

STUDIO AND COMMUNITY DANCE MINOR

The Studio and Community Dance Minor provides students the opportunity to supplement their major field program with the rigorous study of private sector dance in studios and community settings. The program offers an artistic and academic environment that will enrich methods and skills in dance teaching and pedagogy, dance kinesiology, outreach, and community engagement, while stimulating students' creativity and innovation.

In order for any minor in the Department of Theatre & Dance to be fulfilled, it must include at least nine credits that have not been used to fulfill requirements for any other major or minor.

A maximum of nine credits in a Theatre or Dance major may share with any other major or minor.

The Studio and Community Dance Minor requires the completion of 20 credits.

| Code | Title | Credits |
|---|--|-----------|
| Core Courses | | 15 |
| DNC 3180 | Dance Science | |
| DNC 3810 | Dance Pedagogy | |
| DNC 4810 | Dance Teaching Methods | |
| DNC 4910 | Dance in Community | |
| THR 3671 | Theatre Management: Marketing and Public Relations | |
| Elective Courses | | |
| Select 3 credits from the following courses: | | 3 |
| DNC 1330 | Production Practicum | |
| DNC 2500 | Choreography I | |
| ACC 3010 | Introduction to Financial Accounting | |
| Select 2 credits of dance technique and movement: | | 2 |
| Modern Dance | | |
| DNC 1010 | Introduction to Contemporary Dance | |
| DNC 1020 | Contemporary Dance I | |
| DNC 2010 | Contemporary Dance II: Part I | |
| DNC 2020 | Contemporary Dance II: Part II | |
| DNC 3010 | Contemporary Dance III | |
| DNC 4010 | Contemporary Dance IV | |
| Ballet | | |
| DNC 1210 | Fundamentals of Classic Ballet I | |
| DNC 1220 | Fundamentals of Classic Ballet II | |
| DNC 3200 | Ballet III | |
| DNC 4200 | Ballet IV | |
| Jazz Dance | | |
| DNC 2610 | African Diasporic Dance Technique I | |
| DNC 3410 | African Diasporic Dance Technique II | |
| African Dance | | |
| DNC 2600 | African Dance II | |
| Pilates Mat for Performing Artists | | |
| DNC 1300 | Pilates Conditioning for Performing Artists | |