

# MUSIC (B.A.)

The Bachelor of Arts curriculum is designed for students who want to develop their musical knowledge and ability while obtaining a broad liberal arts education. It provides students with the academic and musical prerequisites necessary for continuing graduate study in such fields as music theory, musicology and ethnomusicology.

Admission Requirements for the Bachelor of Arts program are satisfied by

1. general requirements for admission (<http://bulletins.wayne.edu/undergraduate/general-information/admission/>) to the University;
2. a successful audition on a principal instrument or voice.

Candidates for this degree must complete a minimum of 120 credits including satisfaction of the University General Education requirements (<http://bulletins.wayne.edu/undergraduate/general-information/general-education/>), College degree requirements (<http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/bachelors-requirements-fine-performing-communication-arts/>), and Bachelor of Arts curriculum requirements listed below.

ONLY SIXTY CREDITS IN MUSIC ARE APPLICABLE TO THIS DEGREE.

## General Education Requirements (35 Credits)

Code	Title	Credits
MUH 1345	Music Cultures (to satisfy the Global Learning distribution requirement)	3
Other requirements		32

## Music Requirements (47 – 48 Total Credits)

Code	Title	Credits
<b>Piano Competency, Applied Music, and Ensembles</b>		
MUA 1795	Piano Skills I	2
MUA 2795	Piano Skills II	2
Four terms of appropriate MUP. private instruction in principal instrument or voice. See Principal and Secondary Private Instruction Courses for courses.		4
Select four terms of the same ensemble (must be elected concurrently with MUP private instruction) from the following:		4
MUA 2800	University Bands	
MUA 2810	University Symphony Orchestra	
MUA 2820	Jazz Big Band	
MUA 2822	Jazz Guitar Ensemble	
MUA 2840	Choral Union	
MUA 2850	Concert Chorale	
<b>General Lectures and Concerts</b>		
MUA 0900	General Lectures and Concerts (four terms)	0
<b>Music History, Theory and Technology</b>		
MUH 3310	Music History and Literature I	3
MUH 3320	Music History and Literature II	3
MUH 3330	Music History and Literature III	3
MUT 1140	Theory I	3
MUT 1150	Ear Training I	1
MUT 1160	Theory II	3
MUT 1170	Ear Training II	1
MUT 2140	Theory III	3
MUT 2150	Ear Training III	1

MUT 2160	Theory IV	3
MUT 2170	Ear Training IV	1
MUT 5997	Analytical Techniques	3
MUA 2500	Music Technology	3

## Music Elective

Select one of the following: 2-3

MUA 3670	Conducting Techniques I
MUH 3360	Jazz History
MUH 5300	Music Research
MUT 2100	Counterpoint
MUT 5085	History of Theory
MUT 5220	Introduction to Schenkerian Analysis
MUT 5240	Analysis of Twentieth-Century Music
MUT 5200	Special Topics in Theory

## B.A. Project

Select one of the following: 2

MUA 4990	BA Project
MUH 4990	BA Project
MUT 4990	BA Project

**Total Credits** 47-48

Outline of Departmental Honors (12 credits):

-HON 42XX – Junior/Senior level Seminar (3 credits)

-Undergraduate Thesis in conjunction with MUT 5997 – Analytical Techniques (3 credits)

-Six honors credits of MED, MUA, MUH, or MUT courses 3000-level or above (6 credits)