

# THEATRE AND DANCE

Office: 3226 Old Main; 313-577-3508

Chairperson: Michael J. Barnes

<http://www.theatreanddance.wayne.edu> (<http://www.theatreanddance.wayne.edu/>)

The Theatre and Dance Programs prepare students for professional careers as performing artists, choreographers, designer/technicians, stage managers, and informed audience members within the urban, metropolitan context of Wayne State University. The Department of Theatre and Dance is committed to providing student the opportunity to develop within their disciplines through an extensive performance program that includes twelve theatrical productions and dance concerts, four community outreach performance companies that target the city schools, a summer children's theatre tour designed to bring affordable quality summer entertainment to the youth of Detroit, the Underground Theatre Company—a student-run summer theatre, and Baira WSU Professional Resident Dance Company.

*Theatre and Dance Mission Statement:* We engage, educate, and empower diverse/student/artists through the rigorous study, practice, and production of theatre and dance to enrich Detroit and the Global Community.

## Dance

The Dance Program prepares students for professional careers as performing artists, choreographers, dance teachers, and informed dance audience members. The dance program offers curricular choices at the undergraduate and post-degree levels, integrating a thorough understanding of applied and theoretical principles of movement with the newest forms and ideas in contemporary dance performance, choreography, and dance education. Undergraduate studies in dance are reflected in the following major and minor designations: Major in Dance leading to the Bachelor of Science degree; Major in Dance leading to the Bachelor of Fine Arts degree.

The Wayne State University Dance Company, Dance Workshop, and To Sangana African Dance Company are performing groups composed of skilled dance students who must qualify for membership through auditions. They present concerts, lecture/demonstrations, and performances on campus and in the community, choreographed by visiting artists, faculty, and talented students. Students must have a minimum 2.5 overall GPA to participate in a performance ensemble. The Dance Program also provides dance instruction for non-majors and develops general appreciation for dance as an art form.

## Theatre

The various theatre programs in the Department offer creative opportunities for preprofessional training at every academic level. Undergraduate majors may prepare for careers in teaching, acting, design/technology and related fields. The Department sponsors a large number of production activities and practicum experiences including performances in the Hilberry Gateway theatre complex, Underground Theatre, Freedom Players, Motor City Cabaret, and Summer Children's Theatre. Participation in these activities is available to all University students.

## Dance

ANDERSEN, HANNAH: M.F.A., University of Oregon; B.F.A., Western Washington University; Assistant Professor of Teaching

BELL, BIBA: Ph.D., M.A., New York University; B.A., University of California, Santa Cruz; Assistant Professor

COURTNEY, RAS MIKEY: Ph.D., M.A., University of Limerick; B.F.A., University of the Arts (Philadelphia); Assistant Professor

RAJKO, JESSICA: M.F.A., Arizona State University; B.A., Hope College; Assistant Professor

RISNER, DOUG S.: Ph.D., M.F.A., B.F.A., University of North Carolina at Greensboro; Professor and Program Director, M.A. in Theatre and Dance

## Theatre

ARTHUR, MARC: Ph.D., M.A., New York University; B.A., California College of the Arts; Assistant Professor

BARNES, MICHAEL J.: M.F.A., National Theatre Conservatory; B.F.A., University of Oklahoma; Associate Professor

COPENHAGEN, MARY: M.F.A., B.S., Michigan State University; Associate Professor of Teaching

DION, JILL: M.F.A., Moscow Art Theatre School; B.A., Wayne State University; Assistant Professor of Teaching

FLORKOWSKI, FRED: M.F.A., B.S., Wayne State University; Associate Professor

HINES, BILLICIA: M.F.A., University of Missouri at Kansas City; B.F.A., North Carolina Agricultural and Technical State University; Assistant Professor

KEISLING, JOHN: M.F.A., Florida State University; B.A., Oklahoma Baptist University; Lecturer

PEARLINE, SARAH: M.F.A., Yale University; B.F.A., New York University; Assistant Professor

TAYLOR, MATT: M.F.A., University of Florida; B.A., Winthrop University; Assistant Professor

THOMAS, JAMES: Ph.D., University of Texas; M.A., Villanova University; B.A., St. Ambrose College; Professor

TURSKI, CHERYL: M.F.A., American Repertory Theatre/Moscow Art Theatre School/Harvard University; B.A., University of Notre Dame; Assistant Professor

VAN TIELEN, ERIC: M.F.A., Indiana University; Assistant Professor

WOLF, JOHN: M.F.A., University of Alabama; B.S., Lindenwood University; Professor

- Dance (B.F.A.) (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/dance-bfa/>)
- Dance (B.S.) (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/dance-bs/>)
- Theatre (B.A.) (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/theatre-ba/>)
- Theatre (B.F.A.) (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/theatre-bfa/>)
- Africana Theatre and Dance Minor (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/africana-theatre-dance-minor/>)
- Dance Minor (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/dance-minor/>)

- General Theatre Minor (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/general-theatre/>)
- Musical Theatre Minor (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/musical-theatre-minor/>)
- Studio and Community Dance Minor (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/studio-community-dance-minor/>)
- Theatre Design and Technology Minor (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/theatre-design-technology-minor/>)
- Theatre Management Minor (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/theatre-dance/theatre-management-minor/>)
- Law Minor (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/law-minor/>)

## Dance

### DNC 0512 Pilates Equipment Lab Cr. 0

Individual study in Pilates lab. Offered Fall, Winter.

**Prerequisites:** DNC 5110 or DNC 1305

**Restriction(s):** Enrollment is limited to students with a major in 2nd Dance, Dance or Dance Honors.

### DNC 1010 Introduction to Contemporary Dance Cr. 2

Basic movement techniques and improvisational experiences in concert dance; films and concert viewing. Offered Every Term.

**Fees:** \$85

### DNC 1020 Contemporary Dance I Cr. 2

Draws from a broad range of classical Modern dance techniques, such as Horton and Graham, as well as from somatic practices and urban contemporary dance styles, in order to develop the vocabulary, skills, physical and mental awareness of a beginning dancer. Offered Every Term.

**Fees:** \$60

**Repeatable for 6 Credits**

### DNC 1210 Fundamentals of Classic Ballet I Cr. 2

Introduction to the fundamentals of classical ballet; emphasis on vocabulary, theory and practice, including films and concert viewing. Offered Every Term.

**Fees:** \$60

**Repeatable for 8 Credits**

### DNC 1220 Fundamentals of Classic Ballet II Cr. 2

Continuation of DNC 1210. Offered Every Term.

**Fees:** \$60

**Repeatable for 8 Credits**

### DNC 1260 Introduction to the Philosophy and Practice of Iyengar Yoga Cr. 3

Yoga philosophy and practice is presented in a format to enrich appreciation for the art of Yoga as both a belief system and as a physical art form through in-depth study and discussion of its philosophical principles and daily practice of asana (postures) with attention to balance, precision and alignment. Offered Every Term.

**Fees:** \$30

### DNC 1300 Pilates Conditioning for Performing Artists Cr. 2

An Introduction to Pilates principles and conditioning methods for dance and theatre artists. Offered Winter.

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Dance, Dance Honors, Theatre or Theatre Honors.

**Fees:** \$40

**Repeatable for 4 Credits**

### DNC 1305 Pilates Reformer for Dancers Cr. 1

Continuation of DNC 1300; Pilates equipment training specifically for dancers. Offered Winter.

**Prerequisites:** DNC 1300 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.

**Fees:** \$60

### DNC 1330 Production Practicum Cr. 2

Introductory technical production experience supporting concert dance performances; skill development in stage management, lighting and sound operation, videography, and stage crew responsibilities; part of Digital Dance Literacy curriculum. Offered Winter.

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$85

**Repeatable for 99 Credits**

### DNC 1810 Introduction to Dance Professions Cr. 3

Survey of dance professions in administration, teaching, arts management and advocacy, dance production and commercial sector. Offered Winter.

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$30

### DNC 2000 Introduction to World Dance Cr. 3

**Satisfies General Education Requirement:** Cultural Inquiry, Global Learning Inquiry, Visual Performing Arts

Global perspective on and definition of dance, through assigned readings, writing, field trips, and laboratory experience. Focus on multicultural diversity, interdependent nature of dance. Offered Every Term.

**Fees:** \$50

### DNC 2010 Contemporary Dance II: Part I Cr. 2

Modern dance technique of increasing difficulty and complexity; experiences in improvisation, problem solving, and compositional studies in dance. Offered Fall, Winter.

**Prerequisite:** DNC 1020 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$60

**Repeatable for 12 Credits**

### DNC 2020 Contemporary Dance II: Part II Cr. 2

Continuation of DNC 2010. Modern dance technique of advancing difficulty; further experiences in improvisation, problem solving and composition; analysis and refinement of technique and performance skills. Offered Winter.

**Prerequisite:** DNC 2010 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$60

**Repeatable for 12 Credits**

### DNC 2180 Anatomy of Human Movement Cr. 3

**Satisfies General Education Requirement:** Natural Scientific Inquiry

An introduction to the anatomy of human movement for non-science majors examining anatomy as the foundation of dance kinesiology. Content includes skeletal, nervous, and muscular systems in relationship to movement. Science students are welcome and will find the movement-oriented focus in DNC 2180 different from the focus of anatomy courses offered in Biology. Offered Every Term.

**DNC 2250 Men's Ballet Cr. 1**

Introduction to men's ballet including terminology, movement vocabulary, aesthetics and classroom etiquette. Offered Yearly.

**Prerequisites:** DNC 1220 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors; enrollment is limited to Undergraduate level students.

**Fees:** \$60

**Repeatable for 6 Credits**

**DNC 2300 History of Dance to 1800 Cr. 3**

Survey of dance in western civilization from pre-historic times through the eighteenth century; how dance evolved from expression of primitive cultures to independent theatrical entertainment in western Europe.

Offered Every Other Winter.

**Fees:** \$30

**DNC 2310 History of Dance from 1800 to the Present Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Visual Performing Arts

Introduction to critical dance studies and dance history from 1800-present. Impact of vernacular dance and historical ballet and modern concert dance on contemporary dance, examined formally and socio-culturally. How dance circulates globally as mediated and embodied history. Offered Fall, Winter.

**Fees:** \$30

**DNC 2311 Issues and Trends in Contemporary Dance Cr. 2**

Discussion of current events, trends and issues; includes technology component as part of Digital Dance Literacy curriculum. Offered Every Other Fall.

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$30

**DNC 2400 Introduction to African Dance Cr. 3**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Exploration of African and African derived dance forms, together with their integrated philosophy, music, art and theatre forms. Lectures, videos, concert attendance and reading assignments to learn and perform dances from selected African societies. Offered Every Term.

**Fees:** \$60

**DNC 2410 Music and Dance Relationships Cr. 3**

Study of the basic elements common to dance and music including rhythm, dynamics, and form. Examples of music especially composed for dance will be examined along with dance styles of historical periods; includes technology component as part of Digital Dance Literacy curriculum. Offered Winter.

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$30

**DNC 2460 Dance Improvisation Cr. 2**

Introduction to dance improvisational techniques and performance skills as applied to movement invention, performance, and choreography. Offered Fall.

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors; enrollment is limited to Undergraduate level students; enrollment limited to students in the Fine, Performing & Comm. Arts.

**DNC 2500 Choreography I Cr. 2**

Construction of motifs and dance studies based on nonliteral and literal thematic materials; emphasis on form and structural concepts. Offered Winter.

**Prerequisites:** DNC 2460 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**DNC 2600 African Dance II Cr. 2**

Intermediate technique and theory. Offered Fall, Winter.

**Prerequisite:** DNC 2400 with a minimum grade of C-

**Fees:** \$60

**Repeatable for 8 Credits**

**DNC 2610 African Diasporic Dance Technique I Cr. 2**

An introduction to the technique and theory of one of the following African Diasporic dance forms: Roots of Jazz, Hip-Hop, Tap, Afro-Brazilian, Afro-Caribbean, or Afro-Beat. Through introducing the culture, history, movement, and theories of dances with Africana roots, the aim of this course is to expand students' embodied global and cultural knowledge. Highlighting technical foundations of Africana dance aesthetics, style, and musical accompaniment will emphasize the role of dance as expression of socio-cultural experience. Some reading required. Offered Fall, Winter.

**Repeatable for 8 Credits**

**DNC 2620 Tap Dance Cr. 1**

Study and practice of tap dance technique and choreography. Offered Yearly.

**Fees:** \$50

**Repeatable for 3 Credits**

**DNC 2630 Hip Hop Dance Styles Cr. 1**

Study and practice of hip hop dance styles. Offered Yearly.

**Fees:** \$50

**Repeatable for 2 Credits**

**DNC 3010 Contemporary Dance III Cr. 2**

Continuation of DNC 2020; contemporary dance technique at the intermediate level. Offered Fall, Winter.

**Prerequisites:** DNC 2010 with a minimum grade of C- or DNC 2020 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$60

**Repeatable for 8 Credits**

**DNC 3180 Dance Science Cr. 3**

Continued examination of dance movement from an anatomical and mechanical point of view. Relationships between neuroscience, psychology, nutrition, injury prevention and overall wellness are examined in relationship to dance technique and performance. Offered Winter.

**Prerequisite:** DNC 2180 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**DNC 3190 Movement Analysis Cr. 3**

Continuation of anatomical and mechanical analyses of dance; emphasis on somatic and dance science approaches. Offered Every Other Winter.

**Prerequisites:** DNC 3180 with a minimum grade of C-

**DNC 3200 Ballet III Cr. 2**

Continuation of DNC 1220 on a more advanced technical level with emphasis on complex movement phrases and selections from classical repertory. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$60

**Repeatable for 16 Credits**

**DNC 3220 Ballet Pointe Technique Cr. 1**

Technical skill development on pointe. Offered Fall.

**Prerequisite:** DNC 1220 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$60

**Repeatable for 4 Credits**

**DNC 3300 Pilates Equipment Lab Cr. 1**

Continued study in Pilates conditioning. Offered Fall.

**Prerequisite:** DNC 1300

**Fees:** \$30

**Repeatable for 8 Credits**

**DNC 3310 Dance Production Cr. 3**

Concentration on selected types of dance production including an examination of purpose and content; technical considerations such as costumes, makeup, lighting and decor; the management of performance-related matters, and the use of technology, computer and video to support production work; part of Digital Dance Literacy curriculum. Offered Fall.

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$30

**DNC 3410 African Diasporic Dance Technique II Cr. 2**

A continued exploration of the technique and theory of one of the following African Diasporic dance forms: Roots of Jazz, Hip-Hop, Tap, Afro-Brazilian, Afro-Caribbean, or Afro-Beat. Offered Yearly.

**Prerequisite:** DNC 2610 with a minimum grade of C-

**Fees:** \$50

**Repeatable for 8 Credits**

**DNC 3500 Choreography II Cr. 2**

Exploration of time, space, and design tools for choreography; focus on formal construction of small group studies and dances. Offered Fall.

**Prerequisites:** DNC 2410 with a minimum grade of C- and DNC 2500 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$50

**DNC 3600 Choreography and Digital Media Design Cr. 2**

In this class, students will learn how to design and create digital media within the choreographic process for live and virtual performances. This will include: 1) filming, editing, and projecting screendance media; 2) devising with dynamic lighting; and 3) working with novel and emerging technologies. Students will learn new design skills and then integrate media into student choreographic processes. Coursework will include software/hardware skills building, readings/viewings, and choreographic design explorations. All coursework will be organized around projects crafted to teach students how to work with and implement digital media and technologies within their own devising process for virtual and live dance performances. This is an applied studio class in which the focus is on devising and creating new work. Readings and viewings will be incorporated into the course throughout the course based on student interests and desires. Offered Fall.

**Prerequisites:** DNC 3500 with a minimum grade of C-

**Restriction(s):** Enrollment limited to students with a class of Junior or Senior; enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.

**Fees:** \$30

**DNC 3810 Dance Pedagogy Cr. 3**

Theory and practice of dance teaching in arts education; foundational emphasis on social and cultural aspects of pedagogical theory in multiple settings. Offered Winter.

**Prerequisites:** AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$30

**DNC 4000 Performance Tour Cr. 2**

Development and performance of touring dance performances off campus including regional, national, and international festivals; productions for elementary, middle and secondary school audiences. Offered Winter.

**Prerequisites:** DNC 4710 with a minimum grade of C-

**Repeatable for 8 Credits**

**DNC 4010 Contemporary Dance IV Cr. 2**

Continuation of DNC 3010. Contemporary dance technique, advanced level. Offered Fall, Winter.

**Prerequisites:** DNC 3010 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$60

**Repeatable for 16 Credits**

**DNC 4200 Ballet IV Cr. 2**

Continuation of DNC 3200 with emphasis on advanced knowledge of classical ballet vocabulary. Offered Every Term.

**Prerequisite:** DNC 3200 with a minimum grade of C- or DNC 2210 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$60

**Repeatable for 16 Credits**

**DNC 4410 Student Teaching and Seminar I Cr. 2-6**

First experience in student teaching. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**DNC 4420 Student Teaching and Seminar II Cr. 2-6**

Second experience in student teaching. Offered Fall, Winter.

**Prerequisite:** DNC 4410 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**DNC 4500 Qualitative Research in Dance and Theatre Arts Cr. 3**

A survey of qualitative research design and methodology in dance and theatre arts with particular emphasis on empirical and exploratory research drawn from descriptive, ethnographic, case study, participatory action research, interpretive and critical approaches, among others. Offered Every Other Fall.

**Prerequisites:** AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

**Restriction(s):** Enrollment limited to students with a class of Junior or Senior; enrollment is limited to students in the Department of Theatre and Dance.

**Equivalent:** THR 4500

**DNC 4601 Problems in Choreography Cr. 2**

Seminar discussion and applied experiences in choreographic problems; intensive study of choreographic structure, content and intention. Offered Fall, Winter.

**Prerequisite:** DNC 2500 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**DNC 4710 Dance Company Cr. 3**

Performing company. Open to students interested in performing and/or choreographing. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$80

**Repeatable for 18 Credits**

**DNC 4800 Repertory Cr. 2**

Learning, for performance, of dance repertory, dances previously choreographed by faculty, or work of artist-in-residence. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$60

**Repeatable for 30 Credits**

**DNC 4810 Dance Teaching Methods Cr. 3**

Analysis of instructional methods and materials in dance teaching including creative movement, western concert dance, social and urban dance forms; special attention to community, recreational, private studio settings, and classroom management. Offered Every Other Winter.

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.

**DNC 4820 Assisting in Dance Cr. 1**

Assigned field work in assisting under faculty supervision. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Repeatable for 4 Credits**

**DNC 4910 Dance in Community Cr. 3**

Survey of dance in community settings, with emphasis on sociocultural aspects and social inclusion of disenfranchised or underrepresented populations; includes theoretical and applied experience in community dance practice. Offered Fall.

**Prerequisite:** DNC 3810 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.

**DNC 5560 Choreography III Cr. 2**

Continuation of DNC 3500; more advanced experience in choreographic forms and exploration of collaborative and technological approaches to choreography; part of Digital Dance Literacy curriculum. Offered Fall.

**Prerequisite:** DNC 2500 with a minimum grade of C- and DNC 3500 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Fees:** \$30

**Repeatable for 6 Credits**

**DNC 5600 Contact Improvisation and Partnering Cr. 2**

Exploration of weight sharing, supporting and use of momentum in dance; equal emphasis on choreographic and performance applications. Offered Winter.

**Prerequisite:** DNC 2460 with a minimum grade of C-

**Restriction(s):** Enrollment limited to students with a class of Junior or Senior; enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.

**Fees:** \$50

**DNC 5810 Teaching Creative Dance for Children Cr. 3**

Approaches to creative dance experiences for children stressing the development of aesthetic and kinesthetic awareness. Focus on comprehensive arts and curriculum related materials. Offered Fall.

**DNC 5830 Field Work in Creative Dance Cr. 2-8**

Supervised professional study in field settings. Offered Every Term.

**Prerequisite:** DNC 5810 with a minimum grade of C-

**DNC 5990 Independent Study in Dance Cr. 1-4**

Independent work in dance under faculty guidance. Offered Every Term.

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors.

**Repeatable for 12 Credits**

**DNC 5993 Writing Intensive Course in Dance Cr. 0**

**Satisfies General Education Requirement:** Writing Intensive Competency Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required of all majors. Offered Every Term.

**Prerequisites:** (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and (DNC 2300 (may be taken concurrently), DNC 2310 (may be taken concurrently), DNC 3310 (may be taken concurrently), DNC 3810 (may be taken concurrently), or DNC 4910 (may be taken concurrently))

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**DNC 5995 Dance Education Teacher Standards Cr. 3**

Study of Professional Teaching Standards in Dance Arts (PTSDA), culminating in student documentation in evidence-based portfolio. Offered Winter.

**Prerequisites:** DNC 4910 with a minimum grade of C-

**DNC 5996 Senior Capstone Research Cr. 1-2**

Group and solo choreography, concert production, publicity and promotion; research component includes digital dance portfolio. Offered Every Term.

**Prerequisite:** DNC 3500 with a minimum grade of C-

**Fees:** \$50

**Equivalent:** DNC 5560

**Repeatable for 3 Credits**

**DNC 5997 Departmental Honors Thesis Cr. 3**

Group and solo choreography, concert production, publicity and promotion; research component includes digital dance portfolio. Offered Winter.

**Prerequisite:** DNC 3500 with a minimum grade of D-

**Restriction(s):** Enrollment is limited to students with a major in Dance Honors; enrollment is limited to Undergraduate level students; enrollment is limited to students in the Department of Theatre and Dance.

**DNC 5998 Professions Capstone Research Cr. 3**

Advanced inquiry and study of dance professions in applied settings within an approved internship or fieldwork context. Serves as capstone experience for BS dance majors. Offered Winter.

**Prerequisite:** DNC 5910 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major in Dance or Dance Honors; enrollment limited to students in a Bachelor of Science degree.

## Theatre

**THR 1010 Introduction to the Theatre Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Visual Performing Arts

Historical, critical and cultural aspects of theatre and drama discussed relative to play attendance. No credit after THR 1111. Offered Every Term.

**Fees:** \$60

**THR 1030 Introduction to Black Theatre and Performance Cr. 3**

**Satisfies General Education Requirement:** Diversity Equity Incl Inquiry, Visual Performing Arts

Origins, development, and current trends with production techniques and problems related to the special area of the drama. Offered Every Term.

**Fees:** \$10

**THR 1041 Musical Theatre Appreciation Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Visual Performing Arts

Survey of American musical theatre from its multiple historical origins to the present. Development of musical theatre understanding and critical observational skills through focus on the ways in which the genre has emerged through interactions between musical theatre artists and their audiences. Offered Fall, Winter.

**Fees:** \$10

**THR 1111 Fundamentals of Theatre Cr. 3**

Introduction to the aesthetic principles of theatre as an art form: with special focus on the design principles and theatre spaces. Required for theatre majors. No credit after THR 1010. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$10

**THR 1121 Play Analysis Cr. 3**

Reading and structural analysis of plays. Selected nineteenth and twentieth century plays. Offered Winter.

**Fees:** \$10

**THR 1211 Acting I Cr. 3**

An introduction to the vocabulary of the stage, the process of acting, improvisation, and ensemble work. Offered Yearly.

**Fees:** \$25

**THR 1215 Acting II Cr. 3**

Continuation of THR 1040 or THR 1211; scene study, improvisation in development of actor's craft. Offered Yearly.

**Prerequisites:** THR 1040 with a minimum grade of C- or THR 1211 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

**Fees:** \$25

**THR 1411 Fundamentals of Crafts: Scenery and Costumes Cr. 3**

An introduction to stagecraft techniques and practices used in the creation of scenery and costumes for the performing arts. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$45

**THR 1451 Principles of Makeup Cr. 1**

Fundamentals of theatre makeup. Laboratory projects coordinated with University Theatre productions. Offered Every Term.

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

**Fees:** \$30

**THR 1461 Fundamentals of Crafts: Lighting and Stage Management Cr. 3**

An introduction to stagecraft techniques and practices used in the performing arts for lighting, sound, and stage management. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$45

**THR 2130 Stagecraft Cr. 3**

Principles of scenic construction and painting. Types and utilization of stage scenery. Laboratory projects coordinated with University Theatre productions. Offered Every Term.

**Restriction(s):** Enrollment is limited to students with a major in Theatre or Theatre Honors; enrollment limited to students in the BA in Fine Arts or Bachelor of Fine Arts programs; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

**Fees:** \$30

**THR 2211 Acting: Scene Study Cr. 3**

Continuation of THR 1211 with concentration on working on a role; breakdown of text into actions, objectives, beats; sensory work through scene work. Offered Every Term.

**Prerequisites:** THR 1211 with a minimum grade of C- or THR 1040 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$25

**THR 2220 Fundamentals of Voice and Movement Cr. 3**

Basic explorations of movement and voice focusing on the experiential study of a variety of movement and vocal techniques in order to expose the student to differing approaches and styles of voice and movement work that are commonly practiced in contemporary theatre. Offered Every Term.

**Prerequisites:** THR 1211 with a minimum grade of C- or THR 1040 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$25

**THR 2221 Stage Movement I Cr. 2**

Introduction to the principles, practices, and exercises in body technique and stage movement. Offered Fall.

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

**Fees:** \$50

**THR 2231 Voice Lab I Cr. 2**

Introduction to vocal production. Emphasis on relaxation, breathing techniques, and the production of vocal sounds. Offered Fall.

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

**Fees:** \$25

**THR 2251 Musical Theatre Performance I Cr. 3**

Studio course; examining styles of musical theatre performance; applying acting techniques to interpret styles throughout the era of musical theatre. Offered Fall.

**Prerequisite:** THR 1211

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$25

**THR 2255 Musical Theatre Performance II Cr. 3**

Studio course; continuation of THR 2251. Offered Winter.

**Prerequisite:** THR 2251

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$50

**THR 2301 Introduction to Design for the Theatre Cr. 3**

Methods and materials laboratory course. Practical exercises.

Prerequisite to stage, costume or lighting design; techniques of costume, lighting design; rendering, drafting, perspective, color, and design. Offered Fall.

**Prerequisites:** THR 1010 with a minimum grade of C- or THR 1111 with a minimum grade of C-

**Fees:** \$30

**THR 2580 Fundamentals of Production Practice Cr. 3**

Demonstration and application of principles and skills fundamental to theatre and dance production, specifically focusing on duties required of stagehands and backstage crew. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Dance, Dance Honors, Theatre or Theatre Honors.

**Fees:** \$60

**THR 2581 Theatre Studio - Performance Cr. 1**

Supervised studio in theatre performance requiring participation in department productions. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$70

**Repeatable for 3 Credits**

**THR 2582 Intermediate Production Practice Cr. 3**

Students receive practice in a production setting by working on Theatre and Dance Department productions as a member of a shop crew or in a supporting role as a member of the design or management team for an active production. Offered Fall, Winter.

**Prerequisites:** THR 2580 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$70

**THR 2585 Theatre Studio - Theatre Management Cr. 1**

Supervised studio in theatre management as applied to department productions. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$70

**Repeatable for 3 Credits**

**THR 2611 Stage Management Cr. 3**

Study of activities except acting that take place on stage or backstage during a technical performance and during rehearsal period. Offered Every Term.

**Prerequisites:** THR 1111 with a minimum grade of C- or THR 1010 with a minimum grade of C-

**Fees:** \$20

**THR 2651 Introduction to Life Skills for the Creative Entrepreneur Cr. 3**

**Satisfies General Education Requirement:** Quantitative Experience Comp  
An introduction to the quantitative and analytical skills utilized by successful entrepreneurs. Topics include: fund management, financial management, contracts, development, and marketing. This course is intended for all students preparing for a career as an independent entrepreneur, business person, artist, creator, musician, writer, and any others seeking self-determined professional opportunities. Offered Every Term.

**THR 3211 Acting III Cr. 3**

Study and exercise in the fundamentals of the actor's craft. Emphasis on the development of the actor's inner resources as applied to dramatic action, and consideration of basic stage techniques. Offered Fall.

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

**Fees:** \$25

**THR 3215 Acting IV Cr. 3**

Development of the techniques and basic principles of character building. Emphasis on the development of a role through script, exercises and scene work. Offered Winter.

**Prerequisites:** THR 2030 with a minimum grade of C- or THR 3211 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

**Fees:** \$25

**THR 3221 Stage Movement II Cr. 2**

Continuation of THR 2010 or THR 2221. Emphasis on character movement. Offered Winter.

**Prerequisites:** THR 2010 with a minimum grade of C- or THR 2221 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

**Fees:** \$25

**THR 3225 Stage Movement III Cr. 2**

Styles of stage movement: Commedia, Moliere, Restoration. Emphasis on period department, manners, and dance forms. Offered Fall.

**Prerequisites:** THR 2020 with a minimum grade of C- or THR 3221 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

**Fees:** \$25

**THR 3231 Voice Lab II Cr. 2**

Continuation of vocal production work and an introduction to consonant sounds. Offered Yearly.

**Prerequisites:** THR 2110 with a minimum grade of C- or THR 2231 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

**Fees:** \$25

**THR 3235 Voice Lab III Cr. 2**

Continuation of vocal and articulation work and an introduction to rhythm and tempo in the speaking voice. Offered Winter.

**Prerequisites:** THR 2170 with a minimum grade of C- or THR 3231 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

**Fees:** \$25

**THR 3241 Dance Styles of Musical Theatre Cr. 3**

Tap, jazz and dance of the American musical theatre tradition. Emphasis on skills for performing and auditioning for Broadway and movie musicals. Offered Yearly.

**Fees:** \$25

**Repeatable for 6 Credits**

**THR 3301 Design Skills - Drafting I Cr. 3**

Specific instruction in theatrical drafting techniques, including hand drafting and the use of 2D AutoCAD in the drafting of theatrical scenery and lighting. Offered Fall.

**THR 3303 Design Skills - Drafting II Cr. 3**

Specific instruction in theatrical drafting techniques using the 3 dimensional capabilities of AutoCAD Offered Every Other Winter.

**THR 3315 Entertainment Design - Scenery I Cr. 2**

Through instructor lead group discussions, as well as group and individual projects, this class will focus on the exploration of the theatrical text, and the design process as it relates to scenery. Studio skills, including research, sketching, drafting and model making, will be incorporated into a working process aimed at designing scenery for the theatre. Offered Winter.

**Prerequisite:** THR 3301 with a minimum grade of C-

**THR 3322 Introduction to Costuming Cr. 2**

Introduction to techniques used in costume construction and manipulation. Offered Fall.

**Fees:** \$85

**THR 3325 Entertainment Design - Costume I Cr. 2**

An exploration of the role of costume designer in the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will explore the art and history of costume design. Offered Fall.

**THR 3331 Entertainment Design - Lighting I Cr. 2**

An exploration of the role of lighting designer in the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will explore the art of lighting design and its various industry applications, including theatre, dance, opera, architecture, themed entertainment, and concert performances. Offered Yearly.

**THR 3341 Design Skills - Digital I Cr. 2**

Students will gain a working knowledge of the fundamental concepts and features needed to master a set of software programs widely used by theatre design practitioners. Focus includes programs within the Adobe Suite - Adobe Photoshop, Illustrator and After Effects - that can become integral tools in the working processes of set, costume, lighting and projection designers. Offered Fall.

**THR 3351 Visual Communication - Scenery and Lighting Cr. 2**

With a focus on visual communication as a primary tool for collaboration, this course covers various techniques, workflows and professional practices used to develop a stage design from initial concept to final design. Offered Winter.

**Prerequisite:** THR 3301 with a minimum grade of C-

**THR 3352 Visual Communication - Costumes Cr. 2**

Helps the student develop those skills needed to design costumes for theatrical productions. We will explore various media and rendering techniques as well as script and character analysis. Elements and principles of design will be taught and applied through numerous rendering assignments. Offered Winter.

**THR 3561 WSU Touring Theatre Cr. 1**

Offered Every Term.

**Repeatable for 6 Credits**

**THR 3581 Advanced Theatre Studio - Performance Cr. 1**

Supervised studio in theatre performance requiring participation in department productions. Written permission of Instructor or academic advisor required. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$70

**Repeatable for 6 Credits**

**THR 3582 Advanced Production Practice: Pre-Production Cr. 2**

Advanced design and management students are assigned roles on collaborative production teams to create original designs and technical solutions for various public performances, including dance concerts, plays, and musicals produced by the Maggie Allesee Department of Theatre and Dance. This course focuses specifically on pre-production portions of the process. Offered Fall, Winter.

**Prerequisites:** THR 2582 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$70

**Repeatable for 4 Credits**

**THR 3583 Advanced Production Practice: Production Cr. 2**

Advanced design and management students are assigned roles on collaborative production teams to create original designs and technical solutions for various public performances, including dance concerts, plays, and musicals produced by the Maggie Allesee Department of Theatre and Dance. This course focuses specifically on production portions of the process. Offered Fall, Winter.

**Prerequisites:** THR 2582 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$70

**Repeatable for 4 Credits**

**THR 3585 Advanced Theatre Studio - Theatre Management Cr. 1**

Supervised studio in theatre management applied to department productions. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$70

**Repeatable for 6 Credits**

**THR 3586 Advanced Theatre Studio - Running Crew Cr. 1**

Supervised laboratory as back stage crew and/or wardrobe crew for department productions. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$70

**Repeatable for 6 Credits**

**THR 3601 Stage Management Studio - Principles Cr. 2**

The principles of stage management from time management to performance management. Offered Fall.

**THR 3603 Stage Management Studio - AEA Contracts Cr. 2**

The study of Actors Equity Association contracts from SPT to Broadway and the history and labor laws impact on these contracts. Offered Intermittently.

**THR 3605 Stage Management Studio - Health and Safety Cr. 2**

An examination of all vital information about health and safety issues affecting the performing arts. Offered Intermittently.

**THR 3651 Principles of Theatre Management Cr. 3**

Introduction to the principles and practices of theatre management. Season selection, advertising, budgeting, marketing and fundraising are among the areas to be covered. Offered Yearly.

**Fees:** \$20

**THR 3671 Theatre Management: Marketing and Public Relations Cr. 3**

Methods and approaches used by Theatre Management professionals to communicate their mission, events, and productions. Offered Winter.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$10

**THR 3675 Theatre Management: Marketing Design and Layout Cr. 3**

Techniques and practices for design and layout specifically addressing the needs in Theatre and Arts Marketing; programs, posters, billboards, brochures, and web pages Offered Winter.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$10

**THR 3681 Theatre Management: Patron Services and Development Cr. 3**

Methods and approaches used by Theatre Management professionals to create and maintain meaningful relationships with patrons and audience. This class will emphasize oral communication skills supported by simple use of practices found in the theatre industry Offered Winter.

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**Fees:** \$10

**THR 3731 Applied Theatre Studies: Community Possibilities Cr. 3**

Fundamental theory and practical technique of applied theatre work, especially process drama and playbuilding. Focus on community situations including intergenerational dynamics, community health and social work effectiveness, and areas of outreach involvement. Offered Yearly.

**Fees:** \$10

**THR 3735 Applied Theatre Studies: Theatre in Education Cr. 3**

Fundamentals of applied theatre work, especially story drama, process drama, and theatre-in-education (TIE). Focus on the artist as teacher; the visiting artist in the classroom, after-school drama programming, performing as a member of a TIE team. Offered Yearly.



**THR 3738 Applied Theatre Practicum Cr. 1-4**

Supervised students work in schools, with youth programs, and in community service settings, implementing applied theatre projects. Offered Yearly.

**Repeatable for 8 Credits**

**THR 3811 Africana Theatre and Dance: Concepts and Practices Cr. 3**

Exploration of the interdisciplinary and global reach of black performance in theatre and dance; examination of key concepts through the analysis of performance and popular culture with scholarly and creative texts by scholars, activists, and artists from the Black Diaspora. Offered Winter.

**Restriction(s):** Enrollment is limited to Undergraduate level students.  
**Fees:** \$10

**THR 3841 History of Theatre and Drama I Cr. 3**

Comprehensive examination of theatrical and dramatic elements encompassing the historical evolution of theatre from earliest times through the late nineteenth-century, including the art of playwriting, dramaturgical methodologies, theoretical frameworks and critical analyses, the craft of acting, principles of directing, intricacies of design and technology, economic dimensions, and cultural influences. Offered Fall.

**THR 3842 History of Theatre and Drama II Cr. 3**

Continuation of THR 3841. Theatre from English and continental nineteenth century to contemporary European and American theatres. Offered Winter.

**Prerequisites:** THR 3841 with a minimum grade of C- or THR 5841 with a minimum grade of C-

**THR 3990 Directed Study Cr. 1-3**

Offered Every Term.

**Restriction(s):** Enrollment is limited to students with a major in Theatre or Theatre Honors.

**Repeatable for 9 Credits**

**THR 4211 Acting V Cr. 3**

Theories and methods of acting verse drama. Offered Fall.

**Prerequisites:** THR 2040 with a minimum grade of C- or THR 3215 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

**Fees:** \$25

**Repeatable for 6 Credits**

**THR 4221 Stage Movement IV Cr. 2**

Styles of stage movement: Shakespeare. Emphasis on Renaissance deportment, manners, and dance forms. Offered Winter.

**Prerequisites:** THR 3225 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

**Fees:** \$25

**THR 4231 Voice Lab IV Cr. 2**

Continuation of vocal articulation and vocal music techniques; harmonizing them in performance. Offered Yearly.

**Prerequisites:** THR 3080 with a minimum grade of C- or THR 3235 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre or Theatre Honors; enrollment limited to students in a Bachelor of Fine Arts degree.

**Fees:** \$25

**THR 4271 Acting for the Camera Cr. 3**

Acting technique and practice with an emphasis on developing the technical and emotional adjustments required for success in Film, TV and industry acting. Units include adjusting theatre acting technique for Film and TV; learning to "hit marks" and to understand frame sizes; and developing video auditions. Offered Fall.

**Restriction(s):** Enrollment is limited to Undergraduate level students.  
**Fees:** \$25

**THR 4311 Entertainment Design - Scenery II Cr. 3**

A continuation of Entertainment Design – Scenery 1, this course seeks to strengthen and expand the student's design process and presentation skills as they relate to scenery. Through the development and critique of projects that span various genres and styles, students will cultivate a greater facility in conceptualizing an approach to the myriad design challenges in the entertainment industry. Offered Fall.

**Prerequisite:** THR 3315 with a minimum grade of C-

**THR 4315 Entertainment Design - Scenery III Cr. 3**

A continuation of Entertainment Design – Scenery 2, this course seeks to refine and reinforce the student's design process and presentation skills as they relate to scenery. Through the design and critique of projects of their own choosing, students will develop their own unique point of view and aesthetic while solidifying their facility in conceptualization. At this level, students are encouraged to seek internship opportunities outside of the academic setting to bring greater perspective to their training. Offered Winter.

**Prerequisite:** THR 4311 with a minimum grade of C-

**THR 4321 Entertainment Design - Costume II Cr. 3**

A continuation of Entertainment Design - Costume 1 with particular attention to conceptual design and costume design communication. Offered Fall.

**Prerequisite:** THR 3325 with a minimum grade of C-

**THR 4331 Entertainment Design - Lighting II Cr. 3**

An intermediate practice in the design and execution of lighting for the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will explore the art of lighting design and its various industry applications, including plays, musical theatre, opera, and dance. Offered Winter.

**Prerequisites:** THR 5331 with a minimum grade of C-

**THR 4335 Entertainment Design - Lighting III Cr. 3**

An advanced study of the practice of lighting design in the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will exercise their craft in the art of lighting design specifically focused on the application of advanced lighting technology to commercial entertainment including large scale musicals, operas, dance, themed entertainment, and architectural lighting applications. Offered Winter.

**Prerequisites:** THR 5331 with a minimum grade of C-

**THR 4342 Design Skills - Digital II Cr. 1**

An advanced study of software that is necessary for the growth of entertainment designers and managers. Students will gain an understanding of industry standard software, while also exploring cutting edge software that might be incorporated into their design and management work in the future. Offered Winter.

**THR 4371 Entertainment Design - Projection Design Cr. 2**

Specialized study in the use of projection and media as an integrated storytelling device in theatre. The course will explore and practice the design skills (conceptualization, research, and storyboarding); building techniques (creating, acquiring, and manipulating visual imagery); and production practices (manipulating cues and playback software) required to develop a comprehensive working process for designing projections for the theatre. Offered Every Other Fall.

**Prerequisite:** THR 3341 with a minimum grade of C-

**THR 4500 Qualitative Research in Dance and Theatre Arts Cr. 3**

A survey of qualitative research design and methodology in dance and theatre arts with particular emphasis on empirical and exploratory research drawn from descriptive, ethnographic, case study, participatory action research, interpretive and critical approaches, among others. Offered Every Other Fall.

**Prerequisites:** AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

**Restriction(s):** Enrollment limited to students with a class of Junior or Senior; enrollment is limited to students in the Department of Theatre and Dance.

**Equivalent:** DNC 4500

**THR 4601 Stage Management Studio: Event Management Cr. 2**

An examination of the central role of events management in the cultural, tourism and arts industries. Offered Intermittently.

**THR 4603 Stage Management Studio - Commerce of Theatre Cr. 2**

Prepares students with the requisite skills and understanding required to seek employment in the commercial and not-for-profit entertainment industry. Offered Winter.

**THR 4605 Stage Management Studio - Performance Management Cr. 2**

The exploration and development of skills and techniques necessary to manage a wide range of performances. Offered Winter.

**THR 4995 Theatre Capstone: Performance Cr. 3**

Capstone experience for B.F.A. acting students. The course focuses on transitioning into the profession, including: auditioning approaches and techniques; showcase preparation and presentation; and developing a personal professional resume and electronic portfolios. Offered Winter.

**Prerequisite:** THR 4211 with a minimum grade of C-

**Restriction(s):** Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Theatre.

**THR 4996 Theatre Capstone: Design and Technology Cr. 3**

Capstone experience for B.F.A. design tech students. The course focuses on transitioning into the profession, including: auditioning approaches and techniques; showcase preparation and presentation; and developing a personal professional resume and electronic portfolios. Offered Winter.

**Prerequisite:** THR 4211 with a minimum grade of C-

**Restriction(s):** Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Theatre.

**THR 4997 Theatre Capstone Experience Cr. 3**

Development of a personal electronic portfolio demonstrating computer proficiency. Offered Winter.

**Restriction(s):** Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Theatre or Theatre Honors; enrollment limited to students in the BA in Fine Arts program; enrollment limited to students in a Bachelor of Arts degree.

**THR 4998 Capstone Honors Thesis Cr. 3**

Culminating project for theatre honors students: research for scholarly/creative activity. Offered Spring/Summer.

**Prerequisites:** THR 3410 with a minimum grade of C- (may be taken concurrently), THR 3460 with a minimum grade of C- (may be taken concurrently), THR 3030 with a minimum grade of C- (may be taken concurrently), THR 3731 with a minimum grade of C- (may be taken concurrently), or THR 3735 with a minimum grade of C- (may be taken concurrently)

**Restriction(s):** Enrollment limited to students with a class of Senior; enrollment is limited to students with a major in Theatre Honors; enrollment limited to students in the BA in Fine Arts or Bachelor of Fine Arts programs; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

**THR 5301 Design Skills - Drafting I Cr. 3**

Specific instruction in theatrical drafting techniques, including hand drafting and the use of 2D AutoCAD in the drafting of theatrical scenery and lighting. Offered Fall.

**Fees:** \$95

**THR 5311 Stage Design Cr. 3**

The scenic designer's multiple analysis of a play. Practice in evolving a technique of scenic design by study of selected plays with execution of sketches and working drawings. Offered Intermittently.

**Prerequisite:** THR 1411 with a minimum grade of C-

**Fees:** \$30

**Repeatable for 6 Credits**

**THR 5315 Entertainment Design - Scenery I Cr. 3**

This class will focus on the exploration of the theatrical text, and the design process as it relates to scenery. Studio skills, including research, sketching, drafting and model making, will be incorporated into a working process aimed at designing scenery for the theatre. Offered Winter.

**Prerequisite:** THR 5301 with a minimum grade of C-

**Fees:** \$30

**THR 5322 Introduction to Costuming Cr. 2**

Introduction to techniques used in costume construction and manipulation. Offered Fall.

**THR 5325 Entertainment Design - Costume I Cr. 3**

Advanced costume design projects concentrating on the expression of character through design principles. Further development of drawing and rendering skills. Offered Every Other Winter.

**Fees:** \$30

**THR 5331 Entertainment Design - Lighting I Cr. 3**

Explores the role of lighting designer in the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will explore the art of lighting design and its various industry applications, including theatre, dance, opera, architecture, themed entertainment, and concert performances. Offered Fall.

**Fees:** \$45

**THR 5335 Advanced Stage Lighting Design Cr. 3**

Examination of situations and responsibilities encountered in professional lighting design. Project work based on large-scale, complex requirements. Offered Intermittently.

**Prerequisites:** THR 5070 with a minimum grade of C- or THR 5331 with a minimum grade of C-

**Fees:** \$45

**THR 5422 Introduction to Scene Painting Cr. 3**

Studio and demonstration course as an introduction to painting for the stage, with an emphasis on the materials, texturing techniques, three-dimensional effects and the beginning work from painter's elevations. Offered Intermittently.

**Fees:** \$70

**THR 5426 Advanced Scene Painting Cr. 3**

Studio and demonstration course for the design or technical theatre student. Materials, techniques, styles of scene painting. Offered Intermittently.

**Prerequisite:** THR 5422 with a minimum grade of C- or THR 5140 with a minimum grade of C-

**Fees:** \$70

**THR 5601 Stage Management - AEA Contracts Cr. 2**

Continuation of THR 7060 or THR 7605; further practical studies in various theatre crafts. Offered Every Other Fall.

**Prerequisite:** THR 7060 with a minimum grade of C or THR 7605 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

**THR 5640 Introduction to Accounting for Nonprofit Organizations Cr. 2**

Introduction to accounting for nonprofit organizations. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 5642 Research Methods and Technology in the Theatre Management Cr. 3**

Explores the research methodologies and technologies used by leaders in the theatre and other arts disciplines, including website development, social media management, email marketing, data collection, ticketing systems/CRMs. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 5711 Play Direction Cr. 3**

Principles and theories of stage movement, blocking, casting, rehearsing. Students required to direct scenes and one-act plays for class presentation. Offered Fall.

**Prerequisites:** THR 1121 with a minimum grade of C-, THR 1211 with a minimum grade of C-, and (THR 1215 with a minimum grade of C- or THR 2211 with a minimum grade of C-)

**Fees:** \$25

**THR 5721 Playwriting Cr. 3**

Introduction to the craft of writing for the stage. Students required to write a full-length dramatic script. Offered Every Other Year.

**Restriction(s):** Enrollment is limited to students in the Department of Theatre and Dance.

**Fees:** \$10

**THR 5751 Study Abroad: Moscow Art Theatre School Cr. 1-3**

**Satisfies General Education Requirement:** Global Learning Inquiry Intensive training in acting or another branch of theatre. Study is conducted on-site at the Moscow Art Theatre School, Moscow, Russia. Offered Spring/Summer.

**Repeatable for 3 Credits**

**THR 5755 Study Abroad: Directed Study in Russian Theatre Cr. 1-3**

Focused studies on Russian theatre, performance, design and production; directed studies in contemporary Russian. Offered Spring/Summer.

**Prerequisites:** THR 5600 with a minimum grade of C- (may be taken concurrently) or THR 5751 with a minimum grade of C- (may be taken concurrently)

**THR 5811 Development of the Drama I: Greek to Eighteenth Century Cr. 3**

Plays from the Greek through the eighteenth century, including Shakespeare; relation of drama to an era and its theatre. Offered Fall.

**Fees:** \$10

**THR 5812 Development of the Drama II: Nineteenth Century to Modern Cr. 3**

Plays and theories of the theatre from the nineteenth century to modern times; relation of drama to an era and its theatre. Offered Winter.

**Fees:** \$10

**THR 5821 Black Dramatic Literature and Performance Cr. 3**

**Satisfies General Education Requirement:** Diversity Equity Incl Inquiry Critical study of significant Black dramatists of the American stage: Willis Richardson, Marita Bonner, Randolph Edmonds, Langston Hughes, Alice Childress, Lorraine Hansberry, Ed Bullins, Amiri Baraka, Ntozake Shange, and August Wilson. Offered Yearly.

**Fees:** \$10

**Equivalent:** AFS 5220

**THR 5831 Pioneers of the Modern Theatre Cr. 3**

Readings and discussions about key figures in modern theatre, dance, and performance theory. Offered Every Other Year.

**Fees:** \$10

**THR 5993 Writing Intensive Course in Theatre Cr. 0**

**Satisfies General Education Requirement:** Writing Intensive Competency Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term.

**Prerequisites:** (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and (THR 5811 (may be taken concurrently) or THR 5812 (may be taken concurrently))

**Restriction(s):** Enrollment is limited to students with a major in Theatre or Theatre Honors; enrollment is limited to Undergraduate level students; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

**THR 5995 Special Topics in Theatre Cr. 1-3**

Specialized studies in theatre performance, history, criticism, management, design, and technology. Topics to be announced in Schedule of Classes. Offered Every Term.

**Restriction(s):** Enrollment is limited to students in the Department of Theatre and Dance.

**Repeatable for 6 Credits**

**THR 6211 Acting Studio I: Fundamentals of the Stanislavski System Cr. 3**

Open only to students admitted to the M.F.A. Acting Program. Offered for graduate credit only. A study of the Method of Active Analysis through Physical Action, a post-1991 understanding and practice of the teachings of Konstantin Stanislavski. Subject matter to be chosen from modern texts - Anton Chekhov through Eugene O'Neill. Offered Fall.

**Restriction(s):** Enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

**Fees:** \$25

**THR 6215 Acting Studio II: Introduction to the Michael Chekhov Cr. 2**

Understanding and application of the principles and tools of the Technique: Psycho-physical approach; Imagination and Incorporation of Images; Improvisation and Ensemble work; Atmosphere; and Psychological Gesture. Subject matter to be chosen from the plays of William Shakespeare. Clues from First Folio renditions of the plays will be identified on all analysis assignments. Offered Winter.

**Prerequisite:** THR 6211 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**Fees:** \$25

**THR 6219 Performance Techniques for Contemporary Actors Cr. 2**

This class is designed to introduce students to a breadth of performance techniques through a combination of lecture, exercises, and public performance opportunities. The class will provide students with the overview of the theory and practice of technique and will emphasize practical application through performance to provide a solid foundation in the styles of performance utilized in the industry. Offered Fall, Winter.

**Restriction(s):** Enrollment is limited to students with a major in Theatre; enrollment limited to students in a Master of Fine Arts degree.

**Repeatable for 16 Credits**

**THR 6221 Theatrical Movement I - Introduction to Physical Awareness Cr. 2**

Pilates Method of body conditioning; learning and perfecting movements of the body at beginning and intermediate levels. Offered Every Other Winter.

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Theatre; enrollment limited to students in a Master of Fine Arts degree.

**Fees:** \$15

**THR 6225 Theatrical Movement II - Introduction to Movement Analysis Cr. 2**

Yoga; Laban Movement Analysis for analyzing and further strengthening the body. Offered Every Other Fall.

**Prerequisite:** THR 6070 with a minimum grade of C or THR 6221 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students with a major in Theatre; enrollment limited to students in a Master of Fine Arts degree.

**Fees:** \$25

**THR 6231 Voice and Speech I - Foundations of Voice for the Actor Cr. 2**

Studies in vocal physiology and production using Fitzmaurice, Linklater, and Lessac techniques. Offered for graduate credit only. Offered Every Other Winter.

**Restriction(s):** Enrollment is limited to students with a major in Theatre; enrollment limited to students in a Master of Fine Arts degree.

**Fees:** \$15

**THR 6235 Voice and Speech II: Speech Foundations Cr. 2**

Studies in speech and phonetics through physiology, articulatory improvement, and phonetics with application to text. Offered for graduate credit only. Offered Every Other Fall.

**Prerequisite:** THR 6050 with a minimum grade of C or THR 6231 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students with a major in Theatre; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

**Fees:** \$25

**THR 6301 Foundations of Collaboration and Design Cr. 2**

Introduction to the design process and expectations for graduate-level study in theatrical design. Review of responsibilities of each portion of design team, examination of traditional and electronic methods of research. Offered Fall.

**Restriction(s):** Enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

**THR 6303 Design Skills - Drafting II Cr. 3**

Continuation of THR 5301 Design Skills – Drafting 1 for graduate students. Specific instruction in theatrical drafting techniques using the 3 dimensional capabilities of AutoCAD. Offered Winter.

**Prerequisite:** THR 5301 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 6306 Design Skills - Drawing Cr. 1**

Provides each design student with the opportunity to strengthen the connection between their eye and hand, enabling the student to draw spontaneously, energetically and accurately. Designing for theatre is the act of transforming words into visual imagery and drawing is an essential tool in that transformative process. A student who hopes to progress as a designer must simultaneously develop and practice their drawing skills. Offered Fall.

**Restriction(s):** Enrollment is limited to Graduate level students.

**Repeatable for 6 Credits**

**THR 6321 Entertainment Design - Costume II Cr. 3**

Advanced exploration of the principles of costume design as it relates to Western theatrical literature. Offered for graduate credit only. Offered Winter.

**Prerequisite:** THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

**Fees:** \$30

**THR 6325 Professional Costume Design II Cr. 3**

Advanced exploration of elements, genres, and styles of costume design as it relates to Western theatrical literature and conventions. Significant project work and research. Offered Every Other Fall.

**Prerequisite:** THR 6060 with a minimum grade of C or THR 6321 with a minimum grade of C

**Restriction(s):** Enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

**Fees:** \$30

**THR 6331 Professional Lighting Design I Cr. 3**

Examination of the responsibilities and skills needed to function as a professional lighting designer. Varied styles of theatrical production, the lighting designer's communication with other professionals, use of computers in lighting design process, graphic presentation of lighting design concepts. Offered Yearly.

**Prerequisite:** THR 5300 with a minimum grade of C or THR 5335 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

**Fees:** \$45

**THR 6335 Professional Lighting Design II Cr. 3**

Continuation of THR 6090 or THR 6331. Employment of theatrical lighting techniques in non-theatrical applications such as film and video; preparation and presentation of a lighting design portfolio; roles of unions in theatrical lighting design. Offered Every Other Winter.

**Prerequisite:** THR 5300 with a minimum grade of C or THR 5335 with a minimum grade of C

**Fees:** \$45

**THR 6351 Visual Communication Scenery and Lighting Cr. 2**

With a focus on visual communication as a primary tool for collaboration, this course covers various techniques, workflows and professional practices used to develop a stage design from initial concept to final design. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 6352 Visual Communication Costumes Cr. 2**

This course is designed to help the student develop those skills needed to design costumes for theatrical productions. We will explore various media and rendering techniques as well as script and character analysis. Elements and principles of design will be taught and applied through numerous rendering assignments. Offered Winter.

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 6361 Design Studio I Cr. 2**

Studio study and application of graphics which support development and representation of the design idea. Rendering techniques, presentational styles, computer graphics. Offered Winter.

**Prerequisite:** THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

**THR 6365 Design Studio II Cr. 2**

Continuation of THR 6210 or THR 6361. Offered Fall.

**Prerequisite:** THR 6210 with a minimum grade of C or THR 6361 with a minimum grade of C

**THR 6381 Styles of Design Cr. 3**

Survey and analysis of theatrical styles of production in European and American theatre, related to historical theory and practice. Research and comparative analysis; some laboratory project work. Offered Winter.

**Prerequisite:** THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

**THR 6601 Stage Management Studio - Principles Cr. 2**

The principles of stage management from time management to performance management. Offered Fall.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

**THR 6603 Stage Management Studio - AEA Contracts Cr. 2**

The study of Actors Equity Association contracts from SPT to Broadway and the history and labor laws impact on these contracts. Offered Intermittently.

**THR 6605 Stage Management - Health and Safety Cr. 2**

Continuation of THR 6010 or THR 6601. Offered Winter.

**Prerequisite:** THR 6010 with a minimum grade of C or THR 6601 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

**THR 6661 Marketing the Theatre Cr. 3**

Marketing strategies for arts organizations. Topics include: subscription and membership sales, individual ticket sales. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

**Fees:** \$10

**THR 6671 Interpersonal Dynamics Cr. 2**

Relationships between individuals in the work environment; understanding differing behavioral styles amongst employees in the theatre. Offered Every Term.

**Restriction(s):** Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

**THR 6672 Legal and Ethical Issues in the Arts Cr. 3**

An examination of legal requirements of nonprofit arts organizations, specifically addressing tax exemption, reporting of contributions, development considerations, and contemporary legal issues affecting artists. Offered Intermittently.

**Restriction(s):** Enrollment is limited to Graduate level students.

**THR 6675 Board Governance in the Theatre Cr. 2**

How boards of directors govern theatres; how dynamics operate between management and boards. Offered Every Term.

**Restriction(s):** Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.