

FOLKLORE AND FAIRY-TALE STUDIES MINOR

The minor in Folklore and Fairy-Tale Studies aims to provide students with an interdisciplinary foundation in the field of folklore and fairy-tale studies. The core courses include the study of 1) Greek mythology; 2) French, German, Italian, and Russian tales; and 3) Anthropology. Together they provide a solid background to understand the history of European, African, Native American, Asian and other world traditions of myth, ritual, folklore, and fairy tale. Students appreciate the different historical, social, political, and cultural contexts in which tale telling and other cultural narratives are produced, and it also introduces them to different genres and medias in which storytelling and cultural practices occur.

A minor in Folklore and Fairy-Tale Studies can be completed with eighteen credits of coursework.

Code	Title	Credits
Required courses		
ANT 3100	World Cultures	3
CLA 2000	Greek Mythology	3
Select two from the following three courses:		6
CHI 3000	Chinese Mythology and the Supernatural	
FRE/GER 2991	Understanding the Fairy Tale	
ITA 2991	Italian Fairy Tales	
Electives *		
Select 6 credits from the following list:		6
ANT 2200	Lost Cities and Ancient Civilizations	
ANT 3520	Understanding Africa: Past, Present and Future	
ANT 3530	Native Americans	
CLA 3060	Medea in African American Literature	
CLA 3999	Further Studies in Mythology	
ENG 2560	Children's and Young Adults' Literature: Writing about Texts	
GER 5790	Topics in German Studies	
Total Credits		18

* Courses that share the learning objectives of the minor and that are not listed here may count towards the minor. Please consult with the CMLLC undergraduate advisor about available courses each semester.