

PAINTING AND DRAWING MINOR

This minor provides students the opportunity to supplement their major field of study with an exploration of the media, techniques, and concerns of contemporary painting and drawing. The wide array of courses allows students to follow individualized paths through the curriculum, whether their interests lay in working from live models, in the landscape, with non-objective imagery, or either alternative or traditional media in both painting and drawing. The breadth of the Painting and Drawing program comprises a rich and stimulating environment through which students are invited to express their ideas and stretch their creativity.

The Minor in Painting and Drawing requires 21 credits.

Code	Title	Credits
ACO 1200	Surface Studio	3
ADR 1050	Drawing I	3
AH 1120	Survey of Art History: Renaissance through Modern	3
Select two of the following courses:		6
ADR 2070	Introduction to Life Drawing	
ADR 2130	Introduction to Alternative Drawing Methods and Materials	
APA 2000	Introduction to Oil Painting	
APA 2110	Watercolor Painting I	
APA 2130	Introduction to Alternative Painting Media	
Select two of the following intermediate and advanced courses:		6
ADR 3070	Intermediate Life Drawing	
ADR 5070	Advanced Life Drawing	
ADR 5080	Landscape Drawing	
ADR 5100	Contexts of Studio Practice	
	or APA 5100 Contexts of Studio Practice	
ADR 5160	Advanced Alternative Drawing Methods and Materials	
APA 3000	Intermediate Painting and Drawing	
APA 3110	Watercolor Painting II	
APA 4000	Advanced Painting and Drawing I	
APA 5080	Landscape Painting	
APA 5110	Watercolor Painting III	
APA 5160	Advanced Alternative Painting Media	
APA 5200	Advanced Mural Painting	
Total Credits		21