

# MUSIC (M.M.)

The Master of Music degree provides a program for students pursuing a professional concentration in:

- Composition/Theory
- Conducting
- Instrumental Performance
- Jazz Performance
- Vocal Performance
- Music Industry Studies

## Admission Requirements

Admission to these programs is contingent upon admission to the Graduate School (<https://wayne-curr.courseleaf.com/graduate/general-information/admission/>). In addition, all master's degree applicants in music must:

1. apply to the Graduate School as a Music Major;
2. possess an undergraduate degree in the same field for which he or she wishes to pursue graduate study, or its equivalent in course work, private study, or experience;
3. complete pre-admission auditions or interviews. Audition and interview requirements are available from the Department of Music (<http://music.wayne.edu/grad-auditions/>).

All students admitted to master's degrees are required to pass departmental placement examinations ([http://www.music.wayne.edu/graduate\\_curr.php](http://www.music.wayne.edu/graduate_curr.php)) in theory and history.

## Program Requirements

The Master of Music degree is offered under the following options:

**Plan A:** Twenty-four credits in course work, plus an eight-credit thesis. Available for the following concentrations:

- *Concentration in Composition/Theory:* Students may choose the composition track or the theory track. For composition-track students, an original composition, separate from the work completed in MUH 7100 and approved by the Program Advisor, serves as the thesis. For theory-track students, a written thesis drawing on current research in theory and analysis, applied toward a project of the student's choice with approval by the Program Advisor, serves as the thesis.
- *Concentration in Music Industry Studies*

**Plan B:** Thirty credits in course work, plus a two-credit essay. Available for the following concentration:

- *Concentration in Music Industry Studies*

**Plan C:** Thirty-two credits in course work, plus a graduate recital. Available for the following concentrations:

- *Concentration in Conducting*
- *Concentration in Instrumental Performance*
- *Concentration in Jazz Performance*
- *Concentration in Vocal Performance*

**Candidacy** must be established by the time twelve credits have been earned toward the master's degree. Applicants become degree candidates only upon recommendation of the Departmental Graduate Officer and submission of an approved Plan of Work.

**Oral Examination:** An oral examination is required of all students M.M. program.

**Academic Scholarship:** The University requires that each student achieve a minimum grade point average of 3.0, in order to be eligible for a graduate degree. All courses in the student's major must be completed with a grade of 'B-minus' or higher to be counted towards program credit. Grades below 'B-minus' are unsatisfactory and constitute valid cause for dismissing a student from a graduate program. The Department of Music permits a student to accumulate a maximum of six credits of 'B-minus' grades (in courses other than the area of concentration) as long as they are offset by higher grades so that a 3.0 grade point average is maintained at all times. Additionally, credits of B-minus and below in excess of six credits may result in dismissal from the program, regardless of whether the courses are included in the student's Plan of Work. All course work must be completed in accordance with the regulations of the Graduate School (<https://bulletins.wayne.edu/graduate/general-information/academic-regulations/>) and the College of Fine, Performing, and Communication Arts (<https://bulletins.wayne.edu/graduate/college-fine-performing-communication-arts/academic-regulations/>)

## Music: Composition/Theory (M.M.)

**Prerequisite:** Bachelor of Music with a concentration in composition/theory or its equivalent in coursework, background, or experience. As part of the pre-admission interview, applicants must present scores and/or theory research materials as evidence of preparation for graduate work in composition or theory.

Code	Title	Credits
<b>Music History</b>		
MUH 5300	Music Research	3
MUH 73XX	Music History Electives (selected in consultation with Program Advisor)	6
MUH 7315	Seminar in Music History	
MUH 7320	Studies in Renaissance Music	
MUH 7330	Studies in Baroque Music	
MUH 7340	Studies in Classical Music	
MUH 7350	Studies in Romantic Music	
MUH 7360	Studies in Twentieth Century Music	
MUH 7380	Studies in American Music	
MUH 7390	Studies in Jazz History	
<b>Music Composition and Music Theory</b>		
Select twelve credits in consultation with the Program Advisor.		12
Composition students must elect nine credits of MUT 7100.		
MUT 7020	Seminar in Schenkerian Analysis	
MUT 7040	Seminar in Twentieth Century Music	
MUT 7050	Seminar in Music Theory Pedagogy	
MUT 7085	History of Theory	
MUT 7070	Advanced Jazz Theory and Analysis	
MUT 7100	Graduate Composition (students on the composition track must elect 9 credits of MUT 7100; max. 12)	
MUT 7200	Special Topics in Theory	
MUT 7992	Directed Study in Theory (max. 6)	
MUT 8999	Master's Thesis Direction (see below) <sup>1</sup>	8
<b>Music or Non-music Electives</b>		<b>3</b>
<b>Oral Examination</b>		<b>0</b>
<b>Total Credits</b>		<b>32</b>

<sup>1</sup> For composition-track students, an original composition, separate from the work completed in MUT 7100 and approved by the Program Advisor,

serves as the thesis. For theory-track students, a written thesis drawing on current research in theory and analysis, applied toward a project of the student's choice with approval by the Program Advisor, serves as the thesis.

## Music: Conducting (M.M.)

**Prerequisite:** Bachelor of Music with a concentration in music education, organ/church music, or performance, or the equivalent in course work, training, or experience. All applicants must successfully complete a pre-admission audition and interview that includes demonstrating proficiency in score reading and piano.

Code	Title	Credits
<b>Music History</b>		
MUH 5300	Music Research	3
MUH 7370	Studies in Advanced Literature for Conductors	3
MUH 73XX	Music History Electives (chosen in consultation with Program Advisor)	6
MUH 7315	Seminar in Music History	
MUH 7320	Studies in Renaissance Music	
MUH 7330	Studies in Baroque Music	
MUH 7340	Studies in Classical Music	
MUH 7350	Studies in Romantic Music	
MUH 7360	Studies in Twentieth Century Music	
MUH 7380	Studies in American Music	
MUH 7390	Studies in Jazz History	
<b>Music Theory</b>		
MUT 7020	Seminar in Schenkerian Analysis	3
MUT 7XXX	Music Theory Elective (chosen in consultation with Program Advisor)	3
MUT 7040	Seminar in Twentieth Century Music	
MUT 7050	Seminar in Music Theory Pedagogy	
MUT 7070	Advanced Jazz Theory and Analysis	
MUT 7085	History of Theory	
MUT 7200	Special Topics in Theory	
MUT 7992	Directed Study in Theory	
<b>Conducting and Ensemble</b>		
Major Ensemble (chosen in consultation with Program Advisor) (req. 2)		2
MUA 7800	University Bands	
MUA 7810	University Symphony Orchestra	
MUA 7840	Choral Union	
MUA 7850	Concert Chorale	
MUP 739X (Major Private Instr. in Conducting) (req. 9, max. 12)		9
MUP 7291	Conducting: Major Instruction	
MUP 7292	Conducting: Major Instruction	
MUP 7293	Conducting: Major Instruction	
MUP 8290	Recital	1
<b>Music or Non-music Electives</b>		<b>2</b>
<b>Oral Examination</b>		<b>0</b>
<b>Total Credits</b>		<b>32</b>

## Music: Jazz Performance (M.M.)

**Prerequisite:** Bachelor of Music with a concentration in jazz studies or jazz performance or the equivalent in course work, private study, or experience. All applicants must successfully complete a pre-admission audition.

Code	Title	Credits
<b>Music History</b>		
MUH 5300	Music Research	3
MUH 5360	Jazz History	3
MUH 7390	Studies in Jazz History	3
<b>Music Theory</b>		
MUT 7070	Advanced Jazz Theory and Analysis	3
MUT 7XXX	Music Theory Elective (chosen in consultation with Program Advisor)	3
MUT 7020	Seminar in Schenkerian Analysis	
MUT 7040	Seminar in Twentieth Century Music	
MUT 7050	Seminar in Music Theory Pedagogy	
MUT 7085	History of Theory	
MUT 7200	Special Topics in Theory	
MUT 7992	Directed Study in Theory	
<b>Performance</b>		
MUP 73XX (Major Private Instruction) (req. 9, max. 12)		9
MUP 7321	Jazz Piano: Major Instruction	
MUP 7322	Jazz Piano: Major Instruction	
MUP 7323	Jazz Piano: Major Instruction	
MUP 7331	Jazz Strings: Major Instruction	
MUP 7332	Jazz Strings: Major Instruction	
MUP 7333	Jazz Strings: Major Instruction	
MUP 7341	Jazz Woodwinds: Major Instruction	
MUP 7342	Jazz Woodwinds: Major Instruction	
MUP 7343	Jazz Woodwinds: Major Instruction	
MUP 7351	Jazz Brasswinds: Major Instruction	
MUP 7352	Jazz Brasswinds: Major Instruction	
MUP 7353	Jazz Brasswinds: Major Instruction	
MUP 7361	Jazz Percussion: Major Instruction	
MUP 7362	Jazz Percussion: Major Instruction	
MUP 7363	Jazz Percussion: Major Instruction	
MUP 7371	Jazz Guitar: Major Instruction	
MUP 7372	Jazz Guitar: Major Instruction	
MUP 7373	Jazz Guitar: Major Instruction	
MUA 7820	Jazz Big Band (req. 3)	3
Small Jazz Ensemble (select from the following in consultation with Program Advisor) (max. 2):		1
MUA 7822	Jazz Guitar Ensemble	
MUA 7824	Jazztet	
MUA 7826	Jazz Combos	
MUP 8290	Recital <sup>1</sup>	1
<b>Music or Non-music Electives</b>		<b>3</b>
<b>Oral Examination</b>		<b>0</b>
<b>Total Credits</b>		<b>32</b>

<sup>1</sup> Recital program must include original compositions/arrangements.

## Music: Instrumental Performance (M.M.)

**Prerequisite:** Bachelor of Music with a concentration in instrumental performance or equivalent in course work, study, or experience. All applicants must successfully complete a pre-admission audition.

Code	Title	Credits
<b>Music History</b>		
MUH 5300	Music Research	3

MUH 73XX Music History Electives (chosen in consultation with Program Advisor)	6
MUH 7315 Seminar in Music History	
MUH 7320 Studies in Renaissance Music	
MUH 7330 Studies in Baroque Music	
MUH 7340 Studies in Classical Music	
MUH 7350 Studies in Romantic Music	
MUH 7360 Studies in Twentieth Century Music	
MUH 7380 Studies in American Music	
MUH 7390 Studies in Jazz History	

#### Music Theory

MUT 7XXX Music Theory Electives (chosen in consultation with Program Advisor)	6
MUT 7020 Seminar in Schenkerian Analysis	
MUT 7040 Seminar in Twentieth Century Music	
MUT 7050 Seminar in Music Theory Pedagogy	
MUT 7070 Advanced Jazz Theory and Analysis	
MUT 7085 History of Theory	
MUT 7200 Special Topics in Theory	
MUT 7992 Directed Study in Theory	

#### Performance

MUP 7XXX (Major Private Instruction) (req. 9, max. 12)	9
MUP 7201 Organ: Major Instruction	
MUP 7202 Organ: Major Instruction	
MUP 7203 Organ: Major Instruction	
MUP 7211 Piano: Major Instruction	
MUP 7212 Piano: Major Instruction	
MUP 7213 Piano: Major Instruction	
MUP 7231 Strings: Major Instruction	
MUP 7232 Strings: Major Instruction	
MUP 7233 Strings: Major Instruction	
MUP 7241 Woodwinds: Major Instruction	
MUP 7242 Woodwinds: Major Instruction	
MUP 7243 Woodwinds: Major Instruction	
MUP 7251 Brasswinds: Major Instruction	
MUP 7252 Brasswinds: Major Instruction	
MUP 7253 Brasswinds: Major Instruction	
MUP 7261 Percussion: Major Instruction	
MUP 7262 Percussion: Major Instruction	
MUP 7263 Percussion: Major Instruction	
MUP 7271 Harp: Major Instruction	
MUP 7272 Harp: Major Instruction	
MUP 7273 Harp: Major Instruction	
MUP 7281 Classic Guitar: Major Instruction	
MUP 7282 Classic Guitar: Major Instruction	
MUP 7283 Classic Guitar: Major Instruction	

Large Ensemble (select from of the following in consultation with Program Advisor) (req. 1, max. 2)<sup>1</sup>

MUA 7800 University Bands	
MUA 7810 University Symphony Orchestra	
MUA 7840 Choral Union	
MUA 7850 Concert Chorale	
MUA 7880 Chamber Music and Special Ensembles (req. 1, max. 2) <sup>1</sup>	1
MUP 8290 Recital	1

**Music or Non-music Electives** 4

**Oral Examination** 0  
**Total Credits** 32

<sup>1</sup> Major ensemble and chamber music elections must total a minimum of 3 credit hours.

### Music: Vocal Performance (M.M.)

**Prerequisite:** Bachelor of Music with a concentration in vocal performance or its equivalent in course work, study, or experience. All applicants must successfully complete a pre-admission audition.

Code	Title	Credits
<b>Music History and Theory</b>		
MUH 5300	Music Research	3
MUH 73XX Music History Electives (chosen in consultation with Program Advisor)		6
MUH 7315	Seminar in Music History	
MUH 7320	Studies in Renaissance Music	
MUH 7330	Studies in Baroque Music	
MUH 7340	Studies in Classical Music	
MUH 7350	Studies in Romantic Music	
MUH 7360	Studies in Twentieth Century Music	
MUH 7380	Studies in American Music	
MUH 7390	Studies in Jazz History	

MUT 7XXX Music Theory Elective (chosen in consultation with Program Advisor)	3
MUT 7020 Seminar in Schenkerian Analysis	
MUT 7040 Seminar in Twentieth Century Music	
MUT 7050 Seminar in Music Theory Pedagogy	
MUT 7070 Advanced Jazz Theory and Analysis	
MUT 7085 History of Theory	
MUT 7200 Special Topics in Theory	
MUT 7992 Directed Study in Theory	

#### Performance

MUP 7221	Voice: Major Instruction	3
MUP 7222	Voice: Major Instruction	3
MUP 7223	Voice: Major Instruction	3
MUA 7730	Advanced Diction	3
Major Ensembles (select from the following in consultation with Program Advisor) (req. 3, max. 3)		3
MUA 7840	Choral Union	
MUA 7850	Concert Chorale	
MUA 7860	Opera Workshop	
MUA 7880	Chamber Music and Special Ensembles	1
MUP 8290	Recital	1

**Music or Non-music Electives** 3  
**Oral Examination** 0  
**Total Credits** 32

### Music: Music Industry Studies (M.M.)

**Prerequisite:** Bachelor's degree in music, business, or technology, or its equivalent in course work, study, or experience. All applicants must submit a portfolio demonstrating their preparedness for graduate study, and successfully complete a pre-admission interview.

The M.M. concentration in Music Industry Studies is offered under two curricular plans. Students choose Plan A or Plan B.

## Plan A

Code	Title	Credits
<b>Fundamental Courses</b>		<b>12</b>
MUH 5300	Music Research	3
MUH 73XX	Music History Elective (chosen in consultation with Program Advisor) <sup>1</sup>	3
MUH 7315	Seminar in Music History	
MUH 7320	Studies in Renaissance Music	
MUH 7330	Studies in Baroque Music	
MUH 7340	Studies in Classical Music	
MUH 7350	Studies in Romantic Music	
MUH 7360	Studies in Twentieth Century Music	
MUH 7380	Studies in American Music	
MUH 7390	Studies in Jazz History	
MUT 7XXX	Music Theory Elective (chosen in consultation with Program Advisor) <sup>1</sup>	3
MUT 7020	Seminar in Schenkerian Analysis	
MUT 7040	Seminar in Twentieth Century Music	
MUT 7050	Seminar in Music Theory Pedagogy	
MUT 7070	Advanced Jazz Theory and Analysis	
MUT 7085	History of Theory	
MUT 7200	Special Topics in Theory	
MUT 7992	Directed Study in Theory	
Fundamentals of Music Industry (chosen in consultation with Program Advisor)		3
MUA 6500	Music IP and Stakeholders	
MUA 6510	Mixing and Mastering	
MUA 6530	Advanced Music Synthesis	
<b>Advanced Courses in Music Industry Studies</b>		<b>9</b>
MUA 6500	Music IP and Stakeholders <sup>2</sup>	
MUA 6510	Mixing and Mastering <sup>2</sup>	
MUA 6530	Advanced Music Synthesis <sup>2</sup>	
MUA 6540	Advanced Studio Techniques	
MUA 6550	Marketing and Artist Management in Music	
MUA 6570	Music Entrepreneurship and Leadership	
MUA 7010	Audio Electronics	
MUA 7020	Theories of Electronic Music	
MUA 7030	Sound Design for Visual Media	
MUA 7040	Electroacoustic Music	
MUA 7080	Strategy and Organization in Music	
MUA 7891	Electronic Music Ensemble <sup>3</sup>	
MUT 5280	Interactive Electronic Music Composition	
<b>Music or non-Music Electives</b>		<b>3</b>
<b>Thesis and Oral Examination</b>		<b>8</b>
Thesis (chosen in consultation with Program Advisor) <sup>4</sup>		
MUA 8999	Master's Thesis Direction	
MUH 8999	Master's Thesis Direction	
MUT 8999	Master's Thesis Direction	
Oral Examination		0
<b>Total Credits</b>		<b>32</b>

<sup>1</sup> All electives must be approved by the Program Advisor and Department Graduate Officer and listed on the Plan of Work. MUH 7370 and MUH 7991 are not approved for History Electives. MUT 7100 is not approved for Theory Electives.

<sup>2</sup> The course selected as a Fundamental Course (MUA 6500, MUA 6510, or MUA 6530) cannot also count as an Advanced Course.

<sup>3</sup> MUA 7891 may only count once toward the Advanced Courses requirement. Additional repetitions may count as General Electives. A total of three (3) credits of MUA 7891 may count toward the MM concentration in Music Industry Studies.

<sup>4</sup> In consultation with the Program Advisor and the Thesis Advisor, the student should select MUA 8999, MUH 8999, or MUT 8999 as appropriate to the nature of the final project. 8 thesis credits are required for the degree, but credits from MUA 8999, MUH 8999, MUT 8999 cannot be combined.

## Plan B

Code	Title	Credits
<b>Fundamental Courses</b>		<b>12</b>
MUH 5300	Music Research	3
MUH 73XX	Music History Elective (chosen in consultation with Program Advisor) <sup>1</sup>	3
MUH 7315	Seminar in Music History	
MUH 7320	Studies in Renaissance Music	
MUH 7330	Studies in Baroque Music	
MUH 7340	Studies in Classical Music	
MUH 7350	Studies in Romantic Music	
MUH 7360	Studies in Twentieth Century Music	
MUH 7380	Studies in American Music	
MUH 7390	Studies in Jazz History	
MUT 7XXX	Music Theory Elective (chosen in consultation with Program Advisor) <sup>1</sup>	3
MUT 7020	Seminar in Schenkerian Analysis	
MUT 7040	Seminar in Twentieth Century Music	
MUT 7050	Seminar in Music Theory Pedagogy	
MUT 7070	Advanced Jazz Theory and Analysis	
MUT 7085	History of Theory	
MUT 7200	Special Topics in Theory	
MUT 7992	Directed Study in Theory	
Fundamentals of Music Industry (chosen in consultation with Program Advisor)		3
MUA 6500	Music IP and Stakeholders	
MUA 6510	Mixing and Mastering	
MUA 6530	Advanced Music Synthesis	
<b>Advanced Courses in Music Industry Studies</b>		<b>12</b>
MUA 6500	Music IP and Stakeholders <sup>2</sup>	
MUA 6510	Mixing and Mastering <sup>2</sup>	
MUA 6530	Advanced Music Synthesis <sup>2</sup>	
MUA 6540	Advanced Studio Techniques	
MUA 6550	Marketing and Artist Management in Music	
MUA 6570	Music Entrepreneurship and Leadership	
MUA 7010	Audio Electronics	
MUA 7020	Theories of Electronic Music	
MUA 7030	Sound Design for Visual Media	
MUA 7040	Electroacoustic Music	
MUA 7080	Strategy and Organization in Music	
MUA 7891	Electronic Music Ensemble <sup>3</sup>	
MUT 5280	Interactive Electronic Music Composition	
<b>Music or non-Music Electives</b>		<b>6</b>
<b>Essay and Oral Examination</b>		<b>2</b>
MUA 7999	Master's Essay Direction	2

Oral Examination	0
<b>Total Credits</b>	<b>32</b>

<sup>1</sup> All electives must be approved by the Program Advisor and Department Graduate Officer and listed on the Plan of Work. MUH 7370 and MUH 7991 are not approved for History Electives. MUT 7100 is not approved for Theory Electives.

<sup>2</sup> The course selected as a Fundamental Course (MUA 6500, MUA 6510, or MUA 6530) cannot also count as an Advanced Course.

<sup>3</sup> MUA 7891 may only count once toward the Advanced Courses requirement. Additional repetitions may count as General Electives. A total of three (3) credits of MUA 7891 may count toward the MM concentration in Music Industry Studies.