

# PRINTMAKING MINOR

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This minor offers students the opportunity to supplement their major field of study to focus on printmaking as a means of visual expression. Students pursuing a Minor in Printmaking must complete 18 credits distributed as follows:

Code	Title	Credits
Select one of the following:		3
ACO 1200	Surface Studio	
ADR 1050	Drawing I	
Select one of the following:		3
AH 1110	Survey of Art History: Ancient through Medieval	
AH 1120	Survey of Art History: Renaissance through Modern	
AH 1130	Encounters with the Arts of Global Africa	
APR 2300	Printmaking	3
Select three of the following:		9
APR 3470	Photo-Processes for Printmaking I	
APR 3480	Intaglio I	
APR 3490	Lithography I	
APR 3500	Screen Printing I	
APR 3510	Relief and Experimental Printmaking I	
APR 5470	Photo-Processes for Printmaking II	
APR 5480	Intaglio II	
APR 5490	Lithography II	
APR 5500	Screen Printing II	
APR 5510	Relief and Experimental Printmaking II	
<b>Total Credits</b>		<b>18</b>

All courses in the minor must be completed with the grade of C- or higher.