

# CLASSICAL AND MODERN LANGUAGES, LITERATURES, AND CULTURES

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Chairperson: Vanessa DeGifis

Academic Services Officers: Terrie Pickering

Academic Advisor: Chris Clark

<https://clas.wayne.edu/languages> (<https://clas.wayne.edu/languages/>)

This Department offers courses and programs of instruction in fourteen different languages. In addition to language learning and Global Studies, the Department focuses on the cultures and literatures of ancient Greece and Rome, as well as the modern world, in courses taught both in languages indigenous to these regions as well as in English translation. The study of other languages, literatures, and cultures not only provides important perspectives on the world, but also sharpens analytical and reasoning skills, deepens understanding of English, and enhances the quality of one's writing. Linguistic and broadly-based cultural studies provide excellent grounding for various professional programs, including law, business, medicine or health sciences, teaching at the high school or university level, library and information science, and museum practice. Languages, literatures, and cultures are also excellent foundations for students interested in pursuing careers that do not require post-graduate education, for example, in government, publishing, tourism, and business, any field in which intelligence, communication skills, and a broad liberal education are valued.

The Department offers programs in both major and minor concentration as well as cognate course work that can provide perspectives for majors in other departments. A student who wishes to major or minor in one of our degree programs should meet with a Departmental advisor as soon as possible after entering the University.

## Arabic

AL-SHARKAWI, MOHAMED T.: Ph.D., Radboud University; M.A., The American University in Cairo; Associate Professor

ROUCHDY, ALEYA: Ph.D., M.A., University of Texas at Austin; B.A., American University of Cairo; Professor Emeritus

SAKER, MAHA: M.A., University of Salford; B.A., Damascus University; Associate Professor of Teaching

## Chinese

LIU, HAIYONG: Ph.D., University of California, Los Angeles; M.A., Wayne State University; B.A., Beijing University; Professor

ZHANG, YUNSHUANG: Ph.D., University of California, Los Angeles (UCLA); M.A., B.A., Peking University; Assistant Professor

## Classics, Greek and Latin

ITZKOWITZ, JOEL B.: Ph.D., A.M., University of Michigan; A.B., Brooklyn College of the City University of New York; Associate Professor Emeritus

KOHN, THOMAS D.: Ph.D., University of Minnesota; B.A., Carleton College; Associate Professor

MCNAMEE, KATHLEEN: Ph.D., Duke University; A.B., Manhattanville College; Professor Emerita

MOSS, JENNIFER SHERIDAN: Ph.D., M.A., Columbia University; B.A., Montclair State College; Professor

PITTOS, LEONIDAS C.: Ph.D., M.A., University of Chicago; B.A., University of Illinois at Chicago; Associate Professor of Teaching

RONNICK, MICHELE VALERIE: Ph.D., Boston University; M.A., University of Florida; B.A., University of South Florida; Professor

WALTERS, KENNETH R.: Ph.D., Princeton University; B.A., Bowdoin College; Associate Professor Emeritus

## French

ADHIKARI, AKRISH: Ph.D., M.A., Princeton University; B.A., Reed College; Instructor

CHERRY, ALINA: Ph.D., M.A., New York University; B.A., Georgia State University; Associate Professor

DUGGAN, ANNE E.: Ph.D., M.A., B.A., University of Minnesota; Professor

GIORDANO, MICHAEL J.: Ph.D., M.A., University of Minnesota; B.S., Seton Hall University; Professor Emeritus

KNAPP, CHRISTINE: Ph.D., M.A., Western University; B.A.H., University of Windsor; Associate Professor of Teaching

SPINELLI, DONALD: Ph.D., Ohio State University; M.A., B.A., State University of New York at Buffalo; Professor Emeritus

STIVALE, CHARLES J.: Ph.D., University of Illinois; M.A., Sorbonne-Paris; B.A., Knox College; Distinguished Professor Emeritus

## German

BONAWITZ, ACHIM: Ph.D., Princeton University; M.A., Cornell University; B.A., McMaster University; Associate Professor Emeritus

COBBS, ALFRED L.: Ph.D., University of Cincinnati; M.A., University of Missouri, Columbia; B.A., Berea College; Associate Professor Emeritus

COLEMAN, NICOLE: Ph.D. University of Connecticut; M.A., University of Bonn; Associate Professor

HAASE, DONALD P.: Ph.D., University of North Carolina, Chapel Hill; M.A., B.A., University of Cincinnati; Professor Emeritus

HOCK, LISABETH: Ph.D., Washington University; M.A., B.A., University of Kansas; Associate Professor

PEET, CORRINA: Ph.D., M.A., B.A., B.S.W., Wayne State University; Assistant Professor of Teaching

ROTHER, ANNE: Ph.D., University of California, Los Angeles; M.A., Humboldt-Universität zu Berlin; Associate Professor

SCHINDLER, ROSLYN ABT: Ph.D., M.A., University of Pennsylvania; B.A., Hunter College, City University of New York; Associate Professor Emeritus

## Hebrew

COVENSKY, EDITH: M.A., Wayne State University; B.A., College of Hebrew Studies; Associate Professor of Teaching

## Italian

DE BENEDICTIS, RAFFAELE: Ph.D., University of Toronto; M.A., Wayne State University; B.A., University of Windsor; Professor

DITOMMASO, ANDREA: Ph.D., B.A., Johns Hopkins University; Professor Emeritus

GIORGINI-ALTHOEN, SILVIA: M.A., University of Pisa; Professor of Teaching

KIBLER, LOUIS: Ph.D., B.A., Indiana University; Associate Professor Emeritus

MICHELS, JAMES: Ph.D., M.A., Wayne State University; B.A., University of Michigan; A.A., Mott Community College; Associate Professor Emeritus

PAST, ELENA: Ph.D., M.A., University of Pennsylvania; B.A., University of Texas at Austin; Professor

## Japanese

MASUDA, RIE: M.A., University of Northern Iowa; B.A., Kansai Gaidai University; Associate Professor of Teaching

## Near East Studies

DEGIFIS, VANESSA: Ph.D., M.A., University of Chicago; B.A., University of California, Santa Barbara; Associate Professor

KHAN, SAEED: J.D., Thomas M. Cooley Law School; M.A., Wayne State University; B.A., University of Michigan; Associate Professor of Teaching

SEIKALY, MAY: Ph.D., Oxford University; M.A., University of California, Los Angeles; B.A., Beirut College of Women; Associate Professor Emeritus

## Spanish

BARRETTE, CATHERINE M.: Ph.D., M.A., University of Arizona; B.A., Michigan State University; Associate Professor

CASIELLES, EUGENIA: Ph.D., M.A., University of Massachusetts; M.Ed., University of Liverpool; Licenciatura, University of Oviedo; Associate Professor

CORBATTA, JORGELINA F.: Ph.D., University of Pittsburgh; Profesora En Letras, Universidad Nacional Del Sur; Professor Emeritus

FIGUEROA, VICTOR: Ph.D., M.A., Harvard University; B.A., University of Puerto Rico; Professor

GARCIA, HERNAN M.: Ph.D., University of Kansas; M.A., B.A., San Diego State University; Associate Professor

GUTIERREZ, JESUS: Ph.D., City University of New York; M.A., Fordham University; Diplome, Institute Catholique; B.Ph., Universidad de Comillas; Professor Emeritus

HIGUERO, FRANCISCO J.: Ph.D., City University of New York; M.A., New York University; B.A., Escuela de Magisterio, Zaragoza; Professor Emeritus

KAUFFMANN, LEISA A.: Ph.D., M.A., University of Illinois at Urbana-Champaign; B.A., San Francisco State University; Associate Professor

QUINTERO, LUISA: Ph.D., Wayne State University; B.A., University of Michigan; B.A., University of Medellin; Associate Professor of Teaching

RICO-FERRER, JOSE ANTONIO: Ph.D., Emory University; M.A., Villanova University; B.A. Universidad de Grenada; Associate Professor

SCHURLKNIGHT, DONALD E.: Ph.D., M.A., University of Pennsylvania; B.A., Duke University; Professor Emeritus

TITTLE, DOLLY: Ph.D., Wayne State University; M.A., Eastern Michigan University; B.A., Universidad de Puerto Rico; Assistant Professor of Teaching

## Majors

- Global Studies (B.A.) (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/global-studies-ba/>)
- World Languages, Literatures, and Cultures (B.A.) (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/world-langages-ba/>)

## Minors

- Arabic Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/arabic-minor/>)
- Asian Studies Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/asian-studies-minor/>)
- Classical Civilization Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/classical-civilization-minor/>)
- Folklore and Fairy-Tale Studies Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/folklore-and-fairy-tale-studies-minor/>)
- French Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/french-minor/>)
- German Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/german-minor/>)
- Global Studies Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/global-studies-minor/>)
- Israeli Studies Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/israeli-studies-minor/>)
- Italian Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/italian-minor/>)
- Latin Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/latin-minor/>)
- Modern Greek Studies Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/greek-modern-greek-studies-minor/>)
- Near Eastern Studies Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/near-eastern-studies-minor/>)
- Polish Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/polish-minor/>)
- Russian Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/russian-minor/>)
- Spanish Minor (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/spanish-minor/>)

# Certificates

- Arabic for the Health Care Professions (Undergraduate Certificate) (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/arabic-health-care-professions-undergraduate-certificate/>)
- Professional Arabic (Undergraduate Certificate) (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/professional-arabic-undergraduate-certificate/>)
- Conversational and Professional French (Undergraduate Certificate) (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/conversational-professional-french/>)
- Practical French (Undergraduate Certificate) (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/practical-french/>)
- Practical German (Undergraduate Certificate) (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/practical-german-undergraduate-certificate/>)
- Practical Italian (Undergraduate Certificate) (<http://bulletins.wayne.edu/undergraduate/college-liberal-arts-sciences/classical-modern-languages-literatures-cultures/practical-italian-undergraduate-certificate/>)

# Arabic

## ARB 1010 Elementary Arabic I Cr. 4

Vocabulary, forms, syntax, graded readings. Offered Every Term.

**Fees:** \$5

## ARB 1020 Elementary Arabic II Cr. 4

Continuation of ARB 1010. Offered Every Term.

**Prerequisites:** ARB 1010 with a minimum grade of D-

**Fees:** \$5

## ARB 2010 Intermediate Arabic I Cr. 4

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Continuation of grammar, readings in classical and modern prose. Offered Every Term.

**Prerequisites:** ARB 1020 with a minimum grade of D-

**Fees:** \$5

## ARB 2020 Intermediate Arabic II Cr. 4

Continuation of ARB 2010. Offered Winter.

**Prerequisites:** ARB 2010 with a minimum grade of D-

**Fees:** \$5

## ARB 3010 Business Arabic Cr. 3

Introduces learners of Arabic to language functions associated with business and travel. Communication for immediate use; emphasis on educated spoken Arabic. Situational dialogues built around units to address topics related to business such as job interview, airplane ticket purchase, and the like. Offered Winter.

**Prerequisites:** ARB 2010 with a minimum grade of D-

## ARB 3110 Advanced Arabic I Cr. 3

Third year Arabic language course: advanced Arabic grammar, complexities of sentence construction in various styles (literary, political, and scientific texts; written media; business correspondence). Offered Fall, Winter.

**Prerequisites:** ARB 2020 with a minimum grade of D-

## ARB 3120 Advanced Arabic II Cr. 3

Completion of ARB 3110; variations between classical Arabic and modern standard Arabic. Offered Fall, Winter.

**Prerequisites:** ARB 3110 with a minimum grade of D-

## ARB 3210 Spoken Arabic Cr. 3

Introduction to authentic spoken Arabic. Language of everyday life; phonology and script. Communication for immediate use. Offered Fall.

**Prerequisites:** ARB 1020 with a minimum grade of D-

**Repeatable for 9 Credits**

## ARB 3300 Conversation and Composition Cr. 3

Functional usage of language and communication in context. Critical essays written about topics discussed in class to improve writing skills. Offered Fall, Winter.

**Prerequisites:** ARB 2010 with a minimum grade of D-

## ARB 3990 Directed Study Cr. 3-6

Readings, periodic reports and consultations. Offered Every Term.

**Repeatable for 9 Credits**

## ARB 5010 Medieval Arabic Texts Cr. 3

Reading and translation of Arabic Medieval texts. Literature, language, religion and biography. Offered Yearly.

**Prerequisites:** ARB 2010 with a minimum grade of D-

## ARB 5020 Media Arabic Cr. 3

Language pertinent to media communications: written, visual and audio material. Background in origin and development of journalism in the Arab world. Current major newspapers and magazines used as basic reading materials. Offered Winter.

**Prerequisites:** ARB 2020 with a minimum grade of D-

## ARB 5100 Teaching of Arabic as a Foreign/Second Language (TAFL) Cr. 3

Theoretical and conceptual framework of second language learning.

Proper training in pedagogy as related to learning Arabic as a foreign/second language. Offered Yearly.

**Equivalent:** NE 5100

## ARB 5130 Classical Arabic Literature in Translation Cr. 3

From pre-Islamic period (Jahiliya) to the downfall of the Umayyad dynasty in Andalusia (1492). Offered Every Other Year.

## ARB 5140 Modern Arabic Literature in Arabic and English Cr. 3

Literature and culture of Arab Nahda period (Renaissance beginning in nineteenth century), down to the present. Fiction, drama, biography, poetry. Course is offered in both Arabic and English. Offered Yearly.

## ARB 5210 Arabic Sociolinguistics Cr. 3

Arabic dialectology; Arabic as a minority language in contact. Theories and techniques developed outside Arabic, and their applicability to Arabic situations. Offered Fall.

**Equivalent:** LIN 5210, NE 5210

## ARB 5230 Structure of Arabic Cr. 3

Survey of historical constitution and theoretical structure of Arabic. Offered Yearly.

**Equivalent:** LIN 5230, NE 5230

## ARB 5240 Quranic Arabic Cr. 3

Structures and functions of the language of the Quran. It introduces linguistic, textual, cultural, and aesthetic aspects of this language from the perspective of medieval and modern scholars of Arabic. Offered Fall.

**Restriction(s):** Enrollment is limited to Graduate or Undergraduate level students.

**ARB 5300 Arabic Grammar in Practice Cr. 3**

This course is a capstone of the language training in the Arabic program. It is an advanced, hands on and in-depth grammatical and textual analysis of Arabic oral and written text production across genres, modes and historical periods. Students will be trained on recognizing and analyzing texts grammatically from the different periods and genres of Arabic and from different written, audio and new media. They will also practice reproducing these structures by means of drills, exercises and sound clips. Offered Every Other Year.

**ARB 5700 Arabic for Healthcare Professions Cr. 3**

General review of pertinent grammar and specific vocabulary groups relating to specific tasks in the health care professions. Discussions leading to cultural competencies. Exploration of cultural and social factors for communicating with Arabic-speaking patients. Offered Winter.

**Prerequisites:** ARB 2010 with a minimum grade of D-

**ARB 5990 Directed Study Cr. 1-3**

Readings; periodic consultations and reports. Offered Every Term.

**Repeatable for 9 Credits**

**ARB 6700 History of Arabic Cr. 3**

History of the evolution of Arabic. Data from phonetics/phonology and morpho-syntax will form the basis of study. Offered Fall.

**Equivalent:** LIN 6700

## Asian Studies

**ASN 1700 East Asia to the 1700s Cr. 3**

**Satisfies General Education Requirement:** Social Inquiry

From antiquity to the 1700s; emphasis on political, economic, social, and cultural developments in China, Japan, and Korea, and the nature and impact of their interactions. Offered Intermittently.

**Equivalent:** HIS 1700

**ASN 1710 History of Modern East Asia Cr. 3**

**Satisfies General Education Requirement:** Global Learning Inquiry, Historical Studies, Social Inquiry

From beginning of nineteenth century to the present; emphasis on political, social and economic developments in China, Japan and Korea. Offered Yearly.

**Equivalent:** HIS 1710

**ASN 2500 Introduction to Asian American Studies Cr. 3**

**Satisfies General Education Requirement:** Diversity Equity Incl Inquiry

This course will provide an overview of the historical and contemporary experiences of Asian Americans and Asian migrants in the United States. We will examine major themes, including race and racism, exclusion and assimilation, ethnic and pan-ethnic identities and communities, intersectionality and comparative racialization, as well as activism and social movements. We will analyze these themes within the broad dynamics of empires, wars, globalizations, migrations, and the making of the U.S. as a nation-state and a global power. Offered Yearly.

**Equivalent:** TED 2500

**ASN 2800 Culture Studies in Japan (Homestay and Study Abroad Tour) Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry

Survey of Japanese culture taught in English. Introduction of family and group organization, customs, pop culture (fashion/music/films), aspects of daily lives (thought/religion/arts/society), and a brief modern history. Also, survival language practice. Offered Spring/Summer.

**Prerequisites:** JPN 1010 with a minimum grade of D-

**Equivalent:** JPN 2800

**ASN 3870 History of Japanese Pop Culture Cr. 3**

Explores the history of Japanese pop culture and its global spread, with both an emphasis on historical influences, intended messages, and appeal in Japan and around the world, and examination of manga, anime, video games, sports, fashion, literature, music, film, and food. Offered Every Other Year.

**Equivalent:** HIS 3870

**ASN 3995 Special Topics in East Asian Studies Cr. 3**

Special topics in Asian Studies language, literature, or culture. Offered Yearly.

**Repeatable for 6 Credits**

**ASN 5000 Space and Everyday Life in Chinese Literature and Film Cr. 3**

This course explores spaces and everyday practices within these spaces represented in Chinese literature, film, as well as art. We will primarily focus on everyday life from early modern China through modern times, discussing the interactions among spaces, practices of daily life, and literary as well as cinematic representations. A knowledge of modern Chinese is not required. Offered Every Other Year.

**Equivalent:** CHI 5000

**ASN 5825 Readings in the History of Modern China Cr. 4**

From early 1600s to the present; political, economic, and social changes. Offered Every Other Year.

**Equivalent:** HIS 5825

**ASN 5855 Pre-Modern Japan Cr. 4**

Japanese history from its mythical origins to early nineteenth century; political, economic, social, cultural developments. Offered Every Other Year.

**Equivalent:** HIS 5855

**ASN 5865 Modern Japan Cr. 4**

Japanese history from the early nineteenth century to the present; emphasis on political, economic, and social developments. Offered Yearly.

**Equivalent:** HIS 5865

**ASN 5875 Gender in Modern East Asia Cr. 4**

History of gender in China, Japan, and Korea, with topics to include Confucianism, the state's role in gender construction, nationalism, imperialism, marriage, family, labor, sexuality, and feminism. Offered Every Other Year.

**Equivalent:** GSW 5875, HIS 5875

**ASN 5993 Writing Intensive Course in Asian Studies Cr. 0**

**Satisfies General Education Requirement:** Writing Intensive Competency

Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

## Chinese

**CHI 1010 Elementary Chinese I Cr. 4**

Introduction to the written and spoken forms of Chinese. Offered for undergraduate credit only. Offered Yearly.

**Fees:** \$5

**CHI 1020 Elementary Chinese Cr. 4**

Continuation of CHI 1010. Offered for undergraduate credit only. Offered Yearly.

**Prerequisites:** CHI 1010 with a minimum grade of D-

**Fees:** \$5

**CHI 2000 Chinese Phonetics Cr. 1**

Students will have the hands-on experience of learning Chinese sounds and tones with the intensive instruction and correction of the instructor. After studying the articulatory mechanisms for the Chinese phonetic inventory and system in theory, students will practice them in different combinations and contexts with that native accuracy as the target. Offered Winter.

**Equivalent:** LIN 2000

**Repeatable for 2 Credits**

**CHI 2010 Intermediate Chinese Cr. 4**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Completion of Chinese language sequence. Offered Yearly.

**Prerequisite:** CHI 1020 with a minimum grade of D-

**Fees:** \$5

**CHI 2020 Intermediate Chinese II Cr. 4**

Continuation of CHI 2010. Offered Winter.

**Prerequisites:** CHI 2010 with a minimum grade of D-

**CHI 2030 Chinese Character Writing Cr. 3**

The most difficult part of Chinese learning is character writing. Basic stroke orders, intermediate literacy level. Art of Chinese calligraphy. Offered Spring/Summer.

**Prerequisites:** CHI 1010 with a minimum grade of D-

**CHI 2050 Gateway to Chinese Civilizations Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Global Learning Inquiry

Introduction to Chinese culture, society, and politics. Offered Every Term.

**CHI 3000 Chinese Mythology and the Supernatural Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry

The study of Chinese mythical and supernatural literature from the late Zhou through the Qing dynasties (from around 10th century BCE to 18th century CE); the cultural functions of myth and the supernatural as they relate to nation, ethnic identities, social and political structures, as well as religious and philosophical ideals. Taught in English. Offered Fall, Winter.

**CHI 3010 Contemporary Chinese Pop Culture Cr. 3**

Introduction to Chinese pop culture: values, functions, and changes. Offered Winter.

**CHI 3022 Introduction to Chinese Literature Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry

Genres and traditions of Chinese literature; influence on China of today. Offered Every Term.

**CHI 3100 Advanced Chinese I Cr. 4**

Continuation of CHI 2020. Offered Fall.

**Prerequisites:** CHI 2020 with a minimum grade of D-

**CHI 3200 Advanced Chinese II Cr. 4**

Continuation of CHI 3100. Offered Winter.

**Prerequisites:** CHI 3100 with a minimum grade of D-

**CHI 3990 Directed Study Cr. 1-6**

Directed study tailored to student and faculty interests and specializations. Offered Every Term.

**Repeatable for 9 Credits**

**CHI 4010 Business Chinese Cr. 3**

Basic knowledge of business Chinese; basic abilities of listening, speaking, reading, writing, and translating in business Chinese. Offered Fall.

**Prerequisites:** CHI 3200 with a minimum grade of D-

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**CHI 5000 Space and Everyday Life in Chinese Literature and Film Cr. 3**

This course explores spaces and everyday practices within these spaces represented in Chinese literature, film, as well as art. We will primarily focus on everyday life from early modern China through modern times, discussing the interactions among spaces, practices of daily life, and literary as well as cinematic representations. A knowledge of modern Chinese is not required. Offered Every Other Year.

**Equivalent:** ASN 5000

**CHI 5210 Introduction to Chinese Linguistics Cr. 3**

Writing, sound and grammar systems of Chinese; interaction between Chinese language and Chinese society. Offered Fall.

**Equivalent:** LIN 5220

**CHI 5220 Languages of Asia Cr. 3**

Introduction to major language families in Asia; grammar, sounds, language contacts. Offered Winter.

**Equivalent:** JPN 5220, LIN 5100

**CHI 5230 Grammar of Chinese Cr. 3**

Chinese grammar from perspectives of negation, question formation, aspects and different parts of speech, and the like. Offered Fall.

**Equivalent:** LIN 5240

**CHI 5300 Teaching Chinese as a Second Language Cr. 1-3**

Introduction to basic teaching grammar and sound rules and general teaching methodology. Offered Winter.

**Prerequisites:** CHI 3100 with a minimum grade of D-

**Equivalent:** LED 5300

## Classics

**CLA 1010 Classical Civilization Cr. 3-4**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

Survey of the culture and civilization of Ancient Greece and Rome, in particular those aspects that laid the political, social, and cultural framework of the modern world. Offered Every Term.

**CLA 1230 Word Origins: English Words from Greek and Latin Cr. 3-4**

Vocabulary-building course designed to enlarge English vocabulary and increase understanding and spelling proficiency through a study of Greek and Latin roots of English words; aspects of interpreting and remembering legal, medical, and scientific vocabularies included. Offered Intermittently.

**CLA 1240 Etymology of Medical Terms Cr. 2**

The goal of this course is to help students master the language and vocabulary of modern science and medicine, most of which is derived from Latin and Ancient Greek. Offered Winter.

**CLA 2000 Greek Mythology Cr. 3-4**

**Satisfies General Education Requirement:** Cultural Inquiry, Civ and Societies (CLAS only)

Typical myths related to religion, custom, ethics, philosophy, art, literature. Offered Every Term.

**CLA 2200 Introduction to Greek Tragedy Cr. 3-4**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

Dramatic and literary qualities of representative plays of Aeschylus, Sophocles and Euripides. The origin and development of Greek tragedy related to the enduring quality and contemporary relevance of these dramas. Offered Fall.

**CLA 2300 Ancient Comedy Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

Dramatic and literary qualities of representative plays of Aristophanes, Menander, Plautus and Terence. Origins and development of Greek Comedy related to the enduring quality and contemporary relevance of these dramas and their influence on later literature. Offered Winter.

**CLA 3050 Cleopatra Cr. 3**

Cleopatra as a figure of history and of myth, using sources ranging from ancient texts to contemporary websites, literature, history, art and film. Use of methodologies that classicists employ to focus on this single aspect of the ancient world; study of a historical problem that is plagued with biases. Offered Intermittently.

**CLA 3060 Medea in African American Literature Cr. 3**

Ancient sources about Medea; her presence in work of four African American authors: W.E.B. DuBois, Countee Cullen, Toni Morrison, and Percival Everett. Offered Intermittently.

**CLA 3150 Athens and the Ancient Greek World Cr. 3-4**

Cultural history of ancient Greece from the time of the first Olympic games (776 BCE) to the reign of Alexander the Great and the advent of the Hellenistic kingdoms (336 BCE); focus on the greatest of the Greek city-states, Athens. Offered Every Other Year.

**CLA 3350 Plutarch's Lives of the Noble Greeks and Romans Cr. 3**

Structured reading of one of the formative works in the Western canon, which has had lasting influence on biography as a genre and upon individuals such as William Shakespeare, Jean-Jacques Rousseau, Ralph Waldo Emerson, William Wordsworth, George Bernard Shaw, Harry Truman, Robert Lowell, Barbara Chase-Riboud, and many others. Offered Intermittently.

**CLA 3530 The World of Early Christianity Cr. 3**

A historical survey of the cultural, social, and literary world of early Christianity. Offered Every Other Year.

**Equivalent:** GKM 3530

**CLA 3590 Byzantine Civilization Cr. 3**

**Satisfies General Education Requirement:** Historical Studies, Social Inquiry

Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.

**Equivalent:** GKM 3590

**CLA 3700 The Golden Age of Rome Cr. 3-4**

Interdisciplinary approach to the most important period of Roman history: the beginning of The Roman Empire under Augustus; history, politics, literature, art. Offered Every Other Year.

**CLA 3720 Greek Identity from Antiquity to Modernity Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Historical Studies

Explores what it meant to be Greek from Archaic Greece to the modern era. Offered Yearly.

**Equivalent:** GKM 3720

**CLA 3800 Survey of Greek Literature Cr. 3-4**

Representative sampling of important Greek literary texts in English translation. Offered Every Other Year.

**CLA 3825 Survey of Latin Literature Cr. 3-4**

Representative sampling of important Latin literary texts in English translation. Offered Every Other Year.

**CLA 3999 Further Studies in Mythology Cr. 3**

A more in-depth study of mythology with special reference to particular classical myths or theories. Offered Intermittently.

**Prerequisites:** CLA 2000 with a minimum grade of D-

**CLA 4998 Honor's Thesis Cr. 3**

Completion of an extended examination of a topic or research question in Classics, under the direction of one or more members of the departmental faculty. Offered Every Term.

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Classics Honors.

**CLA 5050 Cleopatra Cr. 3**

Cleopatra as a figure of history and of myth, using sources ranging from ancient texts to contemporary websites, literature, history, art and film. Use of methodologies that classicists employ to focus on this single aspect of the ancient world; study of a historical problem that is plagued with biases. Offered Intermittently.

**CLA 5150 Athens and the Ancient Greek World Cr. 3-4**

Cultural history of ancient Greece from the time of the first Olympic games (776 BCE) to the reign of Alexander the Great and the advent of the Hellenistic kingdoms (336 BCE); focus on the greatest of the Greek city-states, Athens. Offered Every Other Year.

**CLA 5200 Special Studies Cr. 1-4**

In-depth study of some aspect of Greek and Roman civilization. Topics may be drawn from the fields of literature, archaeology, art and history, and will be announced in Schedule of Classes . All readings in English. Offered Intermittently.

**Repeatable for 8 Credits**

**CLA 5350 Plutarch's Lives of the Noble Greeks and Romans Cr. 3**

Structured reading of one of the formative works in the Western canon, which has had lasting influence on biography as a genre and upon individuals such as William Shakespeare, Jean-Jacques Rousseau, Ralph Waldo Emerson, William Wordsworth, George Bernard Shaw, Harry Truman, Robert Lowell, Barbara Chase-Riboud, and many others. Offered Intermittently.

**CLA 5530 The World of Early Christianity Cr. 3**

A historical survey of the cultural, social, and literary world of early Christianity. Offered Every Other Year.

**Equivalent:** GKM 5530

**CLA 5590 Byzantine Civilization Cr. 3**

Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.

**Equivalent:** GKM 5590

**CLA 5700 The Golden Age of Rome Cr. 3-4**

Interdisciplinary approach to the most important period of Roman history: the beginning of The Roman Empire under Augustus; history, politics, literature, art. Offered Every Other Year.

**CLA 5720 Greek Identity from Antiquity to Modernity Cr. 3**

**Satisfies General Education Requirement:** Historical Studies

Explores what it meant to be Greek from Archaic Greece to the modern era. Offered Yearly.

**Equivalent:** GKM 5720

**CLA 5800 Survey of Greek Literature Cr. 3-4**

Representative sampling of important Greek literary texts in English translation. Offered Every Other Year.

**CLA 5825 Survey of Latin Literature Cr. 3-4**

Representative sampling of important Latin literary texts in English translation. Offered Every Other Year.

**CLA 5990 Directed Study Cr. 1-4**

Directed independent research in depth on a topic or author not treated in the regular classics offerings, culminating in a course paper. Offered Every Term.

**Repeatable for 8 Credits**

### **CLA 5993 Writing Intensive Course in Classical Civilization Cr. 0**

**Satisfies General Education Requirement:** Writing Intensive Competency Disciplined writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Grade in CLA 5993 is independent of grade in corequisite course. Offered Every Term.

**Prerequisites:** AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C  
**Restriction(s):** Enrollment is limited to Undergraduate level students.

### **CLA 6260 Further Studies in Mythology Cr. 3**

An in-depth study of mythology with special reference to particular classical myths or theories of myth. Offered Intermittently.

**Prerequisites:** CLA 2000 with a minimum grade of D-  
**Repeatable for 6 Credits**

## **French**

### **FRE 1010 Beginning French I Cr. 4**

Introduction to the French language and Francophone cultures through interactive and communicative reading, writing, listening, and speaking activities to develop language and cultural proficiency. No experience with French is needed. Offered Every Term.

**Fees:** \$5

### **FRE 1020 Beginning French II Cr. 4**

Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Offered Every Term.

**Prerequisites:** FRE 1010 with a minimum grade of D-  
**Fees:** \$5

### **FRE 2010 Intermediate French Cr. 4**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Continuing development of French language and Francophone cultural proficiency through interactive and communicative reading, writing, listening and speaking activities. Completion of this course fulfills the General education requirement for foreign language and culture. Offered Every Term.

**Prerequisites:** FRE 1020 with a minimum grade of D-  
**Fees:** \$5

### **FRE 2100 French through Film I Cr. 4**

Increased mastery in French and Francophone linguistic and cultural proficiency through film and interactive and communicative reading, writing, listening and speaking activities. Offered Fall.

**Prerequisites:** FRE 2010 with a minimum grade of D-  
**Fees:** \$30

### **FRE 2110 French through Film II Cr. 4**

Increased mastery in French and Francophone linguistic and cultural proficiency through film and interactive and communicative reading, writing, listening and speaking activities. Offered Winter.

**Prerequisites:** FRE 2010 with a minimum grade of D-  
**Fees:** \$30

### **FRE 2700 Anguish and Commitment: European Existentialist Literature Cr. 3-4**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. Offered Every Other Year.

**Equivalent:** GER 2700, ITA 2700, SPA 2700

### **FRE 2710 Introduction to French Civilization I Cr. 3**

**Satisfies General Education Requirement:** Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry

An overview of France's great contributions to world culture, from the time of the Gauls to the French Revolution. French history, thought, art, architecture, society, geography, and institutions; illustrated with slides and films; includes visits to Detroit Institute of Arts. Offered Every Term.

### **FRE 2720 Introduction to French Civilization II Cr. 3**

**Satisfies General Education Requirement:** Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry

From the French Revolution to contemporary times. French way of life, its moral and intellectual foundations, its culture and institutions; their transformation under the stress of the twentieth century. Offered Every Other Year.

### **FRE 2991 Understanding the Fairy Tale Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

Follows the development of classical fairy tales with a focus on France and Germany, moving from important writers like Marie-Catherine d'Aulnoy and Charles Perrault in France to the Brothers Grimm and Caroline Stahl in Germany, to Walt Disney films and contemporary fairy-tale retellings on YouTube and other media. Approaches introduced in the course include feminist, gender, queer, race, and sociohistorical. Taught in English. Offered Yearly.

**Equivalent:** GER 2991

### **FRE 3200 French Cafe Cr. 3**

Students hone their speaking skills through discussions and debates about French and Francophone culture (film, television, graphic novels, podcasts) and current events. Offered Winter.

**Prerequisites:** FRE 2100 with a minimum grade of D- or FRE 2110 with a minimum grade of D-

**Fees:** \$30

### **FRE 3300 Professional French through Literary and Filmic Texts Cr. 3**

An initiation into the reading of various genres from the perspective of business and other professional contexts. Study of methods and vocabulary to enable students to discuss and analyze essays, poems, short novels, films and television series, and plays set in and dealing with questions relevant to professional language contexts. Offered Winter.

**Prerequisites:** FRE 2100 with a minimum grade of D- or FRE 2110 with a minimum grade of D-

### **FRE 4620 Topics in Sociocultural Analysis Cr. 3**

Initiation into reading a range of different media, verbal and visual, in French and francophone cultural texts, from poetry to prose (fictional and non-fictional), to painting, photography, architecture, and other media. Offered Winter.

**Repeatable for 6 Credits**

### **FRE 5000 Minor Language Practicum Cr. 3**

Controlled application of active language skills for students electing a Ph.D. minor in French. No degree credit toward Ph.D. Offered for graduate credit only. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 9 Credits**

### **FRE 5100 Advanced French Composition and Conversation through Cultural Analysis Cr. 4**

**Satisfies General Education Requirement:** Writing Intensive Competency Focus on advanced writing and speaking skills through the analysis of different types of contemporary French and Francophone cultural texts, including literature, film and television, newspaper articles, social media, etc. Students will enhance their written and oral competency in French and develop cross-cultural skills to better appreciate the Francophone world. Offered Winter.

**FRE 5410 Topics in French and Francophone Culture Cr. 3**

Students will explore French and Francophone culture from the perspective of political, cultural, and/or social history. Topics could include war, women, popular culture, childhood, colonialism and postcolonialism; the course may focus on a single period or provide a diachronic overview. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.

**Prerequisites:** 2 of (FRE 3300, FRE 4620, FRE 5100, or FRE 5600)

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Repeatable for 6 Credits**

**FRE 5415 Topics in French and Francophone Literature Cr. 3**

Students will explore French and Francophone literature from the perspective of political history, aesthetic history, cultural history, and/or social history. Topics might include: the diachronic study of a genre like theater or the fairy tale; themes such as gender, travel, the Other; a geographical focus such as North African or Quebecois and Franco-Canadian literature. Topics to be announced in the Schedule of Classes. Offered Every Other Fall.

**Prerequisites:** 2 of (FRE 3300, FRE 4620, FRE 5100, or FRE 5600)

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Repeatable for 6 Credits**

**FRE 5600 Translation Studies Cr. 3**

Introduces students to the study of translation, both as theory and practice, through the discussion of key texts in translation theory, and weekly practice focused on the acquisition of different translation techniques and improving students' idiomatic French. Students will polish their language skills while exercising their creative faculties through translations of various texts from different genres: newspaper articles, graphic novels, poems, diaries, song lyrics, print ads, etc. Offered Fall.

**Prerequisites:** 2 of (FRE 3300, FRE 4620, or FRE 5100)

**FRE 5990 Directed Study Cr. 1-4**

Offered Every Term.

**Repeatable for 8 Credits**

**FRE 5999 Internship in French Studies Cr. 3**

Internship in a public or private organization related to French Studies. Offered for undergraduate credit only. Offered Every Term.

**Prerequisite:** FRE 3200 with a minimum grade of C- or FRE 3300 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in French or French Honors.

**FRE 6200 Renaissance to Revolution Cr. 3**

Offers a panoramic view of the literary and cultural landscape from the French Renaissance to the Revolution through the study of influential texts of prose, poetry, and theater. The texts studied will range from the early sixteenth century and the period of the Sun King to the philosophes. Offered Every Other Fall.

**Prerequisites:** 2 of (FRE 3300, FRE 4620, FRE 5100, or FRE 5600)

**FRE 6300 Modernity, Postmodernity, and Extreme Contemporain Cr. 3**

Offers a panoramic view of the modern, postmodern, and contemporary periods through the study of influential texts of prose, poetry, and theater. The texts studied will range from the early nineteenth century and la Belle Epoque to the two World Wars and the contemporary period. Offered Every Other Fall.

**Prerequisites:** 2 of (FRE 3300, FRE 4620, FRE 5100, or FRE 5600)

**FRE 6620 Topics in Sociocultural Analysis Cr. 3**

Initiation into reading a range of different media, verbal and visual, in French and francophone cultural texts, from poetry to prose (fictional and non-fictional), to painting, photography, architecture, and other media. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 9 Credits**

## German

**GER 1010 Elementary German I Cr. 4**

Development of ability to speak and read German. Offered Every Term.

**Fees:** \$5

**GER 1020 Elementary German II Cr. 4**

Continuation of GER 1010. Offered Every Term.

**Prerequisites:** GER 1010 with a minimum grade of C

**Fees:** \$5

**GER 2010 Intermediate German Cr. 4**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Continuation of GER 1020. Reading of graded German literature and grammar review. Offered Every Term.

**Prerequisites:** GER 1020 with a minimum grade of C

**Fees:** \$5

**GER 2020 Everyday Encounters in Language and Culture Cr. 4**

Solidifies students' ability to express themselves in German with increased clarity and grammatical accuracy when writing and speaking about topics of personal experience (studies, work, family, daily life, leisure time), current events, and issues of general interest. Offered Every Term.

**Prerequisites:** GER 2010 with a minimum grade of C (may be taken concurrently)

**Fees:** \$5

**GER 2310 Short Fiction from Central Europe and Russia Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

Explores how writers use short fictional forms, such as parable, short story, fairy tale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. Offered Fall.

**Equivalent:** SLA 2310

**GER 2700 Anguish and Commitment: European Existentialist Literature Cr. 3-4**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. Offered Every Other Year.

**Equivalent:** FRE 2700, ITA 2700, SPA 2700

**GER 2710 Resistance, Rebellion, Revolution: Transitional Moments in German Culture and History Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry  
Transitional moments in German culture and history from the Middle Ages to the present are examined through literary and non-literary texts and cultural artifacts. Taught in English. Offered Every Term.

**GER 2991 Understanding the Fairy Tale Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

Follows the development of classical fairy tales with a focus on France and Germany, moving from important writers like Marie-Catherine d'Aulnoy and Charles Perrault in France to the Brothers Grimm and Caroline Stahl in Germany, to Walt Disney films and contemporary fairy-tale retellings on YouTube and other media. Approaches introduced in the course include feminist, gender, queer, race, and sociohistorical. Taught in English. Offered Yearly.

**Equivalent:** FRE 2991



**GER 3100 Engaging Historical Moments Cr. 3**

Further developing intermediate skills in language and cultural competency, the course explores core moments in German history through a wide range of primary sources, such as print and online journalism, new media, television, as well as popular and canonical literature and film. It may explore a particular moment in detail or examine several core moments in thematic units. Offered Yearly.

**Prerequisites:** GER 2020 with a minimum grade of C

**GER 3200 Exploring Modern Identities Cr. 3**

Focuses on contemporary texts from various German language media that reflect the diversity of perspectives and identities in German-speaking countries. Consolidates intermediate proficiency skills, particularly in writing and speaking, by exploring language as it is embedded in German culture. Offered Yearly.

**Prerequisites:** GER 2020 with a minimum grade of C

**GER 3410 New Soil, Old Roots: The Immigrant Experience Cr. 3**

**Satisfies General Education Requirement:** Civ and Societies (CLAS only), Diversity Equity Incl Inquiry, Foreign Culture, Global Learning Inquiry  
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American life. Offered Fall.

**Equivalent:** ARM 3410, POL 3410, RUS 3410, SLA 3410

**GER 4600 Products, Perspectives, and Practices of Culture Cr. 3**

Introductory seminar in German Studies, designed to build skills in critical reading, research and writing. Focus is on a selected literary or cultural topic. Offered Intermittently.

**Prerequisites:** GER 3100 with a minimum grade of C and GER 3200 with a minimum grade of C

**GER 5000 German Practicum Cr. 3**

Controlled application of active language skills for students electing a Ph.D. minor in German, or German as a graduate reading language. No Ph.D. degree credit. Offered for graduate credit only. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 9 Credits**

**GER 5100 Advanced Communication in Oral and Written Discourse Cr. 3**

This course expands and refines students' interpersonal, interpretive, and presentational communication skills in both oral and written German discourse in academic and professional contexts. Offered Every Other Year.

**Prerequisites:** GER 3100 with a minimum grade of C and GER 3200 with a minimum grade of C

**GER 5210 German Translation Studies Cr. 3**

Introduces students to the study of translation, both as theory and practice, through the discussion of key texts in translation theory, and weekly practice focused on the acquisition of different translation techniques and improving students' understanding of the subtleties of the German language. Students will polish their language skills while exercising their creative faculties through translations of various texts from different genres and media. Offered Every Other Year.

**Prerequisites:** GER 3100 with a minimum grade of C and GER 3200 with a minimum grade of C

**GER 5390 Holocaust Studies Cr. 3**

Interdisciplinary approach to studying the Holocaust that includes history, literature, film, aesthetics, presentation and reception, and other areas that encourage a broad and deep understanding of Holocaust Studies. Offered Intermittently.

**GER 5400 Cultural Studies and Criticism Cr. 3**

Exploration of key concepts and major figures for scholarship in literary and cultural studies. Readings and class in English. Open to students from diverse disciplines. Offered for undergraduate credit only. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**GER 5600 Research in German Studies Cr. 3**

Introductory seminar for graduate students in German studies that will prepare them to write graduate research papers. Focus on a particular topic of current relevance in German studies to help participants develop skills as critical readers, researchers, and writers of scholarship-based textual analysis. Offered Fall.

**Prerequisites:** GER 4600 with a minimum grade of D-

**Restriction(s):** Enrollment is limited to Graduate level students.

**GER 5770 Modernism Cr. 3**

Fin-de-siecle Germany and Austria, modernism and the metropolis, modernism and the new media (film, radio), art and politics of the Weimar Republic. Offered Intermittently.

**Repeatable for 6 Credits**

**GER 5780 Texts and Contexts Since 1945 Cr. 3**

Recent and contemporary literary and cultural works in context of the political, social and intellectual developments since 1945. Offered Intermittently.

**Repeatable for 6 Credits**

**GER 5790 Topics in German Studies Cr. 3**

Special topics in German studies, focusing on culture, literature, language, or area studies. Topics to be announced in Schedule of classes. Offered Intermittently.

**Repeatable for 9 Credits**

**GER 5800 Literature and Cultures of Minorities Cr. 3**

Focuses on literature by and about marginalized groups and on their cultures in postwar Germany. Offered Intermittently.

**GER 5990 Directed Study Cr. 1-3**

Offered Every Term.

**Repeatable for 6 Credits**

**GER 5993 Writing Intensive Course in German Cr. 0**

**Satisfies General Education Requirement:** Writing Intensive Competency  
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.

**Prerequisites:** (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and (GER 4600 (may be taken concurrently) or GER 5000-5999 (may be taken concurrently))

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**GER 5999 Internship in German Studies Cr. 3**

Internship in a public or private organization related to German studies. Offered for undergraduate credit only. Offered Every Term.

**Prerequisite:** GER 3100 with a minimum grade of C- or GER 3200 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in German or German Honors.

# Global Studies

## **GLS 2000 Around the World in Seven Weeks: Introduction to Global Languages and Cultures Cr. 2**

Get to know multiple linguistic areas of the world, learn basic phrases in five different languages, explore different ways to write (e.g. with Chinese or Japanese signs, Arabic writing, the Cyrillic or Greek alphabet), and discuss current events from the perspective of various cultures (such as social justice, sustainability, minorities, art and media, conflict, human rights). Sessions will be led by different instructors who teach an area of their research. Offered Intermittently.

## **GLS 2700 Introduction to Global Stories Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Global Learning Inquiry, Philosophy Letters

Provides students with an introductory understanding of constructions and representations of global issues and globalization in literature, film, media and the visual arts and of the ways in which human stories contribute to complex matrices of representation. Offered Fall, Winter.

## **GLS 2800 Introduction to Global Issues and Institutions Cr. 3**

**Satisfies General Education Requirement:** Global Learning Inquiry, Social Inquiry, Social Sciences

Provides a broad overview of some of the big and controversial questions facing our increasingly globalized world today and introduces some of the tools we have to confront these issues. Topics include the conflict and security threats, protection of human rights, global warming, and resource management. Offered Fall, Winter.

**Equivalent:** HIS 2800

## **GLS 2820 Topics in Emerging Global Issues Cr. 2-3**

Special topics in emerging global issues related to international relations, global governance institutions, international law, human rights, global environment, global resource management, and other fields. Topics to be announced in the class schedule. Offered Every Term.

**Repeatable for 6 Credits**

## **GLS 2900 Intercultural Competence for a Global World Cr. 3**

**Satisfies General Education Requirement:** Diversity Equity Incl Inquiry, Global Learning Inquiry

The objectives of this course are to explore cultures via characteristics of intra-cultural communication (varieties of language marked by history and region, gender, and migration); to acknowledge regional and ethnic variations of cultural value systems as expressed in everyday interactions as well as cultural products; to learn to reflect on one's own cultural "branding" or vantage point as determined by ethnicity, region, and language(s) as well as within the context of lifelong learning at home and abroad. Offered Fall.

## **GLS 3111 Digital Storytelling and Ethnic Detroit Cr. 3**

**Satisfies General Education Requirement:** Diversity Equity Incl Inquiry

Students will learn about the ethnic, racial, and cultural history of Detroit and how to document elements of that history. This course introduces students to both theoretical and practical concepts around digital storytelling, drawing on extensive theoretical scholarship about placemaking, experiencing place, and the social production of heritage that spans the disciplines of anthropology, historical archaeology, heritage studies, historic preservation, media studies, and mobilities. Students will learn the practical steps involved in creating digital stories and will be introduced to best practices in multimedia development as discussed in the literature in the field of instructional technology. They will also explore the cultural, ethical and technological considerations involved in creating and disseminating digital stories. They will then create their own short digital story, which they will be able to share with the website Ethnic Layers of Detroit. Offered Yearly.

**Equivalent:** ANT 3111, POL 3111, RUS 3111

## **GLS 3410 Global Health Cr. 3**

**Satisfies General Education Requirement:** Global Learning Inquiry, Social Inquiry, Social Sciences

Introduces students to problems of disease and disorder worldwide and looks at various efforts to define and address these problems through a social science perspective. Offered Every Term.

**Equivalent:** ANT 3410, PH 3410

## **GLS 3700 Globalization: Theories, Practices, Implications Cr. 3**

**Satisfies General Education Requirement:** Global Learning Inquiry, Social Inquiry, Social Sciences

Students develop analytical tools for appraising processes of globalization; acquire a familiarity with the current topical concerns of global studies; and examine economic, political, and cultural approaches to globalization. Offered Winter.

**Equivalent:** ANT 3700

## **GLS 3810 Topics in Global Studies Cr. 1**

Special topics in global history, politics, culture, science, health, law, philosophy, language, and other fields and issues. Topics to be announced in the class schedule. Offered Every Term.

**Repeatable for 6 Credits**

## **GLS 3830 Topics in Global Studies Cr. 3**

Special topics in global history, politics, culture, science, health, law, philosophy, language, and other fields and issues. Topics to be announced in the class schedule. Offered Every Term.

**Repeatable for 6 Credits**

## **GLS 4200 Orientalism and Occidentalism, Past and Present Cr. 3**

This course, team-taught by one scholar of the contemporary (traditionally defined) East and one scholar of the (traditionally defined) ancient West, will explore many facets of the west's creation of the eastern other, beginning in the time of the ancient Greeks through the current age in Detroit. Students will read primary sources, theoretical treatises, novels, and poems; they will watch films and view paintings. During spring break, the group will travel to Turkey and visit Ephesus and Istanbul, two places that defy definition as either East or West. Departmental permission is required. Offered Every Other Winter.

## **GLS 5500 Internship in Global Studies Cr. 3,6**

Offered for undergraduate credit only. Internship in a public or private organization related to global studies. Offered Every Term.

**Prerequisite:** GLS 3700 with a minimum grade of C-

## **GLS 5540 World Environmental History since 1900 Cr. 4**

This course examines the transformation of the relationship between human society and the natural environment in global context since 1900. Available for undergraduate credit only. Offered Fall.

**Equivalent:** HIS 5540

### **GLS 5700 Climate, Environment, and Media Cr. 3**

This course considers major environmental challenges, foremost among these climate change, through the interdisciplinary lenses of Environmental Media Studies and the Environmental Humanities. How do different media seek to tell the story of climate change, a massive problem that can be hard to visualize? How do the media tackle problems of disaster fatigue, environmental grief, and distraction, in order to continue to focus attention on one of the most significant challenges of the twenty-first century? How do they navigate the global scale of the problem while being mindful of local realities? What environmental impact do media themselves have? We will study an array of climate media from around the world, including feature films, documentary series, podcasts, and digital humanities projects, to analyze and critique genres and mediatic forms of climate protest, resistance, and activism. Offered Every Other Fall.

**Prerequisites:** GLS 2700 with a minimum grade of C-, GLS 2800 with a minimum grade of C-, GLS 2900 with a minimum grade of C-, ENG 2450 with a minimum grade of C-, ENG 3010 with a minimum grade of C-, COM 1700 with a minimum grade of C-, or COM 2010 with a minimum grade of C-

### **GLS 5993 Writing Intensive Course in Global Studies Cr. 0**

**Satisfies General Education Requirement:** Writing Intensive Competency Offered for S and U grades only. No degree credit. Required for all majors. Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. Satisfies the University General Education Writing Intensive Course in the Major requirement. Offered Every Term.

**Prerequisites:** AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C  
**Restriction(s):** Enrollment is limited to Undergraduate level students.

## **Greek, Byzantine and Modern Greek Studies**

### **GKM 1010 Elementary Modern Greek I Cr. 4**

Training in pronunciation, conversation and reading; introduction to the culture of Greece today. Offered Every Other Fall.

**Fees:** \$5

### **GKM 1020 Elementary Modern Greek II Cr. 4**

Continuation of GKM 1010. Offered Every Other Winter.

**Prerequisites:** GKM 1010 with a minimum grade of D-

**Fees:** \$5

### **GKM 2010 Intermediate Modern Greek I Cr. 4**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Review of grammar, practice in oral and written modern Greek, based on readings in modern Greek literature. Offered Every Other Fall.

**Prerequisites:** GKM 1020 with a minimum grade of D-

**Fees:** \$5

### **GKM 2020 Intermediate Modern Greek II Cr. 4**

Special attention to vocabulary enrichment and writing compositions. Class conversation based on reading of cultural materials and short stories. Translation exercises from English to Greek; study of appropriate grammar rules. Offered Every Other Winter.

**Prerequisites:** GKM 2010 with a minimum grade of D-

**Fees:** \$5

### **GKM 3530 The World of Early Christianity Cr. 3**

A historical survey of the cultural, social, and literary world of early Christianity. Offered Every Other Year.

**Equivalent:** CLA 3530

### **GKM 3590 Byzantine Civilization Cr. 3**

**Satisfies General Education Requirement:** Historical Studies, Social Inquiry

Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.

**Equivalent:** CLA 3590

### **GKM 3710 Modern Greek Literature and Culture in English Cr. 3-4**

**Satisfies General Education Requirement:** Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry

Survey of the culture and civilization of modern Greece through a study of modern Greek history, religion, and literary traditions. Offered Every Term.

### **GKM 3720 Greek Identity from Antiquity to Modernity Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Historical Studies

Explores what it meant to be Greek from Archaic Greece to the modern era. Offered Yearly.

**Equivalent:** CLA 3720

### **GKM 3930 Topics in Byzantine and Modern Greek Studies Cr. 3**

In-depth study of aspects of Byzantine and Modern Greek history, society, literature, and culture. Topics to be announced in Schedule of Classes. All readings in English. Offered Intermittently.

**Repeatable for 9 Credits**

### **GKM 3990 Directed Study Cr. 1-4**

For students desiring additional work in the language at the intermediate level; for programs of work not included in scheduled courses, either in language or literature. Offered Every Term.

**Prerequisites:** GKM 2020 with a minimum grade of D-

**Repeatable for 8 Credits**

### **GKM 5000 Modern Greek for Graduate Students Cr. 1-4**

Basic grammar and vocabulary of modern Greek. Emphasis on conversation, reading and writing. Offered for graduate credit only. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 4 Credits**

### **GKM 5530 The World of Early Christianity Cr. 3**

A historical survey of the cultural, social, and literary world of early Christianity. Offered Every Other Year.

**Equivalent:** CLA 5530

### **GKM 5590 Byzantine Civilization Cr. 3**

Survey of Byzantine culture, religion, society, and literature from late Antiquity to 1453, through secondary and primary sources in translation. Offered Yearly.

**Equivalent:** CLA 5590

### **GKM 5720 Greek Identity from Antiquity to Modernity Cr. 3**

**Satisfies General Education Requirement:** Historical Studies

Explores what it meant to be Greek from Archaic Greece to the modern era. Offered Yearly.

**Equivalent:** CLA 5720

### **GKM 5930 Topics in Byzantine and Modern Greek Studies Cr. 3**

In-depth study of aspects of Byzantine and Modern Greek history, society, literature, and culture. Topics to be announced in Schedule of Classes. All readings in English. Offered Intermittently.

**Repeatable for 9 Credits**

### **GKM 5990 Directed Study Cr. 1-4**

Offered Every Term.

**Repeatable for 8 Credits**

## Greek: Ancient Greek

### GKA 1010 Elementary Ancient Greek I Cr. 4

Basic vocabulary, forms, grammar, and introduction to ancient Greek culture. Offered Intermittently.

**Fees:** \$5

### GKA 1020 Elementary Ancient Greek II Cr. 4

Continuation of GRK 1010 with increasing emphasis on reading ability. Offered Intermittently.

**Prerequisites:** GKA 1010 with a minimum grade of D-

**Fees:** \$5

### GKA 2010 Intermediate Ancient Greek I Cr. 4

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Review of Greek grammar, and readings from selected Greek prose authors such as Plato and Lysias. Offered Intermittently.

**Prerequisites:** GKA 1020 with a minimum grade of D-

**Fees:** \$5

### GKA 2020 Intermediate Ancient Greek II Cr. 4

Introduction to genre; poetic language, meters, sociological and historical context; reading of selected passages from the Iliad or the Odyssey; study of the fundamentals of Homeric Greek. Offered Intermittently.

**Prerequisites:** GKA 2010 with a minimum grade of D-

### GKA 3300 Greek Tragedy Cr. 4

One tragedy of Euripides, Sophocles, or Aeschylus, supplemented by selections from the dramas of the other two playwrights. Offered Intermittently.

**Prerequisites:** GKA 2020 with a minimum grade of D-

### GKA 5000 Ancient Greek for Graduate Students Cr. 1-4

Basic grammar and vocabulary of Greek; leads to reading of continuous passages of poetry and prose in Greek. No credit applicable to M.A. in classics degree. Offered for graduate credit only. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 4 Credits**

### GKA 5200 Ancient Greek Lyric Poetry Cr. 4

Personal lyric poetry as a reflection of individual and society in the culture of the post-Homeric Greek world. Offered Intermittently.

**Prerequisites:** GKA 2020 with a minimum grade of D-

### GKA 5350 Readings in Ancient Greek History and Culture Cr. 1-3

Readings in Greek primary sources relevant to the associated CLA course (which is taught in English). Offered Every Term.

**Prerequisites:** (GKA 3000-3999 with a minimum grade of D- or GKM 3000-3999 with a minimum grade of D-) and CLA 5000-5999 with a minimum grade of D- (may be taken concurrently)

**Repeatable for 6 Credits**

### GKA 5400 Ancient Greek Philosophy Cr. 4

The origin and development of Greek philosophy as seen through representative selections from prominent philosophers such as the Presocratics, Plato, Aristotle, Epicurus, and the Stoics. Offered Intermittently.

**Prerequisites:** GKA 2020 with a minimum grade of D-

### GKA 5500 Ancient Greek Historians Cr. 4

Prose style and historiographic techniques of ancient historians; selections from Herodotus, Thucydides, Xenophon, and Polybius. Offered Intermittently.

**Prerequisites:** GKA 2020 with a minimum grade of D-

### GKA 5600 Ancient Greek Epic Poetry Cr. 4

Study in ancient Greek of Homer, Hesiod, Apollonius Rhodius and others. Theory of oral vs. literary composition, the Homeric question, metrics. Offered Intermittently.

**Prerequisites:** GKA 2020 with a minimum grade of D-

### GKA 5840 Ancient Greek: Attic Orators Cr. 4

Evolution of Greek prose style and historical context of the development of rhetoric in selected works of Attic orators. Offered Intermittently.

**Prerequisites:** GKA 2020 with a minimum grade of D-

### GKA 5990 Directed Study Cr. 1-4

Offered Every Term.

**Repeatable for 8 Credits**

### GKA 6250 Ancient Greek Drama Cr. 4-8

Selected readings from the plays of Aeschylus, Sophocles, or Euripides or from the plays of Aristophanes or Menander. History and theory of the development of Greek drama and its subsequent influence on world literature. Offered Intermittently.

**Prerequisites:** GKA 2020 with a minimum grade of D-

**Repeatable for 8 Credits**

## Hebrew

### HEB 1010 Elementary Hebrew I Cr. 4

Reading, writing, and speaking. Emphasis on Modern Hebrew. Offered Fall.

**Fees:** \$5

### HEB 1020 Elementary Hebrew II Cr. 4

Continuation of HEB 1010. Offered Winter.

**Prerequisites:** HEB 1010 with a minimum grade of D-

**Fees:** \$5

### HEB 2010 Intermediate Hebrew I Cr. 4

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Reading of additional cultural texts. Offered Fall.

**Prerequisites:** HEB 1020 with a minimum grade of D-

**Fees:** \$5

### HEB 2020 Intermediate Hebrew II Cr. 4

Reading, writing, and conversational texts. Offered Winter.

**Prerequisites:** HEB 2010 with a minimum grade of D-

**Fees:** \$5

### HEB 3990 Directed Study Cr. 1-4

Assigned readings of intermediate and advanced texts. Offered Every Term.

**Repeatable for 4 Credits**

### HEB 5990 Directed Study Cr. 3-6

Assigned readings of advanced texts; guided texts. Offered Every Term.

**Repeatable for 9 Credits**

## Italian

### ITA 1010 Beginning Italian I Cr. 4

Introduction to Italian language and its culture through exposure to authentic materials and interactive activities; developing communicative reading, writing, listening, and speaking skills and cultural proficiency. No experience with Italian is needed. Offered Every Term.

**Fees:** \$5

### ITA 1020 Beginning Italian II Cr. 4

Continuation of ITA 1010. Strengthening communicative skills (reading, writing, speaking, and listening) and expanding cultural understanding and proficiency through exposure to authentic materials and interactive activities. Offered Every Term.

**Prerequisites:** ITA 1010 with a minimum grade of D-

**Fees:** \$5

**ITA 2010 Intermediate Italian Cr. 4**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Refining communicative skills (reading, writing, speaking, and listening) and cultural proficiency through extensive exposure to authentic sources, material, and interactive activities. Completion of this course fulfills the General education requirement for foreign language and culture. Offered Every Term.

**Prerequisites:** ITA 1020 with a minimum grade of D-  
**Fees:** \$5

**ITA 2020 Italian through Film Cr. 3**

Increasing communicative abilities and cultural proficiency through study and analysis of Italian films, readings including contemporary news and fiction, and more interactive activities. Offered Yearly.

**Prerequisites:** ITA 2010 with a minimum grade of D-  
**Fees:** \$30

**ITA 2700 Anguish and Commitment: European Existentialist Literature Cr. 3-4**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. Offered Every Other Year.

**Equivalent:** FRE 2700, GER 2700, SPA 2700

**ITA 2710 Italy and Italians I Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry  
Overview of development of Italian culture and civilization from their origins to 1500; emphasis on those aspects that prepared the political, social, cultural and intellectual groundwork of Humanism and the Renaissance. Taught in English. Offered Yearly.

**ITA 2720 Italy and Italians II Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry  
Overview of Italian culture and civilization from 1500 to 1947: the Renaissance, Italian contributions to science, Unification of Italy, the Fascist era, the new republic. Taught in English. Offered Yearly.

**ITA 2991 Italian Fairy Tales Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Global Learning Inquiry  
Introduction to the interdisciplinary context of major Italian tales and other European fairy tales traditions, emphasizing their transformation from oral and literary form into film, animation, opera, ballet, art, and music. All lectures and readings in English. Offered Fall.

**ITA 3030 Road to Italy Cr. 3**

Study and in-depth analysis of the Italian language and its cultural daily life. An interactive and highly communicative understanding of art, literature, music, cinema, food, media and TV, sport and leisure activities. Offered Yearly.

**Prerequisites:** ITA 2010 with a minimum grade of D-  
**Fees:** \$30

**ITA 3040 Business Italian Cr. 3**

Understanding and developing basic business terminology, while studying style and etiquette for the Italian business world. Students will also learn how to write business correspondence in Italian. Offered Every Other Year.

**Prerequisites:** ITA 2010 with a minimum grade of D-

**ITA 3100 Caffè Italia Cr. 3**

Enhancing speaking, reading, and listening skills through debates, discussions and presentations on current events and topics. Offered Every Term.

**Prerequisites:** ITA 2020 with a minimum grade of D-

**ITA 3200 Italian Rebels Cr. 3**

A journey through forty years of turbulent Italian contemporary history. Through readings, songs of protest, epic film, and more, this course will strengthen and enhance the cultural and linguistic knowledge of contemporary Italy and Italians, focusing on formal and informal writing and research skills. Offered Every Other Year.

**Prerequisites:** ITA 2020 with a minimum grade of D-

**ITA 3300 Science, History, and Culture of Italian Cuisine Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Global Learning Inquiry

Explores the science, history, and culture of Italian food and the Mediterranean Diet, and how Italian food culture has evolved throughout the centuries. Taught in English. Offered Yearly.

**Fees:** \$15

**Equivalent:** NFS 3300

**ITA 3500 Dante in Translation: The Divine Comedy Cr. 3**

An introduction to Dante and his cultural milieu through a critical reading of selected cantos of the Divine Comedy, and selected passages of Dante's minor works. Offered Yearly.

**ITA 4610 The Birth of Italian Language and Literature Cr. 3**

A journey in Italian literature and culture, from Marco Polo and the birth of the Italian language to the controversial writings of Galileo Galilei. Offered Yearly.

**Prerequisites:** ITA 2020 with a minimum grade of D-

**ITA 4620 The Birth of Italy Cr. 3**

A study of the formation of Italy through its literature and culture, from the Enlightenment to the contemporary period. Offered Yearly.

**Prerequisites:** ITA 2020 with a minimum grade of D-

**ITA 5000 Minor Language Practicum Cr. 3**

Controlled application of active language skills for students electing a Ph.D. minor in Italian. No degree credit toward the Ph.D. Offered for graduate credit only. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 9 Credits**

**ITA 5150 Italian Cinema Cr. 3**

Concentrated study of specific trends or the development of individual directors. Topics to be announced in Schedule of Classes. Offered Every Other Year.

**Fees:** \$10

**Repeatable for 9 Credits**

**ITA 5200 Italian Theater Workshop Cr. 3**

A study of Italian language, including verbal expression, pronunciation, phonetics, listening exercises, and gestures in the applied context of theater performance. Offered Every Other Year.

**Prerequisites:** ITA 3100 with a minimum grade of D-

**ITA 5570 Topics in Italian Studies Cr. 3**

In-depth study of author or group of authors, genre, historic period, or particular literary or cultural movement. Topics to be announced in Schedule of Classes. Offered Every Other Year.

**Prerequisites:** ITA 4610 with a minimum grade of D- and ITA 4620 with a minimum grade of D-

**Repeatable for 9 Credits**

**ITA 5990 Directed Study Cr. 1-4**

Offered Every Term.

**Repeatable for 8 Credits**

### **ITA 5993 Writing Intensive Course in Italian Cr. 0**

**Satisfies General Education Requirement:** Writing Intensive Competency Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.

**Prerequisites:** (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and (ITA 3000-3999 (may be taken concurrently) or ITA 6000-6999 (may be taken concurrently))

**Restriction(s):** Enrollment is limited to Undergraduate level students.

### **ITA 5999 Internship in Italian Studies Cr. 3**

Internship in a public or private organization related to Italian studies. Offered for undergraduate credit only. Offered Every Term.

**Prerequisite:** ITA 3040 with a minimum grade of C- or ITA 3100 with a minimum grade of C- or ITA 3200 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Italian or Italian Honors.

### **ITA 6400 Languages of Italy Cr. 3**

A study of the Italian language and its dialects from early years to present. Representative texts from various periods will explore Italy's diverse linguistic landscape. Offered Every Other Year.

### **ITA 6610 Dante's Comedy I: Inferno Cr. 3**

A close reading of Dante's Inferno with attention to sources, background, and interpretation. Offered Every Other Year.

**Prerequisite:** ITA 3200 with a minimum grade of D-

**Repeatable for 6 Credits**

### **ITA 6620 Dante's Comedy II: Purgatory and Paradise Cr. 3**

A close reading of Dante's Purgatory and Paradise with attention to sources, background, and interpretation. Offered Every Other Year.

**Repeatable for 6 Credits**

### **ITA 6680 Love, Politics and the Art of Elegance Cr. 3**

A study of major contributions of the Italian Renaissance that shaped modern thought with a special focus on the art of elegance, effortless mastery, love, and politics. Offered Every Other Year.

**Prerequisites:** ITA 4610

**Repeatable for 12 Credits**

### **ITA 6690 Italian Love Sickness Cr. 3**

A close study of major Baroque works that shaped ideas of love, the phenomenon of love sickness, and the scientific remedies for it. Offered Every Other Year.

**Prerequisites:** ITA 4610

### **ITA 6700 Performing Italy Cr. 3**

A study of Italian theater, music, and opera, with a particular focus on the eighteenth century. Offered Every Other Year.

**Prerequisites:** ITA 4620

**Repeatable for 9 Credits**

## **Japanese**

### **JPN 1010 Elementary Japanese I Cr. 4**

Introduction to written and spoken Japanese. Offered Every Term.

**Fees:** \$5

### **JPN 1020 Elementary Japanese II Cr. 4**

Continuation of JPN 1010. Offered Every Term.

**Prerequisites:** JPN 1010 with a minimum grade of D-

**Fees:** \$5

### **JPN 2010 Intermediate Japanese I Cr. 4**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Continuation of JPN 1020. Focus on language and Japanese culture. Offered Every Term.

**Prerequisites:** JPN 1020 with a minimum grade of D-

**Fees:** \$5

### **JPN 2020 Intermediate Japanese II Cr. 4**

Continuation of JPN 2010. Language and culture learned through situational activities with tasks to develop language proficiency. Enhancement of Kanji (ideograph writing system) learning to help students develop higher reading proficiency. Offered Winter.

**Prerequisites:** JPN 2010 with a minimum grade of D-

**Fees:** \$5

### **JPN 2110 Listening Japanese with Media and Animation Cr. 3**

Development of listening skills using Japanese media, animation, and movies. Offered Intermittently.

**Prerequisites:** JPN 1020 with a minimum grade of D-

### **JPN 2720 Japanese Culture through Myth, Fairy Tales, and Media Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Global Learning Inquiry

Introduces Japanese philosophy, beliefs, values, and cultural heritage through a broad survey of Japanese fairy tales and media forms (cinema, TV drama, and Anime). Through the analysis of these different texts, students will consider questions related to Japanese identity, culture, communication styles, and politics, reflecting in particular on questions of space, place, and the environment. Ethnographic approaches will be also introduced. Offered Spring/Summer.

### **JPN 2800 Culture Studies in Japan (Homestay and Study Abroad Tour) Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry

Survey of Japanese culture taught in English. Introduction of family and group organization, customs, pop culture (fashion/music/films), aspects of daily lives (thought/religion/arts/society), and a brief modern history. Also, survival language practice. Offered Spring/Summer.

**Prerequisites:** JPN 1010 with a minimum grade of D-

**Equivalent:** ASN 2800

### **JPN 3010 Advanced Japanese I Cr. 3**

Introduction to high intermediate grammar. Three thematic units: body and health; life and careers; communication and media. Emphasis on communication for business. Offered Yearly.

**Prerequisites:** JPN 2020 with a minimum grade of D-

### **JPN 3020 Advanced Japanese II Cr. 3**

Introduction to language pertinent to media communication, using written, visual, and/or audio materials. Offered Yearly.

**Prerequisites:** JPN 3010 with a minimum grade of D-

### **JPN 3030 Japanese Reading and Writing Cr. 3**

Various writing styles. Emphasis on expanding the vocabulary and Kanji characters. Offered Yearly.

**Prerequisites:** JPN 3010 with a minimum grade of D-

### **JPN 3540 Intensive Japanese Cr. 4-6**

Introduction to the linguistic patterns, sound system, and writing system of the Japanese language. Open only to JCMU Study Abroad Students. Offered Fall, Winter.

**Repeatable for 12 Credits**

### **JPN 3990 Directed Study Cr. 1-6**

Directed study tailored to student and faculty interests and specializations. Offered Every Term.

**Repeatable for 6 Credits**

### **JPN 4010 Business Japanese I Cr. 3**

Expansion of vocabulary and grammar knowledge especially used for business settings. Acquisition of business language and etiquette, role-playing of conversation patterns, reading business memos and documents. Classes are all task-oriented for business. (Basic.) Offered Yearly.

**Prerequisites:** JPN 3020 with a minimum grade of D-

### **JPN 4550 Japanese Culture and Society I Cr. 4**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Examination of significant social institutions and cultural aspects of modern Japanese society, including their historical development. Open only to JCMU Study Abroad Students. Offered Fall.

### **JPN 4560 Japanese Culture and Society II Cr. 4**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Significant social institutions and cultural aspects of modern Japanese society, including their historical development. Open only to JCMU Study Abroad Students. Offered Winter.

### **JPN 5220 Languages of Asia Cr. 3**

Introduction to major language families in Asia; grammar, sounds, language contacts. Offered Winter.

**Equivalent:** CHI 5220, LIN 5100

### **JPN 5999 Internship in Japanese Studies Cr. 3**

Internships in Japanese studies allow students to apply the knowledge they have acquired through the Japanese program and to gain practical experience in their scholarly and professional areas of interest. An internship can also allow students to explore possible areas in which they would like to pursue a career. Offered Every Term.

**Prerequisite:** JPN 3010 with a minimum grade of D-

## **Language Learning**

### **LGL 5750 Theories of Second Language Acquisition Cr. 3**

The complex processes involved in learning a foreign/second language, including the nature of inter language and the individual and collective factors influencing learner success and the effectiveness of instruction. Offered Yearly.

**Equivalent:** ENG 5750, LIN 5750

### **LGL 5850 Foreign Language Instruction Cr. 3**

Theoretical basis of second language teaching models; historical overview of methodologies; current trends in teaching of reading, writing, listening, speaking, and culture. Implications of methodology on materials, classroom techniques, and assessment. Offered Every Other Year.

## **Latin**

### **LAT 1010 Elementary Latin I Cr. 4**

Introduction to the grammar, syntax and vocabulary of the language, and introduction to the culture of the ancient Romans. Offered Fall.

**Fees:** \$5

### **LAT 1020 Elementary Latin II Cr. 4**

Continuation of LAT 1010, with increasing emphasis on reading ability. Offered Winter.

**Prerequisites:** LAT 1010 with a minimum grade of D-

**Fees:** \$5

### **LAT 2010 Intermediate Latin Cr. 4**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Review of Latin grammar, and readings from selected Roman prose authors such as Cicero and Caesar. Offered Fall.

**Prerequisites:** LAT 1020 with a minimum grade of D-

**Fees:** \$5

### **LAT 2020 Intermediate Latin II Cr. 4**

Introduction to genre; poetic language, meters, sociological and historical context; Catullus, Horace, Ovid, Vergil. Offered Winter.

**Prerequisites:** LAT 2010 with a minimum grade of D-

**Fees:** \$5

### **LAT 3210 Latin Poetry Cr. 4**

Intermediate-level course for reading representative samples of poetry by prominent Latin authors. Offered Yearly.

**Prerequisites:** LAT 2020 with a minimum grade of D-

**Repeatable for 12 Credits**

### **LAT 3220 Latin Prose Cr. 4**

Intermediate-level course for reading representative samples of prose by Latin authors. Offered Yearly.

**Prerequisites:** LAT 2020 with a minimum grade of D-

**Repeatable for 12 Credits**

### **LAT 5000 Latin for Graduate Students Cr. 1-4**

Basic grammar and vocabulary of Latin; leads to reading of continuous passages of poetry and prose in Latin. Offered for graduate credit only. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 4 Credits**

### **LAT 5300 Readings in Roman History and Culture Cr. 1-3**

Readings in Latin primary sources that are relevant to the associated CLA course (which is taught in English). Offered Every Term.

**Prerequisites:** CLA 5000-6XXX with a minimum grade of D- (may be taken concurrently) and LAT 3000-6XXX with a minimum grade of D-

**Repeatable for 6 Credits**

### **LAT 5810 Roman Historians Cr. 4**

Selected readings from Tacitus, Livy, Caesar or Sallust illustrating the Roman rhetorical and ethical analysis of republican and imperial history. Offered Intermittently.

**Prerequisites:** LAT 3000-3999 with a minimum grade of D-

### **LAT 5990 Directed Study Cr. 1-4**

Directed independent research in depth on a topic or author not treated in the regular Latin offerings, culminating in a course paper. Offered Every Term.

**Repeatable for 8 Credits**

### **LAT 6100 Latin Prose for Learning and Teaching Cr. 3**

Online course for future and current teachers of K-12 Latin. The grammar and syntax of Latin prose of the Republican period, through selected readings from authors such as Cato, Cicero, Caesar, Sallust, and Nepos; focus on narrative prose rather than oratory. Composition exercises to reinforce the study of grammar and stylistics. Course covers ways in which teachers can incorporate prose composition into their classes as exercises in fluency, and as a way to teach grammar in order to prepare their students for standardized tests in Latin. Students will prepare and share lesson plans. Web course. Offered for graduate credit only. Offered Spring/Summer.

**Prerequisites:** LAT 3210 with a minimum grade of D- (may be taken concurrently) and (LAT 3220 with a minimum grade of D- (may be taken concurrently) or LAT 3150 with a minimum grade of D- (may be taken concurrently))

**Restriction(s):** Enrollment is limited to Graduate level students.

**LAT 6840 Roman Drama Cr. 4**

Study of Roman comedy and tragedy through study of comedies of Plautus or Terence, or tragedies of Seneca. Studies in the early history of Roman drama may include readings in the literary remains of Accius, Pacuvius, and Naevius. Offered Intermittently.

**Prerequisites:** LAT 3000-3999 with a minimum grade of D-

**LAT 6890 Roman Satire Cr. 4**

Readings in the works of satirists such as of Horace, Persius and Juvenal. Offered Intermittently.

**Prerequisites:** LAT 2020 with a minimum grade of D-

## Near Eastern Studies

**NE 1900 Comparative Religion Cr. 3**

Origins of religion: its social importance, its structure (fetish, totemism, myth, ritual). Pre-historic religion and the major religious traditions. Offered Every Other Year.

**Equivalent:** PHI 1900

**NE 2000 Introduction to Islamic Civilization of the Near East Cr. 3**

**Satisfies General Education Requirement:** Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry

The origin of Islam; growth of Islamic thought and institutions; Islamic revival and reform in modern times. Offered Yearly.

**NE 2010 The Bible and Ancient Mythology Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Civ and Societies (CLAS only)

The Bible and Biblical religion in the context of its antecedents in the ancient world. Offered Yearly.

**NE 2030 The Age of Islamic Empires: 600-1600 Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Global Learning Inquiry, Historical Studies

Historical evolution of the Islamic world from birth of Islam to height of Ottoman Empire. Islamic history and civilization in a world-historical context; developments indigenous to specific regions, such as Islamic Spain. Offered Every Term.

**Equivalent:** HIS 1800

**NE 2040 The Modern Middle East Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Global Learning Inquiry, Historical Studies

Survey of Middle East history in modern era, focusing on the nineteenth and twentieth centuries. Ottoman history from 1600: impact of European imperialism and nationalist movements, resulting in development of modern state systems, regional/national conflicts, and Islamic response to modernization. Offered Every Term.

**Equivalent:** HIS 1810

**NE 2060 Trends and Themes in Films of the Middle East Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Visual Performing Arts

This course focuses on major trends and themes in contemporary films of the Middle East. It presents the directors, writers, actors, cinematographers, editors, and composers in representative fictional dramas both serious and comedic based on societal issues of the region while, at the same time, touching upon universal messages. The course is taught in English; films have English subtitles. Offered Every Term.

**NE 2170 Islamic and Near Eastern Philosophy Cr. 3**

**Satisfies General Education Requirement:** Global Learning Inquiry

An examination of major figures and movements in Islamic and Near Eastern philosophy. Offered Every Other Year.

**Equivalent:** PHI 2170

**NE 2700 Topics in Middle Eastern Studies Cr. 1-8**

Specialized topics related to the Middle East: language, literature, etc. Offered Intermittently.

**Repeatable for 8 Credits**

**NE 3010 Jewish History from the Bible to Present Cr. 3**

This course will survey the 3000-year history of the Jews from biblical antiquity to the present. The course will explore a wide variety of topics, but will focus around three central themes: the emergence of Judaism and the Jewish life in the diaspora out of the religious and social matrix of ancient Israelite society, in response to the challenges of Hellenistic culture; the disparities between Jewish life under Christianity and Islam; and the challenges of being Jewish in the modern world. Throughout the course, the dual emphasis will be placed on the broader context in which Jews lived as an ethnic and religious minority — the Ancient Near East, the Hellenistic world, the Roman Empire, Christendom, Islam, Europe, Russia, America, and the modern Middle East — and the internal development of Judaism and the Jewish community in these diverse situations. Offered Intermittently.

**Equivalent:** HIS 3010

**NE 3040 Twentieth Century Middle East Cr. 3**

The contemporary Middle East; emphasis on social and economic development. Investigation of issues that identify the region, such as oil, gender issues, fundamentalism, and regional conflicts. Offered Every Term.

**Equivalent:** HIS 3320

**NE 3061 Oral History in Middle Eastern Tradition Cr. 3**

Methodologies, techniques and applications of oral history used as tools to investigate modern social history of Middle Eastern societies. Offered Every Other Year.

**Equivalent:** ANT 3061

**NE 3225 Modern Israeli Culture: A Pluralistic Perspective Cr. 3**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Minorities in Israel; the Kibbutz; women in public life; the Arab in Israeli literature; the press; education; technology; archaeology; music and dance. Taught in English. Offered Every Term.

**NE 3550 Arab Society in Transition Cr. 3**

**Satisfies General Education Requirement:** Diversity Equity Incl Inquiry, Foreign Culture, Global Learning Inquiry

Distinctive social and cultural institutions and processes of change in the Arab Middle East. Regional variations: background and discussion of current political and economic systems and their relations to international systems. Offered Intermittently.

**Equivalent:** ANT 3550

**NE 3990 Directed Study Cr. 1-3**

Readings; consultations and reports. Offered Every Term.

**Repeatable for 9 Credits**

**NE 5000 Globalization, Social History and Gender in the Arabian Gulf Cr. 3**

Social history of the Arabian Gulf (especially Bahrain, Qatar, and the UAE) in the age of globalization. Contemporary history with special emphasis on gender relations as an index of current social developments in the region. Offered Every Other Year.

**Equivalent:** HIS 5960

**NE 5100 Teaching of Arabic as a Foreign/Second Language (TAFL) Cr. 3**

Theoretical and conceptual framework of second language learning. Proper training in pedagogy as related to learning Arabic as a foreign/second language. Offered Yearly.

**Equivalent:** ARB 5100



**NE 5110 History and Development of Islamic Political Thought Cr. 3**

Historical analysis of political Islam through study of the precepts and historical vicissitudes impacting the Islamic world from within and from external forces. Offered Intermittently.

**Prerequisites:** NE 2030 with a minimum grade of D- and NE 3040 with a minimum grade of D-

**Equivalent:** PS 5760

**NE 5210 Arabic Sociolinguistics Cr. 3**

Arabic dialectology; Arabic as a minority language in contact. Theories and techniques developed outside Arabic, and their applicability to Arabic situations. Offered Fall.

**Equivalent:** ARB 5210, LIN 5210

**NE 5220 Muslim Personal Law Cr. 3**

Study of Muslim family law, with attention to the status of women and children in the law. Areas include: betrothal, marital contracts, forms of marital dissolution, laws of inheritance, and child custody. Focus on classical interpretation of the law, and its application in modern times. Offered Intermittently.

**NE 5230 Structure of Arabic Cr. 3**

Survey of historical constitution and theoretical structure of Arabic. Offered Yearly.

**Equivalent:** ARB 5230, LIN 5230

**NE 5300 Quran: History and Interpretation Cr. 3**

Traditional and revisionist narratives of the canonization of the Quran; textual features of the Quran; history of quranic hermeneutics and exegesis Offered Yearly.

**NE 5700 Topics in Middle Eastern Studies Cr. 1-4**

Special topics in Middle Eastern politics, language, and literature. Offered Yearly.

**Repeatable for 8 Credits**

**NE 5710 Islam and the Challenge of Modernity Cr. 3**

Influence of Enlightenment values and colonial institutions on the social, political, and ideological structures of the Islamic World. Offered Every Other Year.

**NE 5990 Directed Study Cr. 1-3**

Offered Every Term.

**Repeatable for 9 Credits**

**NE 5993 Writing Intensive Course in Near Eastern and Asian Studies Cr. 0**

**Satisfies General Education Requirement:** Writing Intensive Competency Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term.

**Prerequisites:** AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**NE 5999 Internship in Near Eastern Studies Cr. 3**

Internship in a public or private organization related to Near Eastern studies. Offered for undergraduate credit only. Offered Every Term.

**NE 6031 Methodologies and Research in Oral History: Near Eastern and Asian Societies Cr. 3**

Techniques, methodologies and legalities of studying and interpreting alternative data for historical research. Social and cultural sensitivities of Near Eastern and Asian societies and the gathering of historical information through oral research. Offered for graduate credit only. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to Graduate level students.

**NE 6500 Religion and Society Cr. 3**

Role of religion in societies from ancient to contemporary times. Religion as related to science, violence, patriarchy, feminism, art, government, ethics, and issues of religious pluralism. Offered Every Other Year.

## Polish

**POL 1010 Elementary Polish I Cr. 4**

Development of practical skills in understanding, reading, speaking and writing Polish; emphasis on fundamental communication skills. Offered Fall.

**Fees:** \$5

**POL 1020 Elementary Polish II Cr. 4**

Continuation of POL 1010. Development of practical skills in understanding, reading, speaking and writing Polish; emphasis on fundamental communication skills. Offered Winter.

**Prerequisites:** POL 1010 with a minimum grade of D-

**Fees:** \$5

**POL 2010 Intermediate Polish Cr. 4**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Further development of Polish language and cultural proficiency through listening, reading, speaking and writing activities, and examination of Polish culture. Completion of this course fulfills the General Education requirement for foreign language and culture. Offered Fall.

**Prerequisites:** POL 1020 with a minimum grade of D-

**Fees:** \$5

**POL 2030 Polish Conversation Cr. 1**

Development of Polish oral language skills through intensive speaking and listening practice. Offered Intermittently.

**Prerequisites:** POL 2010 with a minimum grade of D-

**Repeatable for 4 Credits**

**POL 2035 Polish Conversation II Cr. 1**

Students develop speaking and listening comprehension skills discussing a variety of topics including work, leisure time, pets, living arrangements, cooking, fashion, and shopping. Particular attention is paid to expressing opinions and arguing a point. Offered Intermittently.

**Prerequisites:** POL 2020 with a minimum grade of D-

**POL 2060 Composition and Conversation Cr. 4**

For students with rudimentary knowledge of Polish. Vocabulary and aspects of grammar not discussed in the previous courses, practiced through oral and written composition and translation exercises. Offered Every Other Winter.

**Prerequisites:** POL 2010 with a minimum grade of D-

**Repeatable for 8 Credits**

**POL 2710 Survey of Polish Culture Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry  
Introductory cultural survey from beginnings of Polish state to present. Polish society and cultural developments analyzed in comparative contexts. Offered Fall, Winter.

**POL 3000 Polish Grammar and Usage Cr. 4**

Comprehensive review of Polish grammar; proper usage, vocabulary expansion. For intermediate or advanced-level students, including heritage speakers. Offered Every Other Year.

**Prerequisites:** POL 2010 with a minimum grade of D-

**POL 3030 Language Skills: Advanced Speaking and Writing Cr. 2-4**

Original texts and audio-visual materials used to further knowledge of Polish language. Special attention paid to vocabulary enrichment, colloquial usage and idioms needed for achieving independent expression in the Polish language. Offered Every Other Fall.

**Prerequisites:** POL 2060 with a minimum grade of D-

**POL 3060 Medical Polish I Cr. 1**

One of two online Polish language courses designed to teach vocabulary used in the medical field. POL 3060 focuses on the human musculoskeletal and digestive systems, their diseases and treatments, medical facilities and doctor-patient interactions. Offered Fall, Winter.  
**Prerequisites:** POL 1020 with a minimum grade of D-  
**Restriction(s):** Enrollment is limited to Undergraduate level students.

**POL 3061 Medical Polish II Cr. 1**

One of two online Polish language courses designed to teach vocabulary used in the medical field. POL 3061 focuses on the human cardiovascular and respiratory systems, their diseases and treatments, on dentistry, and on doctor-patient interactions. Offered Fall, Winter.  
**Prerequisites:** POL 1020 with a minimum grade of D-  
**Restriction(s):** Enrollment is limited to Undergraduate level students.

**POL 3111 Digital Storytelling and Ethnic Detroit Cr. 3**

**Satisfies General Education Requirement:** Diversity Equity Incl Inquiry  
 Students will learn about the ethnic, racial, and cultural history of Detroit and how to document elements of that history. This course introduces students to both theoretical and practical concepts around digital storytelling, drawing on extensive theoretical scholarship about placemaking, experiencing place, and the social production of heritage that spans the disciplines of anthropology, historical archaeology, heritage studies, historic preservation, media studies, and mobilities. Students will learn the practical steps involved in creating digital stories and will be introduced to best practices in multimedia development as discussed in the literature in the field of instructional technology. They will also explore the cultural, ethical and technological considerations involved in creating and disseminating digital stories. They will then create their own short digital story, which they will be able to share with the website Ethnic Layers of Detroit. Offered Yearly.  
**Equivalent:** ANT 3111, GLS 3111, RUS 3111

**POL 3410 New Soil, Old Roots: The Immigrant Experience Cr. 3**

**Satisfies General Education Requirement:** Civ and Societies (CLAS only), Diversity Equity Incl Inquiry, Foreign Culture, Global Learning Inquiry  
 Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. Offered Fall.  
**Equivalent:** ARM 3410, GER 3410, RUS 3410, SLA 3410

**POL 3750 Polish and Yugoslavian Cinema Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Visual Performing Arts  
 Two national cinemas introduced through milestone films and lesser-known cinematic gems produced before and after the fall of communism. Offered Every Other Winter.  
**Equivalent:** SLA 3750

**POL 3800 Topics in Slavic Studies Cr. 3**

Special topics relating to Slavic languages, literatures and cultures, such as drama, the Gulag, and contemporary culture. Offered Yearly.  
**Equivalent:** RUS 3810, SLA 3800  
**Repeatable for 9 Credits**

**POL 3990 Directed Study Cr. 1-3**

For students desiring additional work in the language at the intermediate level; for programs of work not included in scheduled course, either in language or literature. Offered Every Term.  
**Prerequisites:** POL 2010 with a minimum grade of D-  
**Repeatable for 6 Credits**

**POL 5990 Directed Study Cr. 1-3**

Offered Every Term.  
**Prerequisites:** POL 3020 with a minimum grade of D-  
**Repeatable for 12 Credits**

**POL 5993 Writing Intensive Course in Polish Cr. 0**

**Satisfies General Education Requirement:** Writing Intensive Competency  
 Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.  
**Prerequisites:** AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C  
**Restriction(s):** Enrollment is limited to Undergraduate level students.

**POL 5999 Internship in Polish Studies Cr. 3**

Internship in a public or private organization related to Polish studies. Offered for undergraduate credit only. Offered Every Term.  
**Prerequisite:** POL 3000 with a minimum grade of C- or POL 3030 with a minimum grade of C- or POL 3060 with a minimum grade of C-  
**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Slavic Studies or Slavic Studies Honors.

## Russian

**RUS 1010 Elementary Russian I Cr. 4**

Development of practical skills in speaking, understanding, reading, and writing contemporary Russian. Offered Fall.  
**Fees:** \$5

**RUS 1020 Elementary Russian II Cr. 4**

Continuing development of the four skills in contemporary Russian. Offered Winter.  
**Prerequisites:** RUS 1010 with a minimum grade of D-  
**Fees:** \$5

**RUS 2010 Intermediate Russian I Cr. 4**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry  
 Continuation of RUS 1020 with emphasis on developing speaking and reading skills. Offered Fall.  
**Prerequisites:** RUS 1020 with a minimum grade of D-  
**Fees:** \$5

**RUS 2020 Intermediate Russian II Cr. 4**

Objectives begun in RUS 2010; at more advanced level. Offered Winter.  
**Prerequisites:** RUS 2010 with a minimum grade of D-  
**Fees:** \$5

**RUS 2030 Russian Conversation Cr. 1**

Development of Russian oral language skills through intensive speaking and listening practice. Offered Fall, Winter.  
**Prerequisites:** RUS 2020 with a minimum grade of D-

**RUS 2710 Introduction to Russian Culture Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry  
 Survey of Russian culture from the tenth century to the present day. Introduction to Russian history, art, architecture, literature, music, religious practices, intellectual thought, and cuisine, as well as various aspects of daily life from the Tsarist period to the present day. Offered Every Term.

**RUS 2991 Understanding the Fairy Tale Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters  
 Introduction to the interdisciplinary context of major Russian fairy tales, exploring the different types of traditional Russian fairy tales, as outlined by Vladimir Propp, as well as the evolution of these fairy tales, emphasizing their transformation from oral and literary form into film, animation, opera, ballet, art, sculpture, and music. The course will also examine contemporary literary texts based on fairy tale motifs. All lectures and reading in English. Offered Fall, Winter.

**RUS 3010 Intermediate-Advanced Russian I Cr. 4**

Further development of skills; taught in two tracks at fifth and seventh semester levels. Offered Fall.

**Prerequisites:** RUS 2020 with a minimum grade of D-  
**Repeatable for 8 Credits**

**RUS 3020 Intermediate-Advanced Russian II Cr. 4**

Further development of skills; taught in two tracks at sixth and eighth semester levels. Offered Winter.

**Prerequisites:** RUS 2020 with a minimum grade of D-  
**Repeatable for 8 Credits**

**RUS 3050 Russian Practicum Cr. 3**

Internship with local Russian businesses and non-profit organizations to enable students to use Russian in real-life settings and learn about Russian culture first-hand. Offered Fall, Winter.

**Prerequisites:** RUS 3010 with a minimum grade of D-  
**Repeatable for 9 Credits**

**RUS 3070 Russian Listening Comprehension II Cr. 2**

Online course. Students view Russian videos and listen to audiotexts of fables and poetry, do exercises designed to develop their listening comprehension and expand their Russian vocabulary, and take quizzes and exams online. Offered Fall, Winter.

**Prerequisites:** RUS 3010 with a minimum grade of D-  
**Restriction(s):** Enrollment is limited to Undergraduate level students.

**RUS 3111 Digital Storytelling and Ethnic Detroit Cr. 3**

**Satisfies General Education Requirement:** Diversity Equity Incl Inquiry  
Students will learn about the ethnic, racial, and cultural history of Detroit and how to document elements of that history. This course introduces students to both theoretical and practical concepts around digital storytelling, drawing on extensive theoretical scholarship about placemaking, experiencing place, and the social production of heritage that spans the disciplines of anthropology, historical archaeology, heritage studies, historic preservation, media studies, and mobilities. Students will learn the practical steps involved in creating digital stories and will be introduced to best practices in multimedia development as discussed in the literature in the field of instructional technology. They will also explore the cultural, ethical and technological considerations involved in creating and disseminating digital stories. They will then create their own short digital story, which they will be able to share with the website Ethnic Layers of Detroit. Offered Yearly.

**Equivalent:** ANT 3111, GLS 3111, POL 3111

**RUS 3410 New Soil, Old Roots: The Immigrant Experience Cr. 3**

**Satisfies General Education Requirement:** Civ and Societies (CLAS only), Diversity Equity Incl Inquiry, Foreign Culture, Global Learning Inquiry  
Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. Offered Fall.

**Equivalent:** ARM 3410, GER 3410, POL 3410, SLA 3410

**RUS 3600 Nineteenth Century Russian Literature Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

Major Russian writers, including Pushkin, Dostoevsky, Tolstoy, Chekhov, and others. How literature reflects and grows out of history; how culture is affected by writers and poets. Taught in English; readings in English. Offered Fall.

**RUS 3650 Russian Literature Since 1900 Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

Twentieth century Russian literature as it explores the universal questions of love, death, rebirth, spirituality, and despair against a background of war, revolution, political oppression and economic collapse. Close analysis of major works of prose and poetry as well as literary currents such as Russian modernism, Socialist Realism, and post-modernism. Taught in English; readings in English. Offered Every Other Year.

**RUS 3810 Topics in Slavic Studies Cr. 3**

Special topics relating to Slavic languages, literatures and cultures, such as drama, the Gulag, and contemporary culture. Offered Yearly.

**Equivalent:** POL 3800, SLA 3800

**Repeatable for 9 Credits**

**RUS 3990 Directed Study Cr. 1-3**

For students desiring additional work in the language at the intermediate level; for programs of work not included in scheduled courses, either in language or literature. Offered Every Term.

**Prerequisites:** RUS 2010 with a minimum grade of D-  
**Repeatable for 6 Credits**

**RUS 5990 Directed Study Cr. 1-3**

For students who wish credit for program of work not included in regularly scheduled courses, either in language or in literature. Knowledge of Russian required. Offered Every Term.

**Repeatable for 12 Credits**

**RUS 5993 Writing Intensive Course in Russian Cr. 0**

**Satisfies General Education Requirement:** Writing Intensive Competency  
Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Fall, Winter.

**Prerequisites:** AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C  
**Restriction(s):** Enrollment is limited to Undergraduate level students.

**RUS 5999 Internship in Russian Studies Cr. 3**

Internship in a public or private organization related to Russian studies. Offered for undergraduate credit only. Offered Every Term.

**Prerequisite:** RUS 3010 with a minimum grade of C- or RUS 3020 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Slavic Studies or Slavic Studies Honors.

## Slavic

**SLA 2310 Short Fiction from Central Europe and Russia Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

Explores how writers use short fictional forms, such as parable, short story, fairy tale, and satire, to express important themes in the Central European experience, including violence and cruelty, freedom and imprisonment, utopian visions, and urban life. Offered Fall.

**Equivalent:** GER 2310

**SLA 3410 New Soil, Old Roots: The Immigrant Experience Cr. 3**

**Satisfies General Education Requirement:** Civ and Societies (CLAS only), Diversity Equity Incl Inquiry, Foreign Culture, Global Learning Inquiry Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. Offered Fall.

**Equivalent:** ARM 3410, GER 3410, POL 3410, RUS 3410

**SLA 3710 Russian and East European Film Cr. 3-4**

**Satisfies General Education Requirement:** Cultural Inquiry, Civ and Societies (CLAS only), Visual Performing Arts Major Russian, Polish, Czech, Ukrainian and Armenian films viewed and discussed from political, historical, cultural and aesthetic points of view. Offered Yearly.

**SLA 3750 Polish and Yugoslavian Cinema Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Visual Performing Arts Two national cinemas introduced through milestone films and lesser-known cinematic gems produced before and after the fall of communism. Offered Every Other Winter.

**Equivalent:** POL 3750

**SLA 3800 Topics in Slavic Studies Cr. 3**

Special topics relating to Slavic languages, literatures and cultures, such as drama, the Gulag, and contemporary culture. Offered Yearly.

**Equivalent:** POL 3800, RUS 3810

**Repeatable for 9 Credits**

## Spanish

**SPA 1010 Elementary Spanish I Cr. 4**

Introduction to the Spanish language and Hispanic culture through interactive and communicative reading, writing, listening and speaking activities to develop language and cultural proficiency. No experience with Spanish is needed. Offered Every Term.

**Fees:** \$5

**SPA 1020 Elementary Spanish II Cr. 4**

Continuing study of the Spanish language and Hispanic culture through interactive and communicative reading, writing, listening and speaking activities to develop language and cultural proficiency. Offered Every Term.

**Prerequisites:** SPA 1010 with a minimum grade of C-

**Fees:** \$5

**SPA 1060 Elementary Spanish I and II Cr. 6**

Designed for students with previous experience with Spanish or another Romance language who would like an abbreviated review before continuing their studies. The first third of the semester is an accelerated review of SPA 1010; the remainder of the semester covers SPA 1020 coursework. Offered Every Term.

**Fees:** \$5

**SPA 2010 Intermediate Spanish Cr. 4**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry Continuing study of the Spanish language and Hispanic culture through interactive and communicative reading, writing, listening and speaking activities to develop language and cultural proficiency. Completion of this course fulfills the General Education requirement for foreign language and culture. Offered Every Term.

**Prerequisites:** SPA 1020 with a minimum grade of C- or SPA 1060 with a minimum grade of C-

**SPA 2025 Cultural Connections, Grammar and Composition I Cr. 3**

Cultural readings and situations to continue to improve ability to speak, read, write and listen in the Spanish language. Offered Every Term.

**Prerequisites:** SPA 2010 with a minimum grade of C

**SPA 2400 Chicano/a Literature and Culture Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Civ and Societies (CLAS only), Diversity Equity Incl Inquiry, Global Learning Inquiry Examination of Chicano/a literature. Themes and figures in a social and historical context. Offered Every Other Year.

**Equivalent:** LAS 2100

**SPA 2500 Puerto Rican Literature and Culture Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Civ and Societies (CLAS only), Diversity Equity Incl Inquiry Examination of Puerto Rican literature. Themes and figures in a social and historical context. Offered Every Other Year.

**Equivalent:** LAS 2110

**SPA 2700 Anguish and Commitment: European Existentialist Literature Cr. 3-4**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters A team-taught interdisciplinary study in English of representative works by European existentialist writers: Dostoevsky, Hesse, Kafka, Pirandello, Sartre, Camus and Unamuno. Offered Every Other Year.

**Equivalent:** FRE 2700, GER 2700, ITA 2700

**SPA 3025 Cultural Connections, Grammar and Composition II Cr. 3**

Cultural readings and situations to continue to improve ability to speak, read, write and listen in the Spanish language, with an emphasis on vocabulary building and critical thinking. Offered Every Term.

**Prerequisites:** SPA 2025 with a minimum grade of C

**SPA 3040 Spanish for Business and the Legal Professions Cr. 3**

Commercial Spanish for basic business, legal and banking transactions and correspondence; terminology used in banking, commerce, accounting and marketing; emphasis on translation and format of commercial documents and letters. Offered Yearly.

**Prerequisites:** SPA 2025 with a minimum grade of C

**SPA 3050 Spanish for the Health Care Profession Cr. 3**

General review of pertinent grammar and specific vocabulary groups relating to specific tasks in the health care professions. Discussions leading to cultural competencies. Exploration of cultural and social factors for communicating with Spanish-speaking patients. Offered Yearly.

**Prerequisites:** SPA 2025 with a minimum grade of C

**SPA 3200 Conversation Cr. 3**

Informal class conversations, debates and oral reports to reinforce grammatical principles and to improve pronunciation through practice and imitation. Offered Yearly.

**Prerequisites:** SPA 3025 with a minimum grade of C

**SPA 3300 Introduction to Cultural and Literary Analysis Cr. 3**

Discussion of literary and cultural readings from Spain and Spanish America; vocabulary building; speaking and reading emphasized. Offered Every Term.

**Prerequisites:** SPA 3025 with a minimum grade of C or SPA 3100 with a minimum grade of C

**SPA 3800 Spanish for Heritage Learners Cr. 3**

Review of grammar and composition for Spanish heritage learners. Conducted entirely in Spanish. Offered Intermittently.

**Prerequisites:** SPA 2025 with a minimum grade of C

**Equivalent:** LAS 3800

**SPA 4610 Introduction to Early Modern Spanish Literature Cr. 3**

Spanish literature from the Renaissance to 1700. Offered Yearly.

**Prerequisites:** SPA 3300 with a minimum grade of C

**SPA 4620 Introduction to Modern and Contemporary Spanish Literature Cr. 3**

Spanish literature from 1700 to the present. Offered Yearly.

**Prerequisites:** SPA 3300 with a minimum grade of C

**SPA 4630 Introduction to Colonial Latin American Literature Cr. 3**

A historically and culturally situated introduction to the literature of Early Latin America. Offered Yearly.

**Prerequisites:** SPA 3300 with a minimum grade of C

**SPA 4640 Introduction to Modern and Contemporary Latin American Literature Cr. 3**

Literature in the twentieth and twenty-first century. Offered Every Other Year.

**Prerequisites:** SPA 3300 with a minimum grade of C

**SPA 5000 Minor Language Practicum Cr. 3**

Controlled application of active language skills for students electing a Ph.D. minor in Spanish. No degree credit toward Ph.D. Offered for graduate credit only. Offered Every Term.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 9 Credits**

**SPA 5100 Advanced Composition Cr. 3**

**Satisfies General Education Requirement:** Writing Intensive Competency Study and utilization of Spanish in written form: colloquial usage, literary Spanish, commercial Spanish, idiomatic expressions. Brief compositions and translation exercises. Conducted entirely in Spanish. Offered Yearly.

**Prerequisites:** SPA 3025 with a minimum grade of C

**SPA 5200 Spanish Phonetics Cr. 3**

A systematic study of Spanish sounds; conducted in Spanish. Offered Yearly.

**Prerequisites:** SPA 3025 with a minimum grade of C

**SPA 5300 Advanced Grammar and Stylistics Cr. 3**

Intensive study of grammar and syntax. Free composition and conversation. Conducted in Spanish. Offered Every Other Year.

**Prerequisites:** SPA 5100 with a minimum grade of C or SPA 3025 with a minimum grade of C

**SPA 5400 Introduction to Professional and Literary Translation Cr. 3**

Introduction to the practice and principles of translation, both from English to Spanish and Spanish to English, for intermediate to advanced Spanish students. Practice in translating: literary works, legal and medical documents, commercial advertisements, and other texts, while becoming familiar with the history and aspects of the theory of translation. Students will become aware of the importance of translation in areas such as cultural diplomacy, literary studies, law, business and medicine. Offered Every Other Year.

**Prerequisites:** SPA 3025 with a minimum grade of C

**SPA 5550 Spanish Culture and Its Tradition Cr. 3**

Spain's cultural history: painting, sculpture, architecture and music, through films, records, newspapers, and other texts. Offered Every Other Year.

**Prerequisites:** SPA 3300 with a minimum grade of C

**SPA 5560 Spanish American Cultures and their Traditions Cr. 3**

Spanish America before and after the discovery of the New World. Art, music, customs, contemporary institutions, through films, records, newspapers, gallery visit to Detroit Institute of Art, and the text. Offered Every Other Year.

**Prerequisites:** SPA 3300 with a minimum grade of C

**Equivalent:** LAS 5560

**SPA 5570 Topics in Hispanic Culture or Language Cr. 3**

Specific themes, genres, movements or periods. Topics to be announced in Schedule of Classes. Offered Intermittently.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**SPA 5600 Advanced Conversation Cr. 3**

Development of advanced conversation skills for Spanish majors and minors. Students will learn strategies to effectively engage in conversations, discussions, debates, and oral presentations. The course is also designed to increase students' awareness of current cultural processes in the Hispanic world through the oral discussion and analysis of readings, cinema, digital media, and other forms of cultural production. Offered Every Other Year.

**Prerequisites:** SPA 3300 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**SPA 5990 Directed Study Cr. 1-4**

Offered Every Term.

**Repeatable for 8 Credits**

**SPA 5999 Internship in Spanish Cr. 3**

Internships allow students to apply the knowledge they have acquired through the Program and to gain practical experience in their scholarly and professional areas of interest. An internship can also allow students to explore possible areas in which they would like to pursue a career. Offered Every Term.

**Prerequisite:** SPA 3025 with a minimum grade of C-

**SPA 6400 Introduction to Hispanic Linguistics Cr. 3**

Principles of linguistics and their application to Spanish. Offered Every Other Year.

**Prerequisite:** SPA 5200 with a minimum grade of C

**SPA 6410 Spanish Medieval Literature: Origins to 1500 Cr. 3**

Main currents and masterworks of Spanish literature from its origins to 1500. (Formerly SPA 6500.) Offered Every Other Year.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**SPA 6420 Early Modern Spanish Studies Cr. 3**

Literary genres of the early modern period (poetry and narrative: picaresque, pastoral, morisco, and chivalric). Offered Every Other Year.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**SPA 6440 Spanish Literature of the Eighteenth Century Cr. 3**

Literature of the Spanish Enlightenment; major works and literary trends and movements in the Spanish eighteenth century up to Romanticism. (Formerly SPA 6520.) Offered Every Other Year.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**SPA 6450 Spanish Romanticism Cr. 3**

Origins and development of Romanticism in Spain: theatre, poetry, costumbrismo, and other narrative. Offered Every Other Year.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**SPA 6470 The Spanish Novel of the Twentieth Century Cr. 3**

Novelists of the twentieth century, including those of the Silver Age (1900-1936) and those associated with Tremendismo, Social Realism, and the contemporary experimental novel. (Formerly SPA 6993.) Offered Every Other Year.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**SPA 6490 Spanish Poetry of the Nineteenth and Twentieth Centuries Cr. 3**  
Representative figures and trends in Modern and contemporary Spanish poetry. Post-Romanticism, Symbolism, the Silver Age (1900-1936), and contemporary poetry. Offered Every Other Year.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**SPA 6560 Cervantes Cr. 3**

A detailed study of Don Quijote. Other short works of Cervantes. Offered Every Other Year.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**SPA 6570 The Comedia Cr. 3**

Analysis of plays by Lope de Vega, Tirso de Molina, Calderon, Maria de Zayas and other dramatists of Spain's Golden Age. Offered Every Other Year.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**SPA 6590 Genres and Topics in Peninsular Spanish Literature Cr. 3**

Topics such as twentieth-century Spanish theatre, the Picaresque novel, and eighteenth-century Spanish theatre, to be announced in Schedule of Classes. Offered Every Other Year.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**Repeatable for 9 Credits**

**SPA 6600 Colonial Latin American Studies Cr. 3**

The writing of Colonial Latin America. Cultural encounter and negotiation seen through literature, history and the arts. Offered Every Other Year.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**SPA 6610 Latin American Novel to 1900 Cr. 3**

Development of the Latin American novel in the 19th century. Offered Every Other Year.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**SPA 6620 Latin American Novel in the 20th and 21st Centuries Cr. 3**

Roots of the modern novel in Spanish America; its stages of evolution through the vanguard period into the contemporary stage, with emphasis on representative figures such as Carpentier, Cortazar, and Garcia Marquez. Offered Every Other Year.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**SPA 6630 Spanish American Poetry Cr. 3**

Major figures of the twentieth century and their texts, from the Vanguard period to contemporary poetry. Offered Every Other Year.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**SPA 6690 Genres and Topics in Spanish American Literature Cr. 3**

Topics in the literature of Spanish America, such as the short story or theatre, to be announced in Schedule of Classes. Offered Every Other Year.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**Repeatable for 9 Credits**

**SPA 6700 Spanish Literature of the Silver Age: 1900-1936 Cr. 3**

Writers of the first three decades of the twentieth century; current narratological theories applied to intertextual maneuvers and philosophical concepts. Offered Intermittently.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

**SPA 6710 Unamuno's Existential Fiction Cr. 3**

Important novels of Miguel de Unamuno; emphasis on characters and their agonization in a circumscribed area. Offered Intermittently.

**Prerequisites:** SPA 4610 with a minimum grade of C, SPA 4620 with a minimum grade of C, SPA 4630 with a minimum grade of C, or SPA 4640 with a minimum grade of C

## Swahili

**SWA 1010 Elementary Swahili I Cr. 4**

Training in pronunciation, aural comprehension, oral and written expression. Supervised laboratory period for part of class preparation. Offered Fall.

**Fees:** \$5

**SWA 1020 Elementary Swahili II Cr. 4**

Continuation of SWA 1010. Offered Winter.

**Prerequisites:** SWA 1010 with a minimum grade of D-

**Fees:** \$5

**SWA 2010 Intermediate Swahili Cr. 4**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Conversational Swahili and grammar review; reading of Swahili literature. Continuation of SWA 1020. Offered Spring/Summer.

**Prerequisites:** SWA 1020 with a minimum grade of D-

**Fees:** \$5