

ROMANCE LANGUAGES (M.A.)

Admission to this program is contingent upon admission to the Graduate School (<http://bulletins.wayne.edu/graduate/general-information/admission/>). In addition, the Graduate Record Examination is strongly recommended, and three letters of recommendation are required of all applicants to the M.A. and Ph.D. programs.

Students envisaging a teaching career on the college level or intending to continue to the doctoral degree may elect either Plans A, B, or C – Literature. Plan C – Language and Culture, is available only in French and Spanish.

Academic Scholarship: All coursework must be completed in accordance with the regulations of the Graduate School (<http://bulletins.wayne.edu/graduate/general-information/academic-regulations/>) and the College of Liberal Arts and Sciences (<http://bulletins.wayne.edu/graduate/college-liberal-arts-sciences/academic-regulations/>).

French (M.A. Concentration)

Under Plan A: Candidates are required to take:

Code	Title	Credits
FRE 6200	Renaissance to Revolution	3
FRE 6300	Modernity, Postmodernity, and Extreme Contemporain	3
FRE 6620	Topics in Sociocultural Analysis	3
FRE 8410	Topics in French and Francophone Culture	3
FRE 8415	Topics in French and Francophone Literature	3
FRE 8600	Seminar in Early Modern Studies	3
FRE 8610	Seminar in Modernity, Postmodernity, and Extreme Contemporain	3
FRE 8999	Master's Thesis Research and Direction	6
Electives (FRE 5100 cannot count for Plan A)		3
Total Credits		30

With the consent of the candidate's advisor, up to six credits may be elected in related fields. At least five weeks prior to the time the degree is to be granted, candidates must pass a comprehensive examination based on the French area reading lists for the Master of Arts degree. All students with a graduate teaching assistantship must take LGL 5850: Foreign Language Instruction.

Under Plan B: Candidates are required to take:

Code	Title	Credits
FRE 6200	Renaissance to Revolution	3
FRE 6300	Modernity, Postmodernity, and Extreme Contemporain	3
FRE 6620	Topics in Sociocultural Analysis	3
FRE 8410	Topics in French and Francophone Culture	3
FRE 8415	Topics in French and Francophone Literature	3
FRE 8600	Seminar in Early Modern Studies	3
FRE 8610	Seminar in Modernity, Postmodernity, and Extreme Contemporain	3
FRE 7999	Master's Essay Direction	3
Electives (FRE 5100 cannot count for Plan B)		6
Total Credits		30

With the consent of the candidate's advisor, up to six credits may be elected in related fields. At least five weeks prior to the time the degree

is to be granted, candidates must pass a comprehensive examination based on the French area reading lists for the Master of Arts degree. All students with a teaching assistantship must take LGL 5850: Foreign Language Instruction.

Under Plan C: Candidates are required to take:

Code	Title	Credits
FRE 6200	Renaissance to Revolution	3
FRE 6300	Modernity, Postmodernity, and Extreme Contemporain	3
FRE 6620	Topics in Sociocultural Analysis	3
FRE 8410	Topics in French and Francophone Culture	3
FRE 8415	Topics in French and Francophone Literature	3
FRE 8600	Seminar in Early Modern Studies	3
FRE 8610	Seminar in Modernity, Postmodernity, and Extreme Contemporain	3
Electives		9
Total Credits		30

With the consent of the advisor, up to six credits may be elected in related fields. No essay is required for Plan C. Candidates for the degree must, upon completion of their coursework, take a comprehensive written and oral examination based on the French area reading lists for the Master of Arts Degree. All students with a graduate teaching assistantship must take LGL 5850: Foreign Language Instruction.

Italian (M.A. Concentration)

Under Plan A: Candidates are required to complete 30 credits, including 24 credits in Italian courses and a 6-credit thesis. With the recommendation of the Italian faculty and consent of the graduate advisor, students may elect to take up to 6 credits in related areas.

Code	Title	Credits
Courses in Italian		24
ITA 5150	Italian Cinema	
ITA 5200	Italian Theater Workshop	
ITA 5570	Topics in Italian Studies	
ITA 6400	Languages of Italy	
ITA 6610	Dante's Comedy I: Inferno	
ITA 6620	Dante's Comedy II: Purgatory and Paradise	
ITA 6680	Love, Politics and the Art of Elegance	
ITA 6690	Italian Love Sickness	
ITA 6700	Performing Italy	
ITA 7010	Introduction to Literary Theory	
ITA 7996	Research Project	
ITA 8999	Master's Thesis Research and Direction	6
Total Credits		30

At least five weeks prior to the time the degree is to be granted, candidates must pass a comprehensive oral examination based on coursework and the Italian area reading list.

Under Plan B: Candidates are required to complete 30 credits, including 27 credits in Italian courses and a 3-credit essay. With the recommendation of the Italian faculty and consent of the graduate advisor, students may elect to take up to 6 credits in related areas.

Code	Title	Credits
Courses in Italian		27
ITA 5150	Italian Cinema	

ITA 5200	Italian Theater Workshop	
ITA 5570	Topics in Italian Studies	
ITA 6400	Languages of Italy	
ITA 6610	Dante's Comedy I: Inferno	
ITA 6620	Dante's Comedy II: Purgatory and Paradise	
ITA 6680	Love, Politics and the Art of Elegance	
ITA 6690	Italian Love Sickness	
ITA 6700	Performing Italy	
ITA 7010	Introduction to Literary Theory	
ITA 7996	Research Project	
ITA 7999	Master's Essay Direction	3
Total Credits		30

At least five weeks prior to the time the degree is to be granted, candidates must pass a comprehensive oral examination based on coursework and the Italian area reading list.

Spanish (M.A. Concentration)

The Spanish M.A. consists of 30 credit hours taken in the areas of a) Spanish Linguistics; b) Early Modern and Modern Spanish Literature; c) Contemporary Spanish Literature; d) Spanish American Literature to 1900; e) Spanish American Literature of the 20th and 21st centuries; f) Language, Translation and Culture. The credits are to be completed according to Plan A, B, or C, as follows:

Plan A – Coursework plus Thesis: Plan A requires the student to complete 24 credits in coursework plus a 6-credit thesis (written in Spanish) for a total of 30 credits.

Plan B – Coursework plus Essay: Plan B requires the student to complete 27 credits in coursework plus a 3-credit essay (written in Spanish) for a total of 30 credits.

Plan C – Coursework Only: Plan C requires the student to complete a minimum of 30 credits of coursework (no thesis or essay).

Code	Title	Credits
Spanish Linguistics		
SPA 5200	Spanish Phonetics	3
SPA 6400	Introduction to Hispanic Linguistics	3
SPA 7510	History of the Spanish Language	3
SPA 8420	Seminar in Hispanic Linguistics	3
Early Modern and Modern Spanish Literature		
SPA 6410	Spanish Medieval Literature: Origins to 1500	3
SPA 6420	Early Modern Spanish Studies	3
SPA 6440	Spanish Literature of the Eighteenth Century	3
SPA 6560	Cervantes	3
SPA 6570	The Comedia	3
SPA 6590	Genres and Topics in Peninsular Spanish Literature	3
SPA 8510	Seminar in the Golden Age	3
Contemporary Spanish Literature		
SPA 6450	Spanish Romanticism	3
SPA 6470	The Spanish Novel of the Twentieth Century	3
SPA 6490	Spanish Poetry of the Nineteenth and Twentieth Centuries	3
SPA 6700	Spanish Literature of the Silver Age: 1900-1936	3
SPA 6710	Unamuno's Existential Fiction	3
SPA 8550	Seminar in Spanish Literature of the Twentieth Century	3

Spanish American Literature to 1900

SPA 6600	Colonial Latin American Studies	3
SPA 6610	Latin American Novel to 1900	3
SPA 8530	Seminar in Spanish Literature of the Eighteenth and Nineteenth Centuries	3
Spanish American Literature of the 20th-21st Centuries		
SPA 6620	Latin American Novel in the 20th and 21st Centuries	3
SPA 6630	Spanish American Poetry	3
SPA 6690	Genres and Topics in Spanish American Literature	3
SPA 8610	Seminar in Spanish American Narrative	3
Language, Translation, and Culture		
SPA 5300	Advanced Grammar and Stylistics	3
SPA 5400	Introduction to Professional and Literary Translation	3
SPA 5550	Spanish Culture and Its Tradition	3
SPA 5560	Spanish American Cultures and their Traditions	3
SPA 5570	Topics in Hispanic Culture or Language	3

All courses at the 5000 level and above, except 5100, 5600, and 5999, can be taken as part of the coursework for the M.A. in Spanish. Students are expected to take at least 3 credits in each of the areas listed above. Topics courses (5570, 6590, and 6690) and seminars (8420, 8510, 8550, and 8610) can be taken more than once for a maximum of 9 credits each. A minimum of 6 credits must be taken at the 7000 level or above.

In addition, candidates are required to write comprehensive examinations as specified in the *Graduate Handbook for Students and Faculty of the Department of Classical and Modern Languages, Literatures, and Cultures*, based on the Spanish area reading list for the Master of Arts degree. No oral examination is required.