

DIGITAL HUMANITIES MINOR

The Digital Humanities minor is open to any student interested in the intersection of digital technology and humanities/social science research. The minor requires a minimum of fifteen credits, distributed as follows:

| Code | Title | Credits |
|---|---|-----------|
| Required Course | | 3 |
| ENG/HIS 2435 | Introduction to Digital Humanities | |
| Skills Courses (select two of the following) | | 6 |
| TIS 5570 | Introduction to Business Analytics | |
| TIS 5705 | Inbound Information Technology | |
| TIS 5670 | Special Topics in Information Systems | |
| TIS 5994 | Software Tools for Business Applications | |
| MKT 5800 | Digital Marketing and Analytics | |
| CSC 1050 | Introduction to C and Unix | |
| CSC 1100 | Problem Solving and Programming | |
| CSC 2000 | Introduction to C++ Programming Language | |
| CSC 3020 | Java Programming | |
| ADA 2210 | Introduction to Digital Practices | |
| ADA 3220 | Interactive Art | |
| ADA 5240 | Interface | |
| AGD 2230 | Introduction to Typography: Skills and Concepts | |
| AGD 2240 | Introduction to Graphic Design: Skills and Concepts | |
| AGD 3260 | Introduction to Interactivity in Graphic Design | |
| COM 1610 | Fundamentals of New Media Production | |
| COM 2260 | Digital Writing and Research Methods | |
| COM 2290 | Fundamentals of New Media Communication | |
| COM 2310 | Introduction to Web Design | |
| COM 5390 | Digital Animation | |
| GPH 3600 | Introduction to Geographic Information Systems | |
| GPH 4600 | Advanced Geographic Information Systems | |
| Elective courses (select two of the following) | | 6 |
| ANT 5565 | Urban Archaeology | |
| COM 5280 | New Media Practices | |
| COM 5010 | History of Communication Technologies | |
| COM 5500 | Journalism and New Media | |
| COM 6270 | New Media Theory | |
| ENG 2430 | Digital Literacies: Writing about Texts | |
| ENG 5690 | Topics in Book History | |
| HIS 3995 | Special Topics in History * | |
| HIS/ANT 4993 | History Communication | |
| Total Credits | | 15 |

* Should be chosen in consultation with an advisor.