

THEATRE AND DANCE

Office: 3226 Old Main; 313-577-3508

Chairperson: Michael J Barnes

<http://www.theatreanddance.wayne.edu> (<http://theatreanddance.wayne.edu/>)

Dance

ANDERSEN, HANNAH: M.F.A., University of Oregon; B.F.A., Western Washington University; Assistant Professor of Teaching

BELL, BIBA: Ph.D., M.A., New York University; B.A., University of California, Santa Cruz; Assistant Professor

COURTNEY, RAS MIKEY: Ph.D., M.A., University of Limerick; B.F.A., University of the Arts (Philadelphia); Assistant Professor

RAJKO, JESSICA: M.F.A., Arizona State University; B.A., Hope College; Assistant Professor

RISNER, DOUG S.: Ph.D., M.F.A., B.F.A., University of North Carolina at Greensboro; Professor and Program Director, M.A. in Theatre and Dance

Theatre

ARTHUR, MARC: Ph.D., M.A., New York University; B.A., California College of the Arts; Assistant Professor

BARNES, MICHAEL J.: M.F.A., National Theatre Conservatory; B.F.A., University of Oklahoma; Associate Professor

COPENHAGEN, MARY: M.F.A., B.S., Michigan State University; Associate Professor of Teaching

DION, JILL: M.F.A., Moscow Art Theatre School; B.A., Wayne State University; Assistant Professor of Teaching

FLORKOWSKI, FRED: M.F.A., B.S., Wayne State University; Associate Professor

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KEISLING, JOHN: M.F.A., Florida State University; B.A., Oklahoma Baptist University; Lecturer

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THOMAS, JAMES: Ph.D., University of Texas; M.A., Villanova University; B.A., St. Ambrose College; Professor

TURSKI, CHERYL: M.F.A., American Repertory Theatre/Moscow Art Theatre School/Harvard University; B.A., University of Notre Dame; Assistant Professor

VAN TIELEN, ERIC: M.F.A., Indiana University; Assistant Professor

WOLF, JOHN: M.F.A., University of Alabama; B.S., Lindenwood University; Professor

- Arts Administration (M.A.) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/theatre-dance/arts-admin-ma/>)

- Theatre (M.F.A.) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/theatre-dance/theatre-mfa/>)
- Theatre and Dance (M.A.) (<http://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/theatre-dance/theatre-dance-ma/>)

Dance

DNC 5560 Choreography III Cr. 2

Continuation of DNC 3500; more advanced experience in choreographic forms and exploration of collaborative and technological approaches to choreography; part of Digital Dance Literacy curriculum. Offered Fall.

Prerequisite: DNC 2500 with a minimum grade of C- and DNC 3500 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$30

Repeatable for 6 Credits

DNC 5600 Contact Improvisation and Partnering Cr. 2

Exploration of weight sharing, supporting and use of momentum in dance; equal emphasis on choreographic and performance applications. Offered Winter.

Prerequisite: DNC 2460 with a minimum grade of C-

Restriction(s): Enrollment limited to students with a class of Junior or Senior; enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.

Fees: \$50

DNC 5810 Teaching Creative Dance for Children Cr. 3

Approaches to creative dance experiences for children stressing the development of aesthetic and kinesthetic awareness. Focus on comprehensive arts and curriculum related materials. Offered Fall.

DNC 5830 Field Work in Creative Dance Cr. 2-8

Supervised professional study in field settings. Offered Every Term.

Prerequisite: DNC 5810 with a minimum grade of C-

DNC 5990 Independent Study in Dance Cr. 1-4

Independent work in dance under faculty guidance. Offered Every Term.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Repeatable for 12 Credits

DNC 5993 Writing Intensive Course in Dance Cr. 0

Satisfies General Education Requirement: Writing Intensive Competency Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required of all majors. Offered Every Term.

Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and (DNC 2300 (may be taken concurrently), DNC 2310 (may be taken concurrently), DNC 3310 (may be taken concurrently), DNC 3810 (may be taken concurrently), or DNC 4910 (may be taken concurrently))

Restriction(s): Enrollment is limited to Undergraduate level students.

DNC 5995 Dance Education Teacher Standards Cr. 3

Study of Professional Teaching Standards in Dance Arts (PTSDA), culminating in student documentation in evidence-based portfolio. Offered Winter.

Prerequisites: DNC 4910 with a minimum grade of C-

DNC 5996 Senior Capstone Research Cr. 1-2

Group and solo choreography, concert production, publicity and promotion; research component includes digital dance portfolio. Offered Every Term.

Prerequisite: DNC 3500 with a minimum grade of C-

Fees: \$50

Equivalent: DNC 5560

Repeatable for 3 Credits

DNC 5997 Departmental Honors Thesis Cr. 3

Group and solo choreography, concert production, publicity and promotion; research component includes digital dance portfolio. Offered Winter.

Prerequisite: DNC 3500 with a minimum grade of D-

Restriction(s): Enrollment is limited to students with a major in Dance Honors; enrollment is limited to Undergraduate level students; enrollment is limited to students in the Department of Theatre and Dance.

DNC 5998 Professions Capstone Research Cr. 3

Advanced inquiry and study of dance professions in applied settings within an approved internship or fieldwork context. Serves as capstone experience for BS dance majors. Offered Winter.

Prerequisite: DNC 5910 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors; enrollment limited to students in a Bachelor of Science degree.

Theatre

THR 5301 Design Skills - Drafting I Cr. 3

Specific instruction in theatrical drafting techniques, including hand drafting and the use of 2D AutoCAD in the drafting of theatrical scenery and lighting. Offered Fall.

Fees: \$95

THR 5311 Stage Design Cr. 3

The scenic designer's multiple analysis of a play. Practice in evolving a technique of scenic design by study of selected plays with execution of sketches and working drawings. Offered Intermittently.

Prerequisite: THR 1411 with a minimum grade of C-

Fees: \$30

Repeatable for 6 Credits

THR 5315 Entertainment Design - Scenery I Cr. 3

This class will focus on the exploration of the theatrical text, and the design process as it relates to scenery. Studio skills, including research, sketching, drafting and model making, will be incorporated into a working process aimed at designing scenery for the theatre. Offered Winter.

Prerequisite: THR 5301 with a minimum grade of C-

Fees: \$30

THR 5322 Introduction to Costuming Cr. 2

Introduction to techniques used in costume construction and manipulation. Offered Fall.

THR 5325 Entertainment Design - Costume I Cr. 3

Advanced costume design projects concentrating on the expression of character through design principles. Further development of drawing and rendering skills. Offered Every Other Winter.

Fees: \$30

THR 5331 Entertainment Design - Lighting I Cr. 3

Explores of the role of lighting designer in the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will explore the art of lighting design and its various industry applications, including theatre, dance, opera, architecture, themed entertainment, and concert performances. Offered Fall.

Fees: \$45

THR 5335 Advanced Stage Lighting Design Cr. 3

Examination of situations and responsibilities encountered in professional lighting design. Project work based on large-scale, complex requirements. Offered Intermittently.

Prerequisites: THR 5070 with a minimum grade of C- or THR 5331 with a minimum grade of C-

Fees: \$45

THR 5422 Introduction to Scene Painting Cr. 3

Studio and demonstration course as an introduction to painting for the stage, with an emphasis on the materials, texturing techniques, three-dimensional effects and the beginning work from painter's elevations. Offered Intermittently.

Fees: \$70

THR 5426 Advanced Scene Painting Cr. 3

Studio and demonstration course for the design or technical theatre student. Materials, techniques, styles of scene painting. Offered Intermittently.

Prerequisite: THR 5422 with a minimum grade of C- or THR 5140 with a minimum grade of C-

Fees: \$70

THR 5601 Stage Management - AEA Contracts Cr. 2

Continuation of THR 7060 or THR 7605; further practical studies in various theatre crafts. Offered Every Other Fall.

Prerequisite: THR 7060 with a minimum grade of C or THR 7605 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

THR 5640 Introduction to Accounting for Nonprofit Organizations Cr. 2

Introduction to accounting for nonprofit organizations. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

THR 5642 Research Methods and Technology in the Theatre Management Cr. 3

Explores the research methodologies and technologies used by leaders in the theatre and other arts disciplines, including website development, social media management, email marketing, data collection, ticketing systems/CRMs. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

THR 5711 Play Direction Cr. 3

Principles and theories of stage movement, blocking, casting, rehearsing. Students required to direct scenes and one-act plays for class presentation. Offered Fall.

Prerequisites: THR 1121 with a minimum grade of C-, THR 1211 with a minimum grade of C-, and (THR 1215 with a minimum grade of C- or THR 2211 with a minimum grade of C-)

Fees: \$25

THR 5721 Playwriting Cr. 3

Introduction to the craft of writing for the stage. Students required to write a full-length dramatic script. Offered Every Other Year.

Restriction(s): Enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$10

THR 5751 Study Abroad: Moscow Art Theatre School Cr. 1-3

Satisfies General Education Requirement: Global Learning Inquiry

Intensive training in acting or another branch of theatre. Study is conducted on-site at the Moscow Art Theatre School, Moscow, Russia. Offered Spring/Summer.

Repeatable for 3 Credits

THR 5755 Study Abroad: Directed Study in Russian Theatre Cr. 1-3

Focused studies on Russian theatre, performance, design and production; directed studies in contemporary Russian. Offered Spring/Summer.

Prerequisites: THR 5600 with a minimum grade of C- (may be taken concurrently) or THR 5751 with a minimum grade of C- (may be taken concurrently)

THR 5811 Development of the Drama I: Greek to Eighteenth Century Cr. 3

Plays from the Greek through the eighteenth century, including Shakespeare; relation of drama to an era and its theatre. Offered Fall.

Fees: \$10

THR 5812 Development of the Drama II: Nineteenth Century to Modern Cr. 3

Plays and theories of the theatre from the nineteenth century to modern times; relation of drama to an era and its theatre. Offered Winter.

Fees: \$10

THR 5821 Black Dramatic Literature and Performance Cr. 3

Satisfies General Education Requirement: Diversity Equity Incl Inquiry Critical study of significant Black dramatists of the American stage: Willis Richardson, Marita Bonner, Randolph Edmonds, Langston Hughes, Alice Childress, Lorraine Hansberry, Ed Bullins, Amiri Baraka, Ntozake Shange, and August Wilson. Offered Yearly.

Fees: \$10

Equivalent: AFS 5220

THR 5831 Pioneers of the Modern Theatre Cr. 3

Readings and discussions about key figures in modern theatre, dance, and performance theory. Offered Every Other Year.

Fees: \$10

THR 5993 Writing Intensive Course in Theatre Cr. 0

Satisfies General Education Requirement: Writing Intensive Competency Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a designated corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors. Offered Every Term.

Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and (THR 5811 (may be taken concurrently) or THR 5812 (may be taken concurrently))

Restriction(s): Enrollment is limited to students with a major in Theatre or Theatre Honors; enrollment is limited to Undergraduate level students; enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

THR 5995 Special Topics in Theatre Cr. 1-3

Specialized studies in theatre performance, history, criticism, management, design, and technology. Topics to be announced in Schedule of Classes. Offered Every Term.

Restriction(s): Enrollment is limited to students in the Department of Theatre and Dance.

Repeatable for 6 Credits

THR 6211 Acting Studio I: Fundamentals of the Stanislavski System Cr. 3

Open only to students admitted to the M.F.A. Acting Program. Offered for graduate credit only. A study of the Method of Active Analysis through Physical Action, a post-1991 understanding and practice of the teachings of Konstantin Stanislavski. Subject matter to be chosen from modern texts - Anton Chekhov through Eugene O'Neill. Offered Fall.

Restriction(s): Enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$25

THR 6215 Acting Studio II: Introduction to the Michael Chekhov Cr. 2

Understanding and application of the principles and tools of the Technique: Psycho-physical approach; Imagination and Incorporation of Images; Improvisation and Ensemble work; Atmosphere; and Psychological Gesture. Subject matter to be chosen from the plays of William Shakespeare. Clues from First Folio renditions of the plays will be identified on all analysis assignments. Offered Winter.

Prerequisite: THR 6211 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 6219 Performance Techniques for Contemporary Actors Cr. 2

This class is designed to introduce students to a breadth of performance techniques through a combination of lecture, exercises, and public performance opportunities. The class will provide students with the overview of the theory and practice of technique and will emphasize practical application through performance to provide a solid foundation in the styles of performance utilized in the industry. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students with a major in Theatre; enrollment limited to students in a Master of Fine Arts degree.

Repeatable for 16 Credits

THR 6221 Theatrical Movement I - Introduction to Physical Awareness Cr. 2

Pilates Method of body conditioning; learning and perfecting movements of the body at beginning and intermediate levels. Offered Every Other Winter.

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Theatre; enrollment limited to students in a Master of Fine Arts degree.

Fees: \$15

THR 6225 Theatrical Movement II - Introduction to Movement Analysis Cr. 2

Yoga; Laban Movement Analysis for analyzing and further strengthening the body. Offered Every Other Fall.

Prerequisite: THR 6070 with a minimum grade of C or THR 6221 with a minimum grade of C

Restriction(s): Enrollment is limited to students with a major in Theatre; enrollment limited to students in a Master of Fine Arts degree.

Fees: \$25

THR 6231 Voice and Speech I - Foundations of Voice for the Actor Cr. 2

Studies in vocal physiology and production using Fitzmaurice, Linklater, and Lessac techniques. Offered for graduate credit only. Offered Every Other Winter.

Restriction(s): Enrollment is limited to students with a major in Theatre; enrollment limited to students in a Master of Fine Arts degree.

Fees: \$15

THR 6235 Voice and Speech II: Speech Foundations Cr. 2

Studies in speech and phonetics through physiology, articulatory improvement, and phonetics with application to text. Offered for graduate credit only. Offered Every Other Fall.

Prerequisite: THR 6050 with a minimum grade of C or THR 6231 with a minimum grade of C

Restriction(s): Enrollment is limited to students with a major in Theatre; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

Fees: \$25

THR 6301 Foundations of Collaboration and Design Cr. 2

Introduction to the design process and expectations for graduate-level study in theatrical design. Review of responsibilities of each portion of design team, examination of traditional and electronic methods of research. Offered Fall.

Restriction(s): Enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 6303 Design Skills - Drafting II Cr. 3

Continuation of THR 5301 Design Skills – Drafting I for graduate students. Specific instruction in theatrical drafting techniques using the 3 dimensional capabilities of AutoCAD. Offered Winter.

Prerequisite: THR 5301 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

THR 6306 Design Skills - Drawing Cr. 1

Provides each design student with the opportunity to strengthen the connection between their eye and hand, enabling the student to draw spontaneously, energetically and accurately. Designing for theatre is the act of transforming words into visual imagery and drawing is an essential tool in that transformative process. A student who hopes to progress as a designer must simultaneously develop and practice their drawing skills. Offered Fall.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 6 Credits**THR 6321 Entertainment Design - Costume II Cr. 3**

Advanced exploration of the principles of costume design as it relates to Western theatrical literature. Offered for graduate credit only. Offered Winter.

Prerequisite: THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$30

THR 6325 Professional Costume Design II Cr. 3

Advanced exploration of elements, genres, and styles of costume design as it relates to Western theatrical literature and conventions. Significant project work and research. Offered Every Other Fall.

Prerequisite: THR 6060 with a minimum grade of C or THR 6321 with a minimum grade of C

Restriction(s): Enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$30

THR 6331 Professional Lighting Design I Cr. 3

Examination of the responsibilities and skills needed to function as a professional lighting designer. Varied styles of theatrical production, the lighting designer's communication with other professionals, use of computers in lighting design process, graphic presentation of lighting design concepts. Offered Yearly.

Prerequisite: THR 5300 with a minimum grade of C or THR 5335 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$45

THR 6335 Professional Lighting Design II Cr. 3

Continuation of THR 6090 or THR 6331. Employment of theatrical lighting techniques in non-theatrical applications such as film and video; preparation and presentation of a lighting design portfolio; roles of unions in theatrical lighting design. Offered Every Other Winter.

Prerequisite: THR 5300 with a minimum grade of C or THR 5335 with a minimum grade of C

Fees: \$45

THR 6351 Visual Communication Scenery and Lighting Cr. 2

With a focus on visual communication as a primary tool for collaboration, this course covers various techniques, workflows and professional practices used to develop a stage design from initial concept to final design. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

THR 6352 Visual Communication Costumes Cr. 2

This course is designed to help the student develop those skills needed to design costumes for theatrical productions. We will explore various media and rendering techniques as well as script and character analysis. Elements and principles of design will be taught and applied through numerous rendering assignments. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

THR 6361 Design Studio I Cr. 2

Studio study and application of graphics which support development and representation of the design idea. Rendering techniques, presentational styles, computer graphics. Offered Winter.

Prerequisite: THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 6365 Design Studio II Cr. 2

Continuation of THR 6210 or THR 6361. Offered Fall.

Prerequisite: THR 6210 with a minimum grade of C or THR 6361 with a minimum grade of C

THR 6381 Styles of Design Cr. 3

Survey and analysis of theatrical styles of production in European and American theatre, related to historical theory and practice. Research and comparative analysis; some laboratory project work. Offered Winter.

Prerequisite: THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 6601 Stage Management Studio - Principles Cr. 2

The principles of stage management from time management to performance management. Offered Fall.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 6603 Stage Management Studio - AEA Contracts Cr. 2

The study of Actors Equity Association contracts from SPT to Broadway and the history and labor laws impact on these contracts. Offered Intermittently.

THR 6605 Stage Management - Health and Safety Cr. 2

Continuation of THR 6010 or THR 6601. Offered Winter.

Prerequisite: THR 6010 with a minimum grade of C or THR 6601 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 6661 Marketing the Theatre Cr. 3

Marketing strategies for arts organizations. Topics include: subscription and membership sales, individual ticket sales. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$10

THR 6671 Interpersonal Dynamics Cr. 2

Relationships between individuals in the work environment; understanding differing behavioral styles amongst employees in the theatre. Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 6672 Legal and Ethical Issues in the Arts Cr. 3

An examination of legal requirements of nonprofit arts organizations, specifically addressing tax exemption, reporting of contributions, development considerations, and contemporary legal issues affecting artists. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

THR 6675 Board Governance in the Theatre Cr. 2

How boards of directors govern theatres; how dynamics operate between management and boards. Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 7211 Acting Studio III: Advanced Michael Chekhov Technique Cr. 2

Exploration of characterization through study of archetypes, centers, imaginary body, creative individuality, composition of space and connection to the audience. Subject matter will be supported by mask work and the techniques of Jacques LeCoq; and the study of High Comedy. Offered Fall.

Prerequisite: THR 6215 with a minimum grade of C or THR 6020 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 7215 Acting Studio IV: Advanced Study of Active Analysis and Physical Approach to Acting Cr. 2

Advanced Stanislavski practices and exploration of other approaches to the study of physical theatre. Subject matter will explore contemporary, post-modern and devised texts. Offered Winter.

Prerequisite: THR 7211 with a minimum grade of C or THR 7050 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$15

THR 7221 Theatrical Movement III: Dance Techniques Cr. 2

Broadway and social dance techniques. Offered Every Other Winter.

Prerequisite: THR 6110 with a minimum grade of C or THR 6225 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 7225 Theatrical Movement IV - Ensemble Physicality Cr. 2

Viewpoints; ensemble-generated expressive movement. Offered Every Other Fall.

Prerequisite: THR 7020 with a minimum grade of C or THR 7221 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 7231 Voice and Speech III - Vocalizing Heightened Language and Shakespeare Cr. 2

Application of voice and speech techniques to Shakespeare and heightened language, with additional studies in verse analysis. Offered Every Other Winter.

Prerequisite: THR 6235 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 7235 Voice and Speech IV: Accents and Dialects for Stage and Media Cr. 2

Studies in analyzing, learning, and performing accents and dialects for stage and film. Offered Every Other Winter.

Prerequisite: THR 7231 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 7271 Acting for the Camera Cr. 3

Acting technique and practice with an emphasis on developing the technical and emotional adjustments required for success in Film, TV and industry acting. Units include adjusting theatre acting technique for Film and TV; learning to ""hit marks"" and to understand frame sizes; and developing video auditions. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 7281 Theatre Aesthetics Cr. 3

Contemporary and classical theories of performance in drama, musical theatre, and dance. Interactions of acting, design, music, dance, script, and audience. Offered Yearly.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$10

THR 7311 Entertainment Design - Scenery II Cr. 3

A continuation of 5315 Entertainment Design – Scenery I, this course seeks to strengthen and expand the student's design process and presentation skills as they relate to scenery. Through the development and critique of projects that span various genres and styles, students will cultivate a greater facility in conceptualizing an approach to the myriad design challenges in the entertainment industry. Offered Fall.

Prerequisite: THR 5315 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 7315 Entertainment Design - Scenery III Cr. 3

A continuation of 7311 Entertainment Design – Scenery II, this course seeks to refine and reinforce the student's design process and presentation skills as they relate to scenery. Through the design and critique of projects of their own choosing, students will develop their own unique point of view and aesthetic while solidifying their facility in conceptualization. At this level, students are encouraged to seek internship opportunities outside of the academic setting to bring greater perspective to their training. Offered Every Other Fall.

Prerequisite: THR 7311 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

THR 7321 Costume History I Cr. 2

Historical trends in fashion from ancient Egypt to Elizabethan England, as it pertains to theatre arts and its literature. Study of various periods and genres; design of costumes for plays of these periods based on a historical approach. Offered Every Other Winter.

Prerequisite: THR 6301 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

THR 7325 Costume History II Cr. 2

Continuation of THR 7321. Historical trends in fashion from Jacobean England through the 21st Century. Offered Every Other Fall.

Prerequisite: THR 7321 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

THR 7331 Entertainment Design - Lighting II Cr. 3

An intermediate practice in the design and execution of lighting for the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will explore the art of lighting design and its various industry applications, including plays, musical theatre, opera, and dance. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7335 Entertainment Design - Lighting III Cr. 3

An advanced study of the practice of lighting design in the contemporary theatre and live entertainment industry. Through hands on, project-based coursework, students will exercise their craft in the art of lighting design specifically focused on the application of advanced lighting technology to commercial entertainment including large scale musicals, operas, dance, themed entertainment, and architectural lighting applications. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7341 Design Skills - Digital I Cr. 2

Students will gain a working knowledge of the fundamental concepts and features needed to master programs in the Adobe Creative Suite widely used by set, lighting, costume and projection designers. This course will cover Photoshop, Illustrator and After Effects. Offered Fall.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7342 Design Skills - Digital II Cr. 1

Provides an advanced study of software that is necessary for the growth of entertainment designers and managers. Students will attain an advanced understanding of industry standard software, while also exploring cutting edge software that might be incorporated into their design and management work in the future. We will explore the foundations of Vectoworks (VWX), FileMaker Pro, and PureData (Pd) as a group, then continue individualized study of the application of these softwares to each individual's specific discipline (Scenic Design, Lighting Design, and Stage Management). Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7371 Entertainment Design - Projection Cr. 2

Specialized study in the use of projection and media as an integrated storytelling device in theatre. Through instructor lead group discussions and critique sessions of group and individual projects, this class will focus on the exploration of the theatrical text, and the design process as it relates to projections. We will survey the brief history and fast evolution of theatrical projection design as we engage with the exploration of possibilities of this discipline. Students will cultivate a sharp awareness of the effects of added visual imagery coupled with a sensitivity to how that imagery affects the substance of what is being communicated to the audience. Designers who possess a keen awareness of how projected imagery can add to (or distract from) the telling of a story will be equipped to make strong design choices that are both compelling and supportive of the text. Offered Every Other Fall.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7381 Architecture and Decor Cr. 3

Historical study of the form and elements of architecture and decoration; emphasis on theatrical design. Offered Yearly.

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$20

THR 7389 Design Internship Cr. 3

Students are involved with the creative process and execution of a design element for a production at a commercial theatre in the Detroit Metro area. Offered Yearly.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

THR 7581 Repertory Theatre: Acting Cr. 1-4

Supervised experience in the Classic Theatre repertory program. Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Repeatable for 18 Credits

THR 7582 Advanced Production Practice : Pre-Production Cr. 2

Supervised experience in practical application of design, technology and management specific to the design and implementation required to produce classical and contemporary live productions across disciplines, genres and styles. Within this course, advanced students are assigned roles on collaborative production teams to create original designs and technical solutions for various public performances, including dance concerts, plays, and musicals produced by the Maggie Allesee Department of Theatre and Dance. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students with a major in Theatre; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

Repeatable for 12 Credits

THR 7583 Advanced Production Practice: Production Cr. 2

Supervised experience in practical application of design, technology and management specific to the design and implementation required to produce classical and contemporary live productions across disciplines, genres and styles. Within this course, advanced students are assigned roles on collaborative production teams to create original designs and technical solutions for various public performances, including dance concerts, plays, and musicals produced by the Maggie Allesee Department of Theatre and Dance. Offered Winter.

Restriction(s): Enrollment is limited to students with a major in Theatre; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree.

Repeatable for 12 Credits

THR 7584 Graduate Practicum in Theatre Management Cr. 1-3

Supervised experience in various management assignments for WSU and for marketing and audience engagement activities for the Theatre Department. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Repeatable for 18 Credits

THR 7601 Stage Management - Event Management Cr. 2

Continuation of THR 6020 or THR 6605. Offered Fall.

Prerequisite: THR 6020 with a minimum grade of C or THR 6605 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

THR 7603 Stage Management Studio - Commerce of Theatre Cr. 2

Prepares students with the requisite skills and understanding required to seek employment in the commercial and not-for-profit entertainment industry. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7605 Stage Management - Performance Management Cr. 2

Continuation of THR 7050 or THR 7601. Offered Every Other Winter.

Prerequisite: THR 7050 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 7652 Arts Policy and Advocacy Cr. 3

All artists and arts organizations exist within a particular policy environment. It is essential that arts administrators understand arts and cultural policy in order to ensure the well-being of their organizations, play a role in improving the quality of life in their communities, to be active participants in civil society, and to be effective advocates for the place of the arts in society. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7655 Human Resources and Financial Management for the Arts Cr. 3

Topics include: leadership, group dynamics, staffing, employment and production-related contracts, accounting and budgeting for non-profit. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$10

THR 7662 Production Management for the Theatre Cr. 2

Explores the process for managing productions including budgeting, communication, and technologies to support the creation, production, dissemination, and stewardship of creative expression. Budgets, systems, controls, resources, and leadership will be explored. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

THR 7671 Development II: Advanced Topics Cr. 3

Explores corporate sponsorship, board recruitment techniques, major gift cultivation strategies, crowdfunding, transitional fundraising, and solicitation techniques with a heavy emphasis on grant research, writing, and reporting. Students focus on an arts organization to model their assignments. The emphasis in the course is on the importance of creativity and innovation in the field of development. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$10

THR 7675 Producing for the Commercial Theatre Cr. 3

Focuses on the role of the independent commercial producer, and explores the entrepreneurial skills and qualities that are necessary to be successful without the support of an organizational infrastructure. Among the topics to be covered: why produce commercially; who produces; Broadway and Off-Broadway; the challenges of creating interesting work in a commercial setting; and the unique challenges of plays and musicals. Practical matters covered include optioning and developing work, raising money, creating budgets, hiring a freelance team, and utilizing marketing/press/advertising to attract an audience. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

Repeatable for 9 Credits

THR 7741 Dramaturgy Cr. 3

Study and preparation of dramatic texts for production; historical, socio-political and theoretical perspectives for production dramaturgy and literary management. Offered Intermittently.

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$10

THR 7990 Directed Study Cr. 1-4

Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

Repeatable for 4 Credits

THR 7999 Master's Essay Direction Cr. 1-4

Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Repeatable for 4 Credits

THR 8211 Acting Studio V: Preparation for the Profession Cr. 3

Preparation and development of the professional head shot and resume; creation of personal website, and scene selection for the industry showcase. Subject matter will explore camera acting techniques, utilizing television scripts and screenplays. Offered Fall.

Prerequisite: THR 7215 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$15

THR 8215 Acting Studio VI: Audition and Composition Cr. 2

Development and execution of the industry showcase; performance and interviews with industry specialists. Subject matter will focus on character types for the individual actor and development of an original solo piece or group devised work. Offered Winter.

Prerequisite: THR 8211 with a minimum grade of C or THR 7110 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students.

Fees: \$25

THR 8221 Theatrical Movement V - Acrobatics Cr. 1

Partner Russian Movement (acrobatics) and etude work. Offered Fall.

Prerequisite: THR 7100 with a minimum grade of C or THR 7225 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$25

THR 8225 Theatrical Movement VI - Composition and Physical Devising Cr. 1

Physical composition class building on previous techniques, working toward original devised performance pieces. Offered Winter.

Prerequisite: THR 7140 with a minimum grade of C or THR 8221 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$25

THR 8231 Voice and Speech V: Accents & Dialects for Stage and Media Cr. 1

Studies in analyzing, learning, and performing accents & dialects for stage and film. Offered Fall.

Prerequisite: THR 7090 with a minimum grade of C or THR 7235 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$25

THR 8235 Voice and Speech VI - Media Techniques Cr. 1

Studies in the techniques needed for performance in voice-overs and camera. Offered Winter.

Prerequisite: THR 7180 with a minimum grade of C or THR 8231 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Fees: \$25

THR 8305 Design Studio IV Cr. 2

Continuation of THR 7210 or THR 8301. Offered Fall.

Prerequisite: THR 7210 with a minimum grade of C or THR 8301 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8605 Stage Management - Commerce of Theatre Cr. 2

Continuation of THR 7110 or THR 8601; further practical studies in various theatre crafts. Offered Every Other Winter.

Prerequisite: THR 7110 with a minimum grade of C or THR 8601 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8661 The Media and the Theatre Cr. 2

Writing and working with the media: press releases, public service announcements, magazine queries, radio and television spot writing; using print and electronic media through features and interviews. Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8689 Internships in Theatre Management Cr. 3

Planning and execution of projects in theatre management; evaluation of project effectiveness. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8941 Teaching Internship I Cr. 3

Assisting faculty members in teaching first-semester undergraduate-level courses. Offered Fall.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8945 Teaching Internship II Cr. 3

Assisting faculty members in teaching second-semester undergraduate-level courses. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8991 MFA Management Exit Project Cr. 1-3

Offered Every Term.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8992 MFA Design Exit Project Cr. 2

Demonstration in the specific design area in the skills developed by the student designer. Portfolio presentation developed in consultation between the student and the design area advisor. Offered Winter.

Prerequisite: THR 6000 with a minimum grade of C or THR 6301 with a minimum grade of C

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8995 MFA Acting Exit Project Cr. 3

Course designed to bridge from academia to the professional world. Selection, research and execution of seven monologues from a variety of period texts; development of a professional website; research and documentation of the artist's job market in a chosen geographic area. The course culminates in a final Oral Examination by each student's M.F.A. Exit Committee. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8998 MFA Theatre Management Exit Project Cr. 3

Course designed to bridge from academia to the professional world. Development of a professional website and portfolio; research and documentation of the manager's job market in a chosen geographic area. The course culminates in a final Oral Examination by each student's M.F.A. Exit Committee. Offered Winter.

Restriction(s): Enrollment is limited to Graduate level students; enrollment limited to students in a Master of Fine Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

THR 8999 Master's Thesis Research and Direction Cr. 1-8

Offered Every Term.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree; enrollment is limited to students in the Department of Theatre and Dance.

Repeatable for 8 Credits

Theatre and Dance

THD 5141 State of the Arts: Contemporary Creative and Curatorial Practices Cr. 3

This course offers students an in-depth exploration of the creative and curatorial economy, focusing on the complex dynamics of artist relations, ethical considerations within cultural and creative industries, and the balance between work, life, and community. This course examines traditional and emerging trends in the arts, providing a thoughtful analysis for models that address the challenges artists, curators, directors, and historians face in today's dynamic art environment. Offered Intermittently.

Restriction(s): Enrollment is limited to Undergraduate level students.

THD 5651 Leadership and Team Building in the Creative Industries Cr. 3

This course explores effective leadership, engaging students in critical thinking, readings, and discussions to develop an understanding of essential leadership skills, consensus building, and innovative models for visioning. Students will have the opportunity to learn from artists, creative practitioners, and case studies, while analyzing various leadership styles, skills, and the dynamics of working in various sectors of the creative industry. Offered Intermittently.

Restriction(s): Enrollment limited to students in the Fine, Performing & Comm. Arts.

THD 5661 Artistic Movements and Cultural Futures: Shaping Structural Change Cr. 3

This web-based course examines the intersection of artistic movements and cultural movements, exploring how creativity can drive structural change in societies. Students will analyze the forces behind cultural shifts throughout the 20th and 21st centuries and consider how art molds, transforms, and reflects these changes. By focusing on historical and future contexts, the course equips learners to envision and influence cultural development. Offered Intermittently.

Restriction(s): Enrollment is limited to students in the Department of Theatre and Dance.

THD 5662 Art as Social Action: Realizing Impact Through Community-Driven Art Cr. 3

This course will explore a wide range of artistic methods that serve as a catalyst for social and community change. We will learn about specific theories and principles of social justice and community engagement and apply them to real world arts contexts. Offered Intermittently.

THD 5665 Grant Writing and Fundraising for the Arts Cr. 3

By engaging in critical analysis, readings, and discussions, students will gain insights into the fundamentals of fundraising, grant writing and resource sharing in the arts. The course offers students the chance to learn from each other, artists, creative professionals, and various case studies, while also examining different skills for the challenging arts funding landscape. Offered Intermittently.

Restriction(s): Enrollment is limited to students in the Department of Theatre and Dance.

THD 5674 Writing for the Arts: Narrative Strategies for Artists and Entrepreneurs Cr. 3

This web-based course equips artists and entrepreneurs with narrative strategies to engage audiences and effectively communicate their vision and ideas. Students will apply these techniques to real-world artistic and business projects, enhancing their ability to convey compelling stories that inspire action and connection. Offered Intermittently.

THD 5675 Marketing and Public Relations in The Arts Cr. 3

This course examines strategies for marketing and public relations specific to the arts, focusing on promoting organizations and events while engaging diverse audiences. Students will develop skills in branding, media relations, and digital marketing tailored to the creative sector. Offered Intermittently.

Restriction(s): Enrollment is limited to students in the Department of Theatre and Dance.

THD 5690 Performance Studies and Collaborative Thinking Cr. 3

This course offers an immersive exploration into Performance Studies, providing an opportunity for students to implement critical thinking around arts leadership and organization, while offering points of connection between disciplinary practices and the broader artistic and administrative landscape. Offered Intermittently.

Restriction(s): Enrollment is limited to students in the Department of Theatre and Dance.

THD 5961 Research in Art Creation and Production Cr. 3

This class delves into the critical role of research methodologies in the artistic process, offering students a comprehensive understanding of how to integrate research into their artistic and leadership endeavors. Students will learn to conduct effective research that enhances creativity, leading to the production of informed and innovative art projects. Offered Intermittently.

Restriction(s): Enrollment is limited to students in the Department of Theatre and Dance.

THD 7901 Research Methods in Theatre and Dance Cr. 3

Principles and methods of research; use of published research as examples in dance and theatre study and practice. Offered Every Other Year.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

THD 7951 Foundations of Theatre and Dance Pedagogy Cr. 3

Historical, philosophical, cultural, and ethical dimensions of teaching and learning in multiple dance and theatre environments. Offered Every Other Year.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

THD 8875 Seminar: Research Topics in Theatre and Dance Cr. 3

In-depth research on selected topics in theatre and dance. Offered Every Other Year.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

THD 8951 Arts and Human Development Cr. 3

Integrated approaches to the arts for early childhood, youth and adolescents, and older adults. Offered Every Other Year.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

THD 8965 Principles of Teaching Artistry Cr. 3

Research-based seminar on aspects of management administration, integrated arts, and assessment in multiple dance and theatre teaching artist environments. Offered Every Other Year.

Restriction(s): Enrollment is limited to Graduate level students; enrollment is limited to students in the Department of Theatre and Dance.

Repeatable for 6 Credits