

MUSIC (B.MUS.)

The Bachelor of Music degree provides a program for talented students with prior musical experience and skills who seek professional training in music. A wide range of concentrations is available under the program to meet the specialized interests and career plans of serious music students. Depending on the student's qualifications, he or she may choose from seven professional areas of concentration: composition; instrumental music education; vocal music education; music business; music technology; jazz studies; or performance.

Admission Requirements

Admission to this program is contingent upon

1. satisfaction of the general requirements for undergraduate admission (<http://bulletins.wayne.edu/undergraduate/general-information/admission/>) to the University;
2. a successful audition on a principal instrument or voice.

Audition dates are scheduled throughout the year and prospective students should contact the Music Office at 313-577-1795 for scheduling information. Entering students must consult a departmental advisor prior to their first registration.

Program Requirements

Candidates for the Bachelor of Music must complete 120 to 127 credits including satisfaction of the University General Education requirements (<http://bulletins.wayne.edu/undergraduate/general-information/general-education/>), College degree requirements (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/bachelors-requirements-fine-performing-communication-arts/>), as well as the specific course requirements for each concentration listed below. In addition, all Bachelor of Music students are required to successfully complete a junior-standing performance jury and, depending upon concentration, other junior-standing assessments during the fourth semester of enrollment.

Concentrations (B.Mus. Program)

Composition (120 Credits minimum)

Code	Title	Credits
General Education Requirements		
MUH 1345	Music Cultures (to satisfy the Global Learning distribution requirement)	3
PHI 3700	Philosophy of Art (to satisfy the Cultural Inquiry General Education requirement)	3
Other requirements		29
Piano Competency, Applied Music, and Ensembles		
MUA 1795	Piano Skills I	2
MUA 2795	Piano Skills II	2
MUP 1211	Piano: Principal Instruction	1
MUP 1212	Piano: Principal Instruction	1
Four terms of appropriate MUP courses (private instruction in principal instrument or voice, one credit per term, four total credits). See Principal Private Instruction Courses for courses.		4
Select six terms of major ensemble (must be elected concurrently with MUP private instruction) of the following:		6
MUA 2800	University Bands	
MUA 2810	University Symphony Orchestra	
MUA 2820	Jazz Big Band	

MUA 2822	Jazz Guitar Ensemble	
MUA 2840	Choral Union	
MUA 2850	Concert Chorale	
Select one term of chamber music of the following:		1
MUA 2826	Jazz Combos	
MUA 2880	Chamber Music and Special Ensembles	
MUA 2891	Electronic Music Ensemble	
General Lectures and Concerts		
MUA 0900	General Lectures and Concerts (four terms)	0
Music History, Music Theory, Conducting and Technology		
MUH 3310	Music History and Literature I	3
MUH 3320	Music History and Literature II	3
MUH 3330	Music History and Literature III	3
MUT 1140	Theory I	3
MUT 1150	Ear Training I	1
MUT 1160	Theory II	3
MUT 1170	Ear Training II	1
MUT 2030	Keyboard Harmony I	1
MUT 2040	Keyboard Harmony II	1
MUT 2100	Counterpoint	2
MUT 2120	Jazz Theory and Harmony	3
MUT 2140	Theory III	3
MUT 2150	Ear Training III	1
MUT 2160	Theory IV	3
MUT 2170	Ear Training IV	1
MUT 3000	Orchestration	2
MUT 5997	Analytical Techniques	3
MUA 2500	Music Technology	3
MUA 3670	Conducting Techniques I	2
Select one of the following:		3
MUT 5200	Special Topics in Theory	
MUT 5220	Introduction to Schenkerian Analysis	
MUT 5240	Analysis of Twentieth-Century Music	
Composition		
MUT 1200	Beginning Composition I	2
MUT 1210	Beginning Composition II	2
MUT 2200	Beginning Composition III	2
MUT 2210	Beginning Composition IV	2
MUT 3200	Intermediate Composition I	2
MUT 3210	Intermediate Composition II	2
MUT 4200	Advanced Composition I	2
MUT 4210	Advanced Composition II	2
MUT 5280	Interactive Electronic Music Composition	3
Music Electives		
Selected in consultation with program advisor.		4
Senior Project		
Presentation of a program of original compositions approved by the major advisor		0

Instrumental Music Education (126 Credits)

Code	Title	Credits
General Education Requirement		
MUH 1345	Music Cultures (to satisfy the Global Learning distribution requirement)	3
Other requirements		32

Piano Competency, Applied Music, and Ensembles		
MUA 1795	Piano Skills I	2
MUA 2795	Piano Skills II	2
Seven terms of appropriate MUP courses (private instruction in principal instrument, one credit per term - total seven credits). See Principal and Secondary Private Instruction Courses for courses		7
Select six terms of major ensemble (must be elected concurrently with MUP private instruction) of the following:		6
MUA 2800	University Bands (6 req. for winds, brass, or percussion principals)	
MUA 2810	University Symphony Orchestra (6 req. for strings principals)	
Select one secondary performance ensemble from the following:		1
MUA 2820	Jazz Big Band	
MUA 2830	Men's Glee Club	
MUA 2840	Choral Union	
MUA 2870	Women's Chorale	
MUA 2891	Electronic Music Ensemble	
General Lectures and Concerts		
MUA 0900	General Lectures and Concerts (4 terms)	0
Music History, Theory, and Technology		
MUH 3310	Music History and Literature I	3
MUH 3320	Music History and Literature II	3
MUH 3330	Music History and Literature III	3
MUT 1140	Theory I	3
MUT 1150	Ear Training I	1
MUT 1160	Theory II	3
MUT 1170	Ear Training II	1
MUT 2140	Theory III	3
MUT 2150	Ear Training III	1
MUT 2160	Theory IV	3
MUT 2170	Ear Training IV	1
MUT 3000	Orchestration	2
MUT 5997	Analytical Techniques	3
MUA 2500	Music Technology	3
Instrumental Techniques and Conducting		
MUA 1720	Voice Techniques and Pedagogy	2
MUA 1730	String Techniques and Pedagogy	2
MUA 1740	Woodwind Techniques and Pedagogy	2
MUA 1750	Brasswind Techniques and Pedagogy	2
MUA 1760	Percussion Techniques and Pedagogy	2
MUA 3670	Conducting Techniques I	2
MUA 3680	Conducting Techniques II	2
Music Education		
MED 3500	Introduction to Music Education	2
MED 3510	Teaching General Music	2
MED 4540	Instrumental Music in the Schools I	3
MED 4550	Instrumental Music in the Schools II	3
MED 4560	Practicum in Music Education	2
College of Education Required Courses		
EDP 3310	Educational Psychology	3
RLL 6121	Teaching Literacies across the Content Areas	3
TED 5790	Directed Teaching and Conference for Special Groups	8

NOTE: Music Education and the College of Education Joint Enrollment:
All music education students must apply for admission to the College of

Education (COE) at the end of their sophomore year. Students are then jointly enrolled in the College of Fine, Performing and Communication Arts and the College of Education. Students should contact their music education advisor for information on applying to the COE. Students will not be allowed to register for the professional courses taught through the College of Education (EDP 3310, RLL 6121 and TED 5790) until they have been officially admitted to the COE.

Vocal Music Education (126 Credits)

Code	Title	Credits
General Education Requirement		
MUH 1345	Music Cultures (to satisfy the Global Learning distribution requirement)	3
Other requirements		32
Piano Competency, Applied Music, and Ensembles		
MUA 1795	Piano Skills I	2
MUA 2795	Piano Skills II	2
MUP 1221	Voice: Principal Instruction	1
MUP 1222	Voice: Principal Instruction	1
MUP 1223	Voice: Principal Instruction	1
MUP 1224	Voice: Principal Instruction	1
MUP 3221	Voice: Principal Instruction	1
MUP 3222	Voice: Principal Instruction	1
Select six terms of major ensemble (must be elected concurrently with MUP private instruction) from the following:		6
MUA 2840	Choral Union	
MUA 2850	Concert Chorale	
MUA 2860	Opera Workshop	Only 2 credit hours of MUA 2860 Opera Workshop may be applied to the major ensemble requirement.
General Lectures and Concerts		
MUA 0900	General Lectures and Concerts (4 terms)	0
Music History, Theory, and Technology		
MUH 3310	Music History and Literature I	3
MUH 3320	Music History and Literature II	3
MUH 3330	Music History and Literature III	3
MUT 1140	Theory I	3
MUT 1150	Ear Training I	1
MUT 1160	Theory II	3
MUT 1170	Ear Training II	1
MUT 2140	Theory III	3
MUT 2150	Ear Training III	1
MUT 2160	Theory IV	3
MUT 2170	Ear Training IV	1
MUT 5997	Analytical Techniques	3
MUA 2500	Music Technology	3
Instrumental Techniques and Conducting		
MUA 3670	Conducting Techniques I	2
MED 5550	Choral Conducting and Rehearsal Techniques	3
Select at least three of the following courses, totaling at least six credit hours:		6-8
MUA 1700	Guitar Class	
MUA 1730	String Techniques and Pedagogy	
MUA 1740	Woodwind Techniques and Pedagogy	
MUA 1750	Brasswind Techniques and Pedagogy	
MUA 1760	Percussion Techniques and Pedagogy	
MUH 5370	Diction and Song Literature I	
MUH 5380	Diction and Song Literature II	

MUP 1211	Piano: Principal Instruction	
MUP 1212	Piano: Principal Instruction	
MUP 1213	Piano: Principal Instruction	
MUP 1214	Piano: Principal Instruction	
MUP 3211	Piano: Principal Instruction	
MUP 3212	Piano: Principal Instruction	

Music Education

MUA 1720	Voice Techniques and Pedagogy	2
MED 2500	Piano Skills for the Music Classroom	2
MED 3500	Introduction to Music Education	2
MED 3510	Teaching General Music	2
MED 4510	Vocal Music in Schools I	3
MED 4530	Vocal Music in Schools II	3
MED 4560	Practicum in Music Education	2
MED 4570	Student Teaching and Seminar	8

College of Education Required Courses

EDP 3310	Educational Psychology	3
RLL 6121	Teaching Literacies across the Content Areas	3

NOTE: Music Education and the College of Education Joint Enrollment:

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Music Business (120 Credits)

Code	Title	Credits
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General Education Requirements

TIS 2300	Quantitative Methods I: Probability and Statistical Inference (to satisfy the Quantitative Experience (QE) distribution requirement)	3
or MAE 1000	Detroit by the Numbers	
or STA 1020	Elementary Statistics	
or FIN 1200	Personal Finance Planning	
MUH 1345	Music Cultures (to satisfy both the Global Learning (GL) and Cultural Inquiry (CI) distribution requirements)	3

Other requirements	21
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Piano Competency, Applied Music, and Ensembles

MUA 1795	Piano Skills I	2
MUA 2795	Piano Skills II	2

Six terms of appropriate MUP courses (private instruction in principal instrument or voice, one credit per term. See Principal and Secondary Private Instruction Courses)

Select six terms of major ensemble (must be elected concurrently with MUP private instruction) of the following:

MUA 2800	University Bands	
MUA 2810	University Symphony Orchestra	
MUA 2820	Jazz Big Band	
MUA 2822	Jazz Guitar Ensemble	
MUA 2840	Choral Union	
MUA 2850	Concert Chorale	

General Lectures and Concerts

MUA 0900	General Lectures and Concerts (4 terms)	0
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Music History, Theory, and Technology

MUH 3310	Music History and Literature I	3
MUH 3320	Music History and Literature II	3
MUH 3330	Music History and Literature III (to fulfill the Writing Intensive (WI) distribution requirement)	3
MUT 1140	Theory I	3
MUT 1150	Ear Training I	1
MUT 1160	Theory II	3
MUT 1170	Ear Training II	1
MUT 2140	Theory III	3
MUT 2150	Ear Training III	1
MUT 2160	Theory IV	3
MUT 2170	Ear Training IV	1
MUT 5997	Analytical Techniques	3
MUA 2500	Music Technology	3

Music Business Requirements

MUH 1351	History and Styles of Rock and Roll (satisfies the Diversity, Equity, & Inclusion (DEI) distribution requirement)	3
or MUH 1350	History of American Popular Music	
MUA 2400	Survey of the Music Business and Labor	3
MUA 3500	Music IP and Stakeholders	3
MUA 4000	Marketing and Artist Management in Music	3
MUA 2510	Studio Recording Techniques	2
MUA 4500	Music Entrepreneurship and Leadership	3
MUA 5800	Strategy and Organization in Music	3
MUA 4620	Music Business Internship (two terms: four credits (2 credits per term))	4
MUA 5900	Music Industry Seminar (two terms: two credits (1 credit per term))	2

General Business Requirements

ECO 2010	Principles of Microeconomics (to fulfill the Social Inquiry (SI) distribution requirement)	4
ECO 2020	Principles of Macroeconomics	4
ACC 3010	Introduction to Financial Accounting ^{BA 2300 is a prerequisite}	2-3
or THR 5640	Introduction to Accounting for Nonprofit Organizations	

Electives

Electives to complete the degree from the following: 9

Electives in Law, Policy, & Social Issues		
LEX 5000	Law in Social Context	
LEX 5030	Law and Transactions	
LEX 5100	Law and Regulation	
BLW 5190	Business Law II	
COM 4500	Leadership Communication	
HON 4940	Service-Learning Internship	
Electives in Music, Entertainment, & Media		
MUH 3360	Jazz History	
MUH 3990	Directed Study	
MUH 5315	Special Topics in Music History	
MUA 2530	Electronic Music Synthesis	
MUA 3510	Mixing and Mastering	
MUA 3990	Directed Study	
SEM 5100	Introduction to Sport & Entertainment Management	
COM 2210	Media Writing and Storytelling	

COM 2280	Digital Photojournalism	
COM 2290	Fundamentals of New Media Communication	
COM 2310	Introduction to Web Design	
COM 4140	Popular and Celebrity Culture	
COM 4680	WAYN Radio	
THR 3651	Principles of Theatre Management	
THR 3681	Theatre Management: Patron Services and Development	
Electives in Business, Entrepreneurship, and Innovation		
BLW 2510	Business Law I	
FPC 5660	Creativity	Counts toward the Certificate in Entrepreneurship and Leadership
COM 3250	Introduction to Organizational Communication	
EI 5000	Introduction to Entrepreneurship and Innovation	Counts toward the Certificate in Entrepreneurship and Leadership
EI 6000	Entrepreneurship and Innovation Capstone	Counts toward the Certificate in Entrepreneurship and Leadership
FIN 3290	Business Finance	
FIN 5200	Startup Funding and Profitability	Counts toward the Certificate in Entrepreneurship and Leadership
GSC 3600	Operations and Supply Chain Management	
TIS 3630	Business Information Systems	

Music Technology (120 Credits)

Code	Title	Credits
General Education Requirement		
MUH 1345	Music Cultures (to satisfy the Global Learning distribution requirement)	3
MAT 1070	College Algebra	5
Other requirements		25-27
Piano Competency, Applied Music, and Ensembles		
MUA 1795	Piano Skills I	2
MUA 2795	Piano Skills II	2
Six terms of appropriate MUP courses (private instruction in principal instrument or voice, 1 credit per term - total six credits). See Principal and Secondary Private Instruction Courses		6
MUA 2891	Electronic Music Ensemble (2 terms; must be elected concurrently with MUP private instruction)	2
Select four terms of major ensemble (must be elected concurrently with MUP private instruction) of the following:		4
MUA 2800	University Bands	
MUA 2810	University Symphony Orchestra	
MUA 2820	Jazz Big Band	
MUA 2822	Jazz Guitar Ensemble	
MUA 2840	Choral Union	
MUA 2850	Concert Chorale	
General Lectures and Concerts		
MUA 0900	General Lectures and Concerts (4 terms)	0
Music History, Theory, and Technology		
MUH 3310	Music History and Literature I	3
MUH 3320	Music History and Literature II	3
MUH 3330	Music History and Literature III	3
MUT 1140	Theory I	3
MUT 1150	Ear Training I	1
MUT 1160	Theory II	3
MUT 1170	Ear Training II	1

MUT 2140	Theory III	3
MUT 2150	Ear Training III	1
MUT 2160	Theory IV	3
MUT 2170	Ear Training IV	1
MUT 5997	Analytical Techniques	3
MUA 2500	Music Technology	3
Music Technology Requirements		
MUA 2510	Studio Recording Techniques	2
MUA 2530	Electronic Music Synthesis	3
MUA 3500	Music IP and Stakeholders	3
MUA 3510	Mixing and Mastering	2
MUA 3530	Advanced Music Synthesis	3
MUA 3550	Advanced Studio Techniques	2
Elect five of the following seven courses:		15
MUA 2400	Survey of the Music Business and Labor	
MUA 4010	Audio Electronics	
MUA 4020	Theories of Electronic Music	
MUA 4030	Sound Design for Visual Media	
MUA 4040	Electroacoustic Music	
MUA 4650	Directed Study: Internships	
MUT 5280	Interactive Electronic Music Composition	
MUA 4950	Music Technology Senior Project	1
Other Courses (as necessary to reach 120 credits)		2-5

Jazz Studies (120 Credits)

Code	Title	Credits
General Education Requirement		
MUH 1345	Music Cultures (to satisfy the Global Learning distribution requirement)	3
Other requirements		32
Piano Competency, Applied Music, and Ensembles		
MUA 1795	Piano Skills I	2
MUA 2795	Piano Skills II	2
MUA 3795	Advanced Piano Skills	2
Eight terms of appropriate MUP courses (private instruction in principal instrument, one credit. per term - total eight credits). See Principal and Secondary Private Instruction Courses for course numbers		8
Select eight terms of major ensemble (must be elected concurrently with MUP private instruction) of the following:		8
MUA 2820	Jazz Big Band	
MUA 2822	Jazz Guitar Ensemble	
Select two terms of Jazz Combos of the following:		2
MUA 2824	Jazztet	
MUA 2826	Jazz Combos	
General Lectures and Concerts		
MUA 0900	General Lectures and Concerts (four terms)	0
Music History, Theory, and Technology		
MUH 3310	Music History and Literature I	3
MUH 3320	Music History and Literature II	3
MUH 3330	Music History and Literature III	3
MUT 1140	Theory I	3
MUT 1150	Ear Training I	1
MUT 1160	Theory II	3
MUT 1170	Ear Training II	1
MUT 2140	Theory III	3

MUT 2150	Ear Training III	1	MUT 2100	Counterpoint	2
MUT 2160	Theory IV	3	MUH 5350	Performance Literature and Pedagogy	3
MUT 2170	Ear Training IV	1	MUP 4470	Junior Recital ¹	0
MUT 5997	Analytical Techniques	3	MUP 4480	Senior Recital ¹	0
MUA 2500	Music Technology	3	Specific concentration requirements		
Jazz Studies Requirements			Select from the following majors:		
MUH 3360	Jazz History	3	Piano Majors		
MUT 2120	Jazz Theory and Harmony	3	MUT 2030	Keyboard Harmony I	
MUT 2885	Jazz Improvisation I	1	MUT 2040	Keyboard Harmony II	
MUT 2887	Jazz Improvisation II	1	MUT 3000	Orchestration	
MUT 3200	Intermediate Composition I	2	MUA 2880	Chamber Music and Special Ensembles (4 req.)	
MUT 5110	Jazz Arranging and Composition I	3	Organ Majors		
MUT 5120	Jazz Arranging and Composition II	3	MUT 2030	Keyboard Harmony I	
MUT 5130	Jazz Arranging and Orchestration	3	MUT 2040	Keyboard Harmony II	
MUA 3670	Conducting Techniques I	2	MUA 2880	Chamber Music and Special Ensembles	
MUA 2400	Survey of the Music Business and Labor	3	Brass, Classic Guitar, Percussion, Strings, and Woodwinds Majors		
MUA 2510	Studio Recording Techniques	2	MUA 3670	Conducting Techniques I	
MUA 5690	Stage Band Direction	1	MUT 3000	Orchestration	
MUP 4480	Senior Recital (must be elected concurrently with MUP 33X4: Principal Private Instruction)	0	MUA 2880	Chamber Music and Special Ensembles (4 req.)	
Performance (120 credits minimum)			Voice Majors		
Code	Title	Credits	MUH 5370	Diction and Song Literature I	
General Education Requirement			MUH 5380	Diction and Song Literature II	
MUH 1345	Music Cultures (to satisfy the Global Learning distribution requirement)	3	Demonstrate proficiency in two foreign languages selected in consultation with program advisor		
Other requirements		32	Electives		
Piano Competency, Applied Music, and Ensembles			Select 5-9 credits of music and non-music electives in consultation with the program advisor		
MUA 1795	Piano Skills I	2	¹ Note: MUP 4470 and MUP 4480 must be elected concurrently with MUP Major Private Instruction.		
MUA 2795	Piano Skills II	2	Electives: Music and non-music electives selected in consultation with the program advisor (3-7 Credits)		
Eight terms of appropriate MUP courses (major instrument or voice, three credits per term - total twenty-four credits). See MUP course table (Major Private Instruction Courses) for course numbers.		24	Outline of Departmental Honors (12 credits):		
Select eight terms of major ensemble (must be elected concurrently with MUP private instruction) of the following:		8	-HON 42XX – Junior/Senior level Seminar (3 credits)		
MUA 2800	University Bands		-Undergraduate Thesis in conjunction with MUT 5997 – Analytical Techniques (3 credits)		
MUA 2810	University Symphony Orchestra		-Six honors credits of MED, MUA, MUH, or MUT courses 3000-level or above (6 credits)		
MUA 2840	Choral Union				
MUA 2850	Concert Chorale				
General Lectures and Concerts					
MUA 0900	General Lectures and Concerts (4 terms)	0			
Music History, Theory, and Technology					
MUH 3310	Music History and Literature I	3			
MUH 3320	Music History and Literature II	3			
MUH 3330	Music History and Literature III	3			
MUT 1140	Theory I	3			
MUT 1150	Ear Training I	1			
MUT 1160	Theory II	3			
MUT 1170	Ear Training II	1			
MUT 2140	Theory III	3			
MUT 2150	Ear Training III	1			
MUT 2160	Theory IV	3			
MUT 2170	Ear Training IV	1			
MUT 5997	Analytical Techniques	3			
MUA 2500	Music Technology	3			
Performance Major Requirements					