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Intermediate Comp Pre-2018

Studies of nature and environmental writing from a literary, rhetorical, or cultural studies perspective. Readings might include creative non-fiction; historical texts; personal essays; and science fiction. Offered Intermittently.

Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 2425 Rhetoric and Social Change: Writing about Texts Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
Studies of writing about social change from a rhetorical perspective. Readings might include argumentative essays, autobiography, and manifestos. Offered Intermittently.

ENG 2430 Digital Literacies: Writing about Texts Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters
Introduction to the study and composition of digital texts from a rhetorical perspective. Readings will include multimodal texts such as infographics, podcasts, and instructional videos. Offered Intermittently.
Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 2435 Introduction to Digital Humanities Cr. 3
Digital humanities scholarship has exploded over the last ten years. Early DH scholarship represented a niche in humanities fields like English and History, dominated by unique individuals who had both technical programming skills and experience in humanities research. Since its early days, the field of digital humanities has expanded significantly. New tools and platforms make DH research more accessible. Today, DH scholars work in a highly collaborative, interdisciplinary environment that place programmers and developers, information science specialists, and humanities scholars in active conversation. In this course, students will be introduced to these different elements – tools, methods, theories, and critical analysis – of the digital humanities in order to learn new ways to interpret artistic or cultural objects or ideas, social relationships, and historical processes. Offered Yearly.
Equivalent: HIS 2435

ENG 2440 Introduction to Visual Culture: Writing about Texts Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Visual Performing Arts
Introductory course in the reading of images from the perspective of literary and cultural studies. Attention to basic concepts, terms, and theories in the study of visual culture. Offered Intermittently.
Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 2445 Comics and Graphic Novels: Writing about Texts Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
Introduction to the history, forms, and reading practices of graphic storytelling through critical reading of, and writing about, comics and graphic novels. Offered Intermittently.

ENG 2450 Introduction to Film Cr. 4
Satisfies General Education Requirement: Cultural Inquiry, Visual Performing Arts
Examination of film techniques and basic methods of film analysis. Offered Every Term.
Fees: \$15
Equivalent: COM 2010

ENG 2470 Television Culture: Writing about Texts Cr. 4
Satisfies General Education Requirement: Cultural Inquiry
A survey of American television history with an introduction to some of the aesthetic and theoretical concerns of television studies. Offered Intermittently.

ENG 2500 Literature and Religion: Writing about Texts Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters
Introduction to the study of literature and religion through the exploration of literary and cultural texts. Offered Intermittently.

ENG 2510 Popular Culture: Writing about Texts Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters
Introduction to the study of popular culture through the exploration of literary, cultural, and media texts. Offered Intermittently.
Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 2530 Queer Literatures: Writing about Texts Cr. 3
Satisfies General Education Requirement: Diversity Equity Incl Inquiry
Introduction to the study of queer genders and sexualities through the exploration of literary and cultural texts. Offered Intermittently.
Equivalent: GSW 2530

ENG 2540 Global Literatures: Writing about Texts Cr. 3
Satisfies General Education Requirement: Global Learning Inquiry
Introduction to the study of global writing through the exploration of literary and cultural texts beyond the US or British national traditions. Offered Intermittently.

ENG 2560 Children's and Young Adults' Literature: Writing about Texts Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Intermediate Comp Pre-2018
Introduction to major themes and issues in children's and YA literature from a literary or cultural studies perspective. Offered Intermittently.
Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 2570 Women Writers: Writing about Texts Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Diversity Equity Incl Inquiry, Intermediate Comp Pre-2018
Introduction to the major themes and issues in writings by women. Reading and writing about representative fictional and non-fictional works. Offered Yearly.
Equivalent: GSW 2570

ENG 2670 Introduction to Canadian Studies Cr. 3
Satisfies General Education Requirement: Foreign Culture, Global Learning Inquiry
Survey of Canada in its cultural, literary, historical, geographical and political aspects; key concepts and social patterns that define the Canadian experience. Offered Intermittently.
Equivalent: GPH 2700, HIS 2700, PS 2700

ENG 2720 Basic Concepts in Linguistics Cr. 3
Satisfies General Education Requirement: Cultural Inquiry, Philosophy Letters
Analysis of the structure and use of language, focusing on English, from the standpoint of current linguistic practice. Topics include: phonetics and sound structure, word structure, syntax, semantics, language origin and history, dialects, language learning, animal communication, and language in social interaction. Offered Yearly.
Equivalent: LIN 2720

ENG 2730 Languages of the World Cr. 3
Satisfies General Education Requirement: Foreign Culture, Global Learning Inquiry
Survey of structure of major language families of the world, western and non-western; interrelationships of language and culture; universals and variations of universals in language and culture. Offered Yearly.
Equivalent: LIN 2730

ENG 2800 Foundations of Creative Writing Cr. 3
Satisfies General Education Requirement: Cultural Inquiry
Writing in various creative forms. Frequent individual conferences and student readings for class criticism. Offered Fall, Winter.

ENG 3010 Intermediate Writing Cr. 3

Satisfies General Education Requirement: Intermediate Comp Pre-2018, Intermediate Comp Post-2018

Course in reading, research and writing for upper-level students. Emphasis on conducting research by drawing from the sciences, social sciences, humanities, and professions in preparation for Writing Intensive courses in the majors. Offered Every Term.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3020 Writing and Community Cr. 3

Satisfies General Education Requirement: Intermediate Comp Pre-2018, Intermediate Comp Post-2018

Students develop and write about community-based service-learning projects. Requires community-based work outside of normal class time across the semester. Satisfies the Honors College service-learning requirement. Offered Fall, Winter.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 3050 Technical Communication I: Reports Cr. 3

Satisfies General Education Requirement: Intermediate Comp Pre-2018, Intermediate Comp Post-2018

Instruction in basic technical writing skills. Requirements include writing summaries, letters, memos, instructions, and technical reports. Topics include audience and purpose analysis, textual and visual aspects of document design, and formatting. Offered Every Term.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3060 Technical Communication II: Presentations Cr. 3

Satisfies General Education Requirement: Oral Communication Competency

Instruction in basic technical presentation skills. Requirements include informative presentations, oral briefings, needs assessments, progress reports, and formal proposals. Topics include collaborative teamwork, audience and purpose analysis, textual and visual aspects of presentation design, and formatting. Offered Every Term.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 3085 Introduction to Rhetorical Theory Cr. 3

Introduction to the theories of rhetoric and writing studies, with attention to their role in English studies. Offered Yearly.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 3090 Introduction to Cultural Studies Cr. 3

Introduction to the theories and practices of cultural studies.

Examination of key theoretical terms and debates, to be put into critical practice through readings of various cultural forms. Offered Yearly.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 3095 Introduction to Race and Ethnic Studies Cr. 3

Introduction to the theories of race and ethnic studies, with attention to literary and cultural studies. Offered Intermittently.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3100 Introduction to Literary Studies Cr. 3

Introduction to the theories and practices of literary studies. Practice in responding to, analyzing, and writing about literary texts. Offered Yearly.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3105 Introduction to Film and Media Theory Cr. 3

Introduction to the theories of film and media studies, with attention to their role in English studies. Offered Intermittently.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3110 English Literature to 1700 Cr. 3

Satisfies General Education Requirement: Philosophy Letters

Historical survey of British literature from the medieval period to 1700. Offered Yearly.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3120 English Literature after 1700 Cr. 3

Satisfies General Education Requirement: Philosophy Letters

Historical survey of British literature from 1700 to the present. Offered Yearly.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3130 American Literature to 1865 Cr. 3

Satisfies General Education Requirement: Philosophy Letters
Historical survey of American literature from its beginnings to 1865.
Offered Yearly.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 3140 American Literature after 1865 Cr. 3

Satisfies General Education Requirement: Philosophy Letters
Historical survey of American literature from the Civil War to the present.
Offered Yearly.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3180 Rhetoric to 1800 Cr. 3

Historical survey of rhetoric from ancient cultures to 1800. Offered Yearly.

Prerequisite: ENG 1020 with a minimum grade of C

ENG 3190 Rhetoric after 1800 Cr. 3

Historical survey of rhetoric from 1800 to the present. Offered Yearly.

Prerequisite: ENG 1020 with a minimum grade of C

ENG 3200 Grant Writing Cr. 3

Prepares students to write successful grant applications in a range of professional situations. Offered Yearly.

Prerequisite: ENG 1020 with a minimum grade of C

ENG 3210 Public Humanities Cr. 3

Satisfies General Education Requirement: Cultural Inquiry
Introduction to the uses of civic discourse within one or more humanities disciplines. Offered Intermittently.

ENG 3250 Professional Editing Cr. 3

Introduction to professional editing methods and practices. Offered Yearly.

Prerequisite: ENG 1020 with a minimum grade of C

ENG 3470 Survey of African-American Literature Cr. 3

Satisfies General Education Requirement: Philosophy Letters
Historical survey of African-American literature from the early American period to the present. Offered Yearly.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

ENG 3800 Living Writers Cr. 3

Introduction to contemporary fiction, poetry, and creative nonfiction by two living writers. Introduction to the practice of reading and analyzing creative literature as an important aspect of creating original writing.
Offered Intermittently.

Prerequisites: ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100

Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 3810 The Craft of Poetry Cr. 3

Intermediate development of the essential techniques of poetry. Instruction and practice in the art of English and American poetic forms: patterns of sound, quantitative values, diction, metaphors and images.
Offered Every Term.

Prerequisites: ENG 2800 with a minimum grade of D- and (ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100)

ENG 3820 The Craft of Prose Cr. 3

Intermediate development of the essential techniques of literary prose, both fiction and nonfiction. Offered Every Term.

Prerequisites: ENG 2800 and (ENG 1020 with a minimum grade of C, ENG 1020 with a minimum grade of P, ENG 1050 with a minimum grade of C, College Level Exam Program with a test score minimum of BC-BD, (AA) Exempt from Gen Ed MACRAO with a test score minimum of 100, Michigan Transfer Agreement with a test score minimum of 100, or (BA) Competencies Waiver with a test score minimum of 100)

ENG 4850 Research Methods Colloquium Cr. 3

Introduction to methodologies for locating and integrating primary and secondary sources into research-based writing within the discipline of English studies. Offered Every Term.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 4990 Directed Study: Honors Program Cr. 1-3

Offered Every Term.

Repeatable for 6 Credits

ENG 4991 Honors Seminar Cr. 3

Fulfills senior seminar requirement for English Honors students. Offered Every Term.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Restriction(s): Enrollment is limited to students with a major in English Honors; enrollment is limited to Undergraduate level students.

Repeatable for 6 Credits

ENG 4992 Honors Project Cr. 3

Substantial scholarly project in literature, rhetoric, film, or a body of creative writing accompanied by an essay. Offered Every Term.

Repeatable for 6 Credits

ENG 5005 Digital Storytelling Cr. 3

The goal of the class is to introduce storytelling to students of professional communication and to allow students to create narratives in genres of professional communication of interest to them. Offered Every Other Year.

ENG 5010 Topics in the Essay Cr. 3

Advanced study of the essay, through approaches such as creative writing, literary analysis, or rhetorical analysis. Topics to be announced in the Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Repeatable for 9 Credits

ENG 5030 Topics in Women's Studies Cr. 3

Thematic, critical or generic study of women and literature. Topics to be announced in Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Equivalent: GSW 5030

Repeatable for 9 Credits

ENG 5035 Topics in Gender and Sexuality Studies Cr. 3

Advanced course on issues of sexuality and gender as mediated through literary and cultural study. Attention to critical theory as well as various literary and cultural forms. Topics to be announced in Schedule of Classes. Offered Yearly.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Equivalent: GSW 5035

Repeatable for 9 Credits

ENG 5070 Topics in Film and Media Cr. 4

Critical and theoretical topics including style and work of specific filmmakers and philosophical approaches to film and other media. Topics to be announced in the Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Fees: \$20

Repeatable for 12 Credits

ENG 5080 Topics in Global and Transnational Studies Cr. 3

Study of literature and culture from a global and/or transnational perspective. Topics to be announced in the Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Repeatable for 9 Credits

ENG 5090 Topics in Critical Theory Cr. 3

Advanced study of critical theory – such as cultural theory, film theory, or literary theory – with reference to primary texts. Topics to be announced in the Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Repeatable for 9 Credits

ENG 5095 Topics in Visual Culture Cr. 3

Advanced course in visual culture and its theory, and in the practice of reading images in a variety of literary and visual forms. Topics to be announced in the schedule of classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Repeatable for 9 Credits

ENG 5150 Shakespeare Cr. 3

For English majors and others interested in more intensive study. Some attention to Shakespearean scholarship. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5340 Topics in British Literature Cr. 3

Thematic, generic or historical perspectives on British literature; may cover multiple periods. Topics to be announced in the Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Repeatable for 9 Credits

ENG 5360 Child Language Acquisition Cr. 3

Despite its complexity and abstractness, young children acquire language without conscious effort or explicit instruction in a span of just a few years. This feat is unique to humans and is unmatched by any other species or even the most sophisticated computers. The course will present a comprehensive introduction to the study of child language acquisition. We will use a cross-linguistic approach to discuss some of the most important issues in language acquisition. We will not only talk about what children accomplish linguistically at various ages, but also discuss various theoretical approaches to explaining how children acquire linguistic knowledge in different domains, focusing on acquiring the sound inventory, words and sentence structure. We will look at some of the methods that have been employed to collect and analyze child language data. Offered Fall.

Equivalent: LIN 5360, PSY 5360

ENG 5420 American Literature: 1865-1914 Cr. 3

Survey of important literary texts that arose from cultural phenomena like post-reconstruction, urbanization, immigration, the suffrage movement, and native rights. Literary movements like Realism and Naturalism will be studied as well as influential writers such as Cahan, Chopin, Dreiser and Dunbar. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5450 Modern American Literature Cr. 3

Survey of culturally-significant writers, themes and movements since 1914, such as: the Harlem Renaissance, Modernism, Postmodernism; authors like Ellison, Hemingway, Morrison, Stein. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5480 Topics in African American Literature Cr. 3

Thematic, generic or historical perspectives: topics such as early black writers, Harlem Renaissance, African-American poetry, contemporary black writers. Topics to be announced in the Schedule of Classes. Offered Yearly.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Repeatable for 9 Credits

ENG 5485 Topics in Race and Ethnic Studies Cr. 3

Thematic, generic or historical perspectives on race and ethnic studies; may cover multiple periods. Topics to be announced in the Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Repeatable for 9 Credits

ENG 5490 Topics in American Literature Cr. 3

Thematic, generic, or historical perspectives on American literature; may cover writers of different periods. Topics to be announced in the Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5530 Topics in Poetry Cr. 3

Advanced study of poetry, through approaches such as creative writing or literary analysis. Topics to be announced in the Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5550 Topics in Fiction Cr. 3

Advanced study of fiction, through approaches such as creative writing or literary analysis. Topics to be announced in the Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5595 Topics in Global Literatures Cr. 3

Advanced study of global writing through the exploration of literary and cultural texts beyond the US or British national traditions. Topics to be announced in the Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5685 Topics in Editing Cr. 3

Thematic, generic or historical perspectives on editing; may cover multiple periods. Topics to be announced in the Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5690 Topics in Book History Cr. 3

Advanced study of the history of reading, writing, and the production and circulation of texts. Topics to be announced in the Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5695 Publishing Practicum Cr. 3

Students produce a creative or scholarly journal for undergraduates. Topics covered include editing, formatting, and publishing texts. Topics to be announced in Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C
Repeatable for 9 Credits

ENG 5700 Introduction to Linguistic Theory Cr. 3

Introduction to the scientific study of language and methodologies of linguistic analysis: phonetics and phonology, morphology, syntax and semantics. Offered Yearly.

Equivalent: LIN 5700

ENG 5710 Phonology Cr. 3

The sound systems of a variety of human languages compared and contrasted in an introduction to the diversity and similarities in human sound systems. Theories of the nature of sound systems and methods of analysis in phonology and morphophonology will be presented. Offered Yearly.

Prerequisites: LIN 5700 with a minimum grade of D-, ENG 5700 with a minimum grade of D-, LIN 2720 with a minimum grade of D-, or ENG 2720 with a minimum grade of D-

Equivalent: LIN 5290

ENG 5715 Morphology Cr. 3

Morphology is a core area of Linguistics. The course will introduce the basic issues in the study of the internal structure of words, as well as the analytical techniques applied to morphological analysis. Students will learn how to analyze words of various (Indo-European and non-Indo-European) languages into morphemes, as well as to recognize morphological patterns and to utilize theoretical concepts in order to describe and analyze such patterns. In particular, the course will develop a theory of morphology in generative grammar, paying special attention to the question of whether particular morphological phenomena are primarily syntactic or primarily phonological in nature. Offered Fall.

Prerequisites: ENG 5700 with a minimum grade of D-, ENG 2720 with a minimum grade of D-, LIN 2720 with a minimum grade of D-, or LIN 5700 with a minimum grade of D-

Equivalent: LIN 5715

ENG 5720 Linguistics and Education Cr. 3

Introduction to linguistics with emphasis on applications to education. Offered Yearly.

Equivalent: LIN 5720

ENG 5730 English Grammar Cr. 3

Comprehensive analysis of English sentence structure and parts of speech using the terminology and descriptive approach of traditional grammar. Offered Yearly.

Equivalent: LIN 5730

ENG 5740 Syntax Cr. 3

The theory of grammatical systems examined through analysis of sentence formation in a variety of human languages, diversity and universals in grammar, and theories of syntax. Offered Yearly.

Prerequisites: LIN 5700 with a minimum grade of D-, ENG 5700 with a minimum grade of D-, LIN 2720 with a minimum grade of D-, or ENG 2720 with a minimum grade of D-

Equivalent: LIN 5300

ENG 5745 Semantics Cr. 3

Semantics is a core area of Linguistics. This course investigates meaning in natural language. It examines two foundational assumptions of natural language semantics: (i) that the meaning of a declarative sentence is its truth conditions and (ii) that the truth conditions of an expression are determined compositionally (that is, they are determined as a function of its parts and how they are put together). Students will then learn to distinguish between the entailments, implicatures, and presuppositions of an expression, where only the first are part of the expression's truth conditions. Offered Winter.

Prerequisites: ENG 5700 with a minimum grade of D-, ENG 2720 with a minimum grade of D-, LIN 2720 with a minimum grade of D-, or LIN 5700 with a minimum grade of D-

Equivalent: LIN 5745

ENG 5750 Theories of Second Language Acquisition Cr. 3

The complex processes involved in learning a foreign/second language, including the nature of inter language and the individual and collective factors influencing learner success and the effectiveness of instruction. Offered Yearly.

Equivalent: LGL 5750, LIN 5750

ENG 5770 Sociolinguistics Cr. 3

Identification of sociolinguistic principles used by English speakers and writers in choosing among the different English codes, styles, registers and social dialects in American and other communities. Offered Every Other Year.

Equivalent: LIN 5770

ENG 5785 Academic Writing for Graduate Students Cr. 2

Emphasis on learning and executing written genres common to research and presentation activities in graduate school. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

Equivalent: GS 5785

Repeatable for 6 Credits

ENG 5790 Writing Theory Cr. 3

Review of linguistic, rhetorical, and/or literary theories of written language. Analysis of the principles, purposes, types, and modes of written discourse. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5795 Topics in Rhetoric and Writing Cr. 3

Advanced course in rhetoric and writing. Attention to recent work in composition studies, rhetorical theory, and writing. Topics to be announced in Schedule of Classes. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Repeatable for 9 Credits

ENG 5820 Internship Practicum Cr. 3

Students work 8-20 hours per week as tutors, writers, editors or researchers in publishing firms, businesses, government, and community organizations. Classroom sessions focus on reading and writing analytical texts related to workplace experience, and creating a portfolio of works created from the internship. Offered Every Term.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Repeatable for 6 Credits

ENG 5825 Grant, Proposal, and Public Writing Cr. 3

This course guides students through the grant-writing process addressing the main components of a successful grant funding application. Students work in a collaborative environment to establish a relationship with an organization and to address a specific problem area that requires funding. Offered Every Other Year.

Repeatable for 9 Credits

ENG 5830 Writing in the Workplace Cr. 3

Intensive writing course that develops communication skills used in the workplace. Designed for students preparing to become technical writers/editors and students who will write as part of their professional work. Offered Every Other Year.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 5840 Topics in Professional Writing Cr. 3

Select topics in the theory and practice of professional communication. Topics include the rhetoric and teaching of technical communication, analysis of on-the-job writing and rhetorical situations, and use of new communications technology. Topics to be announced in the Schedule of Classes. Offered Every Other Year.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Repeatable for 9 Credits

ENG 5850 Introduction to Scholarly Writing for Non-native English Speakers Cr. 2

Intensive practice in writing at the graduate level for non-native speakers of English. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Graduate level students.

ENG 5860 Topics in Creative Writing Cr. 3

Topics include new genres, new media, and writing for public audiences. Models drawn from works written in diverse communities and cultures. Frequent individual conferences. Offered Intermittently.

Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and ENG 3800 with a minimum grade of B

Repeatable for 9 Credits

ENG 5870 Poetry Writing Workshop Cr. 3

The writing of poetry, conducted on a seminar basis; discussion and criticism of the work of students in the course. Frequent individual conferences. Offered Intermittently.

Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and ENG 3800 with a minimum grade of B

Repeatable for 6 Credits

ENG 5880 Fiction Writing Workshop Cr. 3

The writing of fiction, conducted on a seminar basis; discussion and criticism of the work of students in the course. Frequent individual conferences. Offered Intermittently.

Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and ENG 3800 with a minimum grade of B

Repeatable for 6 Credits

ENG 5885 Topics in Creative Non-Fiction Writing Cr. 3

Study and practice of hybrid forms that blend reportage and imaginative writing. Attention to essays, memoir, and personal writing. Frequent individual conferences. Offered Intermittently.

Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and ENG 3800 with a minimum grade of B

Repeatable for 9 Credits

ENG 5895 Topics in Environmental, Nature, and Science Writing Cr. 3

Advanced course in the study and practice of writing about the environment or the sciences. Specific topics to be announced in the Schedule of Classes. Offered Intermittently.

Repeatable for 9 Credits

ENG 5990 Directed Study in English Cr. 1-3

Advanced work for superior students whose program cannot be adequately met by scheduled classes. Course requires substantial written work. Offered Every Term.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Repeatable for 6 Credits

ENG 5992 Senior Seminar Cr. 3

In-depth study and discussion of topics to be announced in the Schedule of Classes. Attention to the use of primary and secondary sources in research and writing. Each student produces a substantial research project. Offered for undergraduate credit only. Offered Fall, Winter.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Restriction(s): Enrollment is limited to students with a major in 2nd English or English; enrollment is limited to Undergraduate level students.

Repeatable for 6 Credits

ENG 5993 Writing Intensive Course in English Cr. 0

Satisfies General Education Requirement: Writing Intensive Competency Disciplinary writing assignments under the direction of a faculty member. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Restriction(s): Enrollment is limited to Undergraduate level students.

ENG 6002 Teaching of Literary and Cultural Studies Cr. 2

Instruction in the teaching of literary and cultural studies through both individualized and group training. Offered for graduate credit only. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

ENG 6003 Teaching Film and Media Studies Cr. 2

Instruction and resources in the teaching of film and media studies through both individualized and group training. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

ENG 6005 Teaching Developmental Writing Cr. 2

Emphasis on researching pedagogical strategies to develop course materials for the teaching of a developmental writing class. Offered Intermittently.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

ENG 6006 Teaching Creative Writing Cr. 2

As a discipline, creative writing straddles the Humanities and the Fine Arts, and so, of necessity, will this course. Although it complements the composition pedagogy curriculum, it will emphasize the practices particular to the creative writing classroom—practices that draw heavily from the studio art model. Offered Every Other Year.

Restriction(s): Enrollment is limited to Graduate level students.

ENG 6010 Tutoring Practicum Cr. 3

Integration of theories of language, learning and composition into a teaching practicum for prospective teachers at the secondary level and beyond. Offered Yearly.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Restriction(s): Enrollment limited to students with a class of Applicant Masters, Junior, Senior or Post Bachelor.

ENG 6720 Topics in Language Cr. 3

Topics such as: pragmatics, historical linguistics, history of English, language and gender, language and variation, language and evolution. Topics to be announced in the Schedule of Classes. Offered Yearly.

Equivalent: LIN 6720

Repeatable for 12 Credits

ENG 6800 Advanced Creative Writing Cr. 3

Writing in any of the creative forms. Work by students presented in seminar meetings; frequent individual conferences. Topics to be announced in the Schedule of Classes. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 12 Credits