ART HISTORY (B.A.)

The James Pearson Duffy Department of Art, Art History and Design is dedicated to the understanding, production and presentation of works of art in all media. It seeks to explore and develop visual literacy as well as technical, critical and conceptual skills. The curriculum combines history, theory, practice and technology with interdisciplinary learning that aims to nurture a balance between technical proficiency, experimentation with new ideas and studying the visual arts as a means of understanding the intellectual and cultural history of humanity.

Admissions Requirements

Admission Requirements for this program are satisfied by the general requirements for undergraduate admission (http://bulletins.wayne.edu/undergraduate/general-information/admission/) to the University.

Candidates must complete a minimum of 120 credit hours, including satisfaction of the University General Education Requirements (http://bulletins.wayne.edu/undergraduate/general-information/general-education/) and the major requirements listed below. All course work must be completed in accordance with the regulations of the University (http://bulletins.wayne.edu/undergraduate/general-information/academic-regulations/) and the College (http://bulletins.wayne.edu/undergraduate/college-fine-performing-communication-arts/academic-regulations/) governing undergraduate scholarship and degrees.

Major Requirements

Students must complete a minimum of thirty-three credit hours in art history and an additional eight credit hours in a language, which includes the courses below:

Code	Title	Credits		
Select two of the following:				
AH 1110	Survey of Art History: Ancient through Medieval			
AH 1120	Survey of Art History: Renaissance through Modern			
AH 1130	Encounters with the Arts of Global Africa			
Language Requianguage other	uirement - two courses in the same language; any r than English			
Language 101)	4		
Language 102)	4		
Upper Level Ar	t History Courses			
Select twelve	credits at the 3000-level or above	12		
Select three cr	edit hours at the 5000-level or above	3		
Select one cou	rse from EACH of the following groups of upper-leve	el .		
Classical		3		
AH 5210	Hellenistic Art			
AH 5250	Ancient Rome			
AH 5260	Classical Greek Art			
AH 5270	Roman Painting and Sculpture			
AH 5310	The Ancient City of Athens			
Renaissance/Baroque				
AH 5500	Early Renaissance in Italy			
AH 5510	High Renaissance and Mannerism in Italy			
Modern		3		
AH 5710	Trends in Nineteenth Century Art			
AH 5715	Modernism: Nineteenth and Twentieth Centuries	3		
AH 5720	Twentieth Century Art			

Total Credits	41	
AH 5560	Special Topics	
African Diaspora		3
AH 5780	Topics in Twentieth-Century Art	

Each course in the major must be completed with a minimum grade of 'C-' In addition to the credits in art history, students are required to complete three semesters of a single foreign language, with minimum grades of C. Please note that many graduate programs in Art History across the nation require a minimum of 4 semesters of either French or German Language, therefore French or German are the encouraged languages in this field.

Art History Honors Curriculum (B.A. Program)

(15 Credits required)

The Department of Art and Art History Honors program offers capable students the opportunity to pursue independent study and to work closely with full-time department faculty members. Completion of the honors major results in an honors degree designation on the diploma.

Departmental Honors Requirements

In order to enter the Departmental Honors program a student must have achieved academic excellence in a college or university with a g.p.a. of 3.3. A student must meet all regular major requirements including the following:

Code	Title		Credits
Honors Opt	ion Required Cours	es	
Three Hono level	ors Option art history	y courses at the 3000-level to 5000-	9
One Directe	ed Study course (AH	5990)	3
One Honors	Seminar offered (F	ION 4200 through HON 4280)	3
Total Credit	ts		15

The student must maintain a minimum g.p.a. of 3.3 cumulative and in the major.