

DIGITAL ART AND PHOTOGRAPHY MINOR

This minor offers students the opportunity to supplement their major field of study with a rigorous investigation of digital art and photography. The program will provide a rich academic environment that will foster creativity and spur innovative thinking. The three required courses provide students with a deep understanding of the production of visual language in video, photography, and other time-based methods. From this dynamic foundation, they will choose a line of study to more thoroughly investigate advanced photography techniques, interactive art, or 2D/3D animation in a fine arts context.

Students must complete 18 credits as specified below:

Code	Title	Credits
Required courses		9
ACO 1270	Time Studio	
ADA 3210	Video Art	
APH 2400	Introduction to Photography	
Art History - choose one		3
AH 1000	Introduction to Art	
AH 1110	Survey of Art History: Ancient through Medieval	
AH 1120	Survey of Art History: Renaissance through Modern	
AH 1130	Encounters with the Arts of Global Africa	
Studio Electives - choose two		6
ADA 2210	Introduction to Digital Practices	
ADA 3220	Interactive Art	
ADA 4220	Time-Based Media II: Experimental Animation	
ADA 4230	Time-Based Media III: Experimental 3D Animation	
ADA 5240	Interface	
ADA 5250	Advanced Time-Based Media	
APH 2410	Black and White Darkroom Photography I	
APH 2420	Digital Photography I	
APH 3410	Darkroom Photography	
APH 3420	Digital Photography	
APH 4410	Advanced Camera	
APH 4420	Advanced Printing	
Total Credits		18

All courses in the minor must be completed with the grade of C- or higher.