

ENGLISH (B.A.)

Building upon the cultural diversity and urban experience that distinguishes Wayne State University, the English Department's mission is to provide its students with the intellectual knowledge and practical tools to thrive in an increasingly diverse and interconnected world, by teaching them to understand the power and influence of literature and other forms of textual and media production, circulation, and interpretation; and by imparting skill and fluency in close reading, critical thinking, rhetorical analysis, and writing in multiple genres. The English major curriculum is designed to introduce students to these skills and to provide a challenging and flexible liberal arts education as well as a pre-professional program for students interested in careers in education, law, business, and other professions.

Admission Requirements

Admission requirements for this program are satisfied by the general requirements for undergraduate admission (<http://bulletins.wayne.edu/undergraduate/general-information/admission/>) to the University.

Program Requirements

Candidates must complete 120 credits in course work including satisfaction of the University General Education Requirements (<http://bulletins.wayne.edu/undergraduate/general-information/general-education/>) and the College of Liberal Arts and Sciences Group Requirements (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/bachelors-degree-requirements/>), as well as the departmental major requirements cited below. All coursework must be completed in accordance with the regulations of the University (<http://bulletins.wayne.edu/undergraduate/general-information/academic-regulations/>) and the College (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/academic-regulations/>) governing undergraduate scholarship and degrees.

Major Requirements

Students may satisfy the major in either of two ways: with a traditional concentration or with a concentration in editing, publishing, and writing.

In both concentrations, students must complete twelve English courses beyond the University General Education Competency Requirement and Liberal Arts and Sciences Group Requirements. Ten of these courses must be beyond the 2000-level.

Traditional Concentration

Code	Title	Credits
Foundations Courses		
Select two courses from the following list:		6
ENG 2200	Shakespeare: Writing about Texts	
ENG 2250	British Literature: Writing about Texts	
ENG 2350	American Literature: Writing about Texts	
ENG 2390	Introduction to African-American Literature: Writing about Texts	
ENG 2395	Stories of Detroit: Writing about Texts	
ENG 2415	Geopolitics and Literature: Writing about Texts	
ENG 2420	Environmental Writing: Writing about Texts	
ENG 2425	Rhetoric and Social Change: Writing about Texts	
ENG 2430	Digital Literacies: Writing about Texts	
ENG 2440	Introduction to Visual Culture: Writing about Texts	
ENG 2445	Comics and Graphic Novels: Writing about Texts	
ENG 2470	Television Culture: Writing about Texts	

ENG 2500	Literature and Religion: Writing about Texts	
ENG 2510	Popular Culture: Writing about Texts	
ENG 2530	Queer Literatures: Writing about Texts	
ENG 2540	Global Literatures: Writing about Texts	
ENG 2560	Children's and Young Adults' Literature: Writing about Texts	
ENG 2570	Women Writers: Writing about Texts	
Methodologies and Skills		
Select two courses from the following list:		6
ENG 3085	Introduction to Rhetorical Theory	
ENG 3090	Introduction to Cultural Studies	
ENG 3095	Introduction to Race and Ethnic Studies	
ENG 3100	Introduction to Literary Studies	
ENG 3105	Introduction to Film and Media Theory	
ENG 3200	Grant Writing	
ENG 3210	Public Humanities	
ENG 3250	Professional Editing	
ENG 3800	Living Writers	
Research Colloquium		
ENG 4850	Research Methods Colloquium	3
Senior Seminar		
ENG 5992	Senior Seminar	3
Additional Requirements		
Select six additional courses in English. ¹		18
Total Credits		36

¹ Three of these courses must be at the 4000 or 5000 level. No English course below the 2000-level may count toward the English B.A. program.

Editing, Publishing, and Writing Concentration

Code	Title	Credits
Foundations Courses		
Select two of the following courses:		6
ENG 2200	Shakespeare: Writing about Texts	
ENG 2250	British Literature: Writing about Texts	
ENG 2350	American Literature: Writing about Texts	
ENG 2390	Introduction to African-American Literature: Writing about Texts	
ENG 2395	Stories of Detroit: Writing about Texts	
ENG 2415	Geopolitics and Literature: Writing about Texts	
ENG 2420	Environmental Writing: Writing about Texts	
ENG 2425	Rhetoric and Social Change: Writing about Texts	
ENG 2430	Digital Literacies: Writing about Texts	
ENG 2440	Introduction to Visual Culture: Writing about Texts	
ENG 2445	Comics and Graphic Novels: Writing about Texts	
ENG 2470	Television Culture: Writing about Texts	
ENG 2500	Literature and Religion: Writing about Texts	
ENG 2510	Popular Culture: Writing about Texts	
ENG 2530	Queer Literatures: Writing about Texts	
ENG 2540	Global Literatures: Writing about Texts	
ENG 2560	Children's and Young Adults' Literature: Writing about Texts	
ENG 2570	Women Writers: Writing about Texts	
Professional Editing		
ENG 3250	Professional Editing	3

Publishing Practicum

ENG 5695	Publishing Practicum	3
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Internship Practicum

ENG 5820	Internship Practicum	3
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Course in Writing

Select one of the following courses:	3
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ENG 3200	Grant Writing
ENG 3800	Living Writers
ENG 5005	Digital Storytelling
ENG 5825	Grant, Proposal, and Public Writing
ENG 5830	Writing in the Workplace
ENG 5840	Topics in Professional Writing
ENG 5895	Topics in Environmental, Nature, and Science Writing

Elective in Editing, Publishing, and Writing

Select one of the following:	3
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AGD 2230	Introduction to Typography: Skills and Concepts
AGD 2240	Introduction to Graphic Design: Skills and Concepts
COM 2030	Journalistic Grammar and Style
COM 2210	Media Writing and Storytelling
COM 2310	Introduction to Web Design
ENG 3200	Grant Writing
ENG 3800	Living Writers
ENG 5005	Digital Storytelling
ENG 5685	Topics in Editing
ENG 5690	Topics in Book History
ENG 5825	Grant, Proposal, and Public Writing
ENG 5830	Writing in the Workplace
ENG 5840	Topics in Professional Writing
ENG 5870	Poetry Writing Workshop
ENG 5880	Fiction Writing Workshop
ENG 5885	Topics in Creative Non-Fiction Writing
ENG 5895	Topics in Environmental, Nature, and Science Writing

Research Colloquium

ENG 4850	Research Methods Colloquium	3
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Senior Seminar

ENG 5992	Senior Seminar	3
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Additional Requirements

Select three additional courses in English.	9
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Total Credits	36
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¹ Students must take at least two courses at the 3000 level and at least three courses at the 5000 level in addition to the Senior Seminar. No English course below the 2000-level may count toward the English B.A. program.

Combined Curriculum for Secondary Teaching

An English major who wishes to prepare for a career in secondary school teaching can earn a bachelor's degree in English with a secondary teaching certificate. In close consultation with Department of English and College of Education advisors, the student will develop a plan of work that

satisfies the requirements of the English B.A. program and includes the subject area and professional courses required for teacher certification.

Note: Students seeking Elementary Education Certification with a Language Arts Group Major should consult with an advisor in the School of Education.

English Honors (B.A. Program)

To graduate with honors in English an undergraduate student must have a minimum 3.5 g.p.a. in English courses and a minimum cumulative g.p.a of 3.3. Students must complete the English major with a minimum of thirty-six credits in English courses beyond the Liberal Arts and Sciences Group requirements and General Education requirements, three courses of which must be in Honors: ENG 4991, ENG 4992, and one 5000-level English course taken as an Honors-option course. Students must also complete at least one 4200-level interdepartmental Honors Seminar, HON 4200-HON 4280, to total four courses in Honors.

Required English Courses

Students may fulfill their required English courses for the English Honors B.A. through one of two concentrations in the major: the traditional concentration or the concentration in editing, publishing, and writing.

In both concentrations, students must complete twelve English courses beyond the University General Education Competency Requirement and Liberal Arts and Sciences Group Requirements. Ten of these courses must be beyond the 2000 level.

Traditional Concentration

Code	Title	Credits
Foundations Courses		
Select two courses from the following list:		6
ENG 2200	Shakespeare: Writing about Texts	
ENG 2250	British Literature: Writing about Texts	
ENG 2350	American Literature: Writing about Texts	
ENG 2390	Introduction to African-American Literature: Writing about Texts	
ENG 2395	Stories of Detroit: Writing about Texts	
ENG 2415	Geopolitics and Literature: Writing about Texts	
ENG 2420	Environmental Writing: Writing about Texts	
ENG 2425	Rhetoric and Social Change: Writing about Texts	
ENG 2430	Digital Literacies: Writing about Texts	
ENG 2440	Introduction to Visual Culture: Writing about Texts	
ENG 2445	Comics and Graphic Novels: Writing about Texts	
ENG 2470	Television Culture: Writing about Texts	
ENG 2500	Literature and Religion: Writing about Texts	
ENG 2510	Popular Culture: Writing about Texts	
ENG 2530	Queer Literatures: Writing about Texts	
ENG 2540	Global Literatures: Writing about Texts	
ENG 2560	Children's and Young Adults' Literature: Writing about Texts	
ENG 2570	Women Writers: Writing about Texts	

Methodologies and Skills

Select two courses from the following list:		6
ENG 3085	Introduction to Rhetorical Theory	
ENG 3090	Introduction to Cultural Studies	
ENG 3100	Introduction to Literary Studies	
ENG 3105	Introduction to Film and Media Theory	
ENG 3200	Grant Writing	
ENG 3210	Public Humanities	

ENG 3250	Professional Editing	
ENG 3800	Living Writers	
Research Colloquium		
ENG 4850	Research Methods Colloquium	3
Honors Seminar		
ENG 4991	Honors Seminar (Max. 6)	3
Honors Project		
ENG 4992	Honors Project ¹	3
Other Requirements		
Select at least five additional courses in English ²		15
Total Credits		36

¹ The Honors Project should be twenty to thirty pages long. Students pursuing both Department and University Honors may use the Departmental project (ENG 4992 (<https://bulletins.wayne.edu/search/?P=ENG%204992>)) to fulfill the University Honors thesis requirement.

² Three of these courses must be at the 4000 or 5000 level. At least one of these courses must be taken as an Honors-option course. Candidates for Honors in English will arrange for an Honors-option by contracting with any professor teaching a 5000-level course to do honors-level work in that course, beyond the standard requirements set forth in the syllabus. Supplementary work required for the Honors-option might consist of an extra paper, a significantly longer term paper, evidence of additional readings (for example, through journal entries), an oral or written report, or a special examination. No English course below the 2000 level may count toward the English B.A. program.

Editing, Publishing, and Writing Concentration

Code	Title	Credits
Foundations Courses		
Select two courses from the following list:		6
ENG 2200	Shakespeare: Writing about Texts	
ENG 2250	British Literature: Writing about Texts	
ENG 2350	American Literature: Writing about Texts	
ENG 2390	Introduction to African-American Literature: Writing about Texts	
ENG 2395	Stories of Detroit: Writing about Texts	
ENG 2415	Geopolitics and Literature: Writing about Texts	
ENG 2420	Environmental Writing: Writing about Texts	
ENG 2425	Rhetoric and Social Change: Writing about Texts	
ENG 2430	Digital Literacies: Writing about Texts	
ENG 2440	Introduction to Visual Culture: Writing about Texts	
ENG 2445	Comics and Graphic Novels: Writing about Texts	
ENG 2470	Television Culture: Writing about Texts	
ENG 2500	Literature and Religion: Writing about Texts	
ENG 2510	Popular Culture: Writing about Texts	
ENG 2530	Queer Literatures: Writing about Texts	
ENG 2540	Global Literatures: Writing about Texts	
ENG 2560	Children's and Young Adults' Literature: Writing about Texts	
ENG 2570	Women Writers: Writing about Texts	
Professional Editing		
ENG 3250	Professional Editing	3
Publishing Practicum		
ENG 5695	Publishing Practicum (Internship Practicum)	3
Internship Practicum		
ENG 5820	Internship Practicum	3

Course in Writing		
Select one course from the following list:		3
ENG 3200	Grant Writing	
ENG 3800	Living Writers	
ENG 5005	Digital Storytelling	
ENG 5825	Grant, Proposal, and Public Writing	
ENG 5830	Writing in the Workplace	
ENG 5840	Topics in Professional Writing	
ENG 5895	Topics in Environmental, Nature, and Science Writing	
Elective in Editing, Publishing, and Writing		
Select one from the following list:		3
AGD 2230	Introduction to Typography: Skills and Concepts	
AGD 2240	Introduction to Graphic Design: Skills and Concepts	
COM 2030	Journalistic Grammar and Style	
COM 2210	Media Writing and Storytelling	
COM 2310	Introduction to Web Design	
ENG 3200	Grant Writing	
ENG 3800	Living Writers	
ENG 5005	Digital Storytelling	
ENG 5685	Topics in Editing	
ENG 5690	Topics in Book History	
ENG 5825	Grant, Proposal, and Public Writing	
ENG 5830	Writing in the Workplace	
ENG 5840	Topics in Professional Writing	
ENG 5870	Poetry Writing Workshop	
ENG 5880	Fiction Writing Workshop	
ENG 5885	Topics in Creative Non-Fiction Writing	
ENG 5895	Topics in Environmental, Nature, and Science Writing	
Research Colloquium		
ENG 4850	Research Methods Colloquium	3
Honors Seminar		
ENG 4991	Honors Seminar	3
Honors Project		
ENG 4992	Honors Project ¹	3
Other Requirements		
Select at least two additional courses in English ²		6
Total Credits		36

¹ The Honors Project should be twenty to thirty pages long. Students pursuing both Department and University Honors may use the Departmental project (ENG 4992 (<https://bulletins.wayne.edu/search/?P=ENG%204992>)) to fulfill the University Honors thesis requirement.

² Inclusive of the requirements for the "Course in Writing," "Elective in Editing, Publishing, and Writing," and "Other Requirements," students must take at least two courses at the 3000 level and at least one course at the 4000 or 5000 level in addition to the Honors Seminar and Honors project. At least one of the 5000-level courses must be taken as an Honors-option course. Candidates for Honors in English will arrange for an Honors-option by contracting with any professor teaching a 5000-level course to do honors-level work in that course, beyond the standard requirements set forth in the syllabus. Supplementary work required for the Honors-option might consist of an extra paper, a significantly longer term paper, evidence of additional readings (for example, through journal entries), an oral or written report, or a special

examination. No English course below the 2000 level may count toward the English B.A. program.

Students who wish to become candidates for degrees with honors in English are encouraged to consult early with the Undergraduate Advisor for the Department of English.

'AGRADE' Program (Accelerated Graduate Enrollment)

The English Department invites academically superior majors to apply for admission to the 'AGRADE' Program, which allows qualified seniors to enroll simultaneously in the undergraduate and graduate programs of the Department. Applications will be accepted no earlier than the semester in which ninety credits are completed. Applicants must have an overall grade point average of 3.5 and not less than a 3.6 g.p.a in the major courses already completed. A Plan of Work is required, and credit restrictions apply. Please see the departmental Undergraduate Advisor for more detail.