

# RUS - RUSSIAN

## **RUS 1010 Elementary Russian I Cr. 4**

Development of practical skills in speaking, understanding, reading, and writing contemporary Russian. Offered Fall.

**Fees:** \$5

## **RUS 1020 Elementary Russian II Cr. 4**

Continuing development of the four skills in contemporary Russian. Offered Winter.

**Prerequisites:** RUS 1010 with a minimum grade of D-

**Fees:** \$5

## **RUS 2010 Intermediate Russian I Cr. 4**

**Satisfies General Education Requirement:** Foreign Culture, Global Learning Inquiry

Continuation of RUS 1020 with emphasis on developing speaking and reading skills. Offered Fall.

**Prerequisites:** RUS 1020 with a minimum grade of D-

**Fees:** \$5

## **RUS 2020 Intermediate Russian II Cr. 4**

Objectives begun in RUS 2010; at more advanced level. Offered Winter.

**Prerequisites:** RUS 2010 with a minimum grade of D-

**Fees:** \$5

## **RUS 2030 Russian Conversation Cr. 1**

Development of Russian oral language skills through intensive speaking and listening practice. Offered Fall, Winter.

**Prerequisites:** RUS 2020 with a minimum grade of D-

## **RUS 2710 Introduction to Russian Culture Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Civ and Societies (CLAS only), Foreign Culture, Global Learning Inquiry

Survey of Russian culture from the tenth century to the present day. Introduction to Russian history, art, architecture, literature, music, religious practices, intellectual thought, and cuisine, as well as various aspects of daily life from the Tsarist period to the present day. Offered Every Term.

## **RUS 2991 Understanding the Fairy Tale Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

Introduction to the interdisciplinary context of major Russian fairy tales, exploring the different types of traditional Russian fairy tales, as outlined by Vladimir Propp, as well as the evolution of these fairy tales, emphasizing their transformation from oral and literary form into film, animation, opera, ballet, art, sculpture, and music. The course will also examine contemporary literary texts based on fairy tale motifs. All lectures and reading in English. Offered Fall, Winter.

## **RUS 3010 Intermediate-Advanced Russian I Cr. 4**

Further development of skills; taught in two tracks at fifth and seventh semester levels. Offered Fall.

**Prerequisites:** RUS 2020 with a minimum grade of D-

**Repeatable for 8 Credits**

## **RUS 3020 Intermediate-Advanced Russian II Cr. 4**

Further development of skills; taught in two tracks at sixth and eighth semester levels. Offered Winter.

**Prerequisites:** RUS 2020 with a minimum grade of D-

**Repeatable for 8 Credits**

## **RUS 3050 Russian Practicum Cr. 3**

Internship with local Russian businesses and non-profit organizations to enable students to use Russian in real-life settings and learn about Russian culture first-hand. Offered Fall, Winter.

**Prerequisites:** RUS 3010 with a minimum grade of D-

**Repeatable for 9 Credits**

## **RUS 3070 Russian Listening Comprehension II Cr. 2**

Online course. Students view Russian videos and listen to audiotexts of fables and poetry, do exercises designed to develop their listening comprehension and expand their Russian vocabulary, and take quizzes and exams online. Offered Fall, Winter.

**Prerequisites:** RUS 3010 with a minimum grade of D-

**Restriction(s):** Enrollment is limited to Undergraduate level students.

## **RUS 3111 Digital Storytelling and Ethnic Detroit Cr. 3**

**Satisfies General Education Requirement:** Diversity Equity Incl Inquiry

Students will learn about the ethnic, racial, and cultural history of Detroit and how to document elements of that history. This course introduces students to both theoretical and practical concepts around digital storytelling, drawing on extensive theoretical scholarship about placemaking, experiencing place, and the social production of heritage that spans the disciplines of anthropology, historical archaeology, heritage studies, historic preservation, media studies, and mobilities. Students will learn the practical steps involved in creating digital stories and will be introduced to best practices in multimedia development as discussed in the literature in the field of instructional technology. They will also explore the cultural, ethical and technological considerations involved in creating and disseminating digital stories. They will then create their own short digital story, which they will be able to share with the website Ethnic Layers of Detroit. Offered Yearly.

**Equivalent:** ANT 3111, GLS 3111, POL 3111

## **RUS 3410 New Soil, Old Roots: The Immigrant Experience Cr. 3**

**Satisfies General Education Requirement:** Civ and Societies (CLAS only), Diversity Equity Incl Inquiry, Foreign Culture, Global Learning Inquiry

Armenian, German, Jewish, Polish, Russian and Ukrainian immigration to the United States, its effects on the cultures (language, literature, religion, politics, music, art and theatre) of these ethnic groups and its influence upon American culture. Offered Fall.

**Equivalent:** ARM 3410, GER 3410, POL 3410, SLA 3410

## **RUS 3600 Nineteenth Century Russian Literature Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

Major Russian writers, including Pushkin, Dostoevsky, Tolstoy, Chekhov, and others. How literature reflects and grows out of history; how culture is affected by writers and poets. Taught in English; readings in English. Offered Fall.

## **RUS 3650 Russian Literature Since 1900 Cr. 3**

**Satisfies General Education Requirement:** Cultural Inquiry, Philosophy Letters

Twentieth century Russian literature as it explores the universal questions of love, death, rebirth, spirituality, and despair against a background of war, revolution, political oppression and economic collapse. Close analysis of major works of prose and poetry as well as literary currents such as Russian modernism, Socialist Realism, and post-modernism. Taught in English; readings in English. Offered Every Other Year.

## **RUS 3810 Topics in Slavic Studies Cr. 3**

Special topics relating to Slavic languages, literatures and cultures, such as drama, the Gulag, and contemporary culture. Offered Yearly.

**Equivalent:** POL 3800, SLA 3800

**Repeatable for 9 Credits**

## **RUS 3990 Directed Study Cr. 1-3**

For students desiring additional work in the language at the intermediate level; for programs of work not included in scheduled courses, either in language or literature. Offered Every Term.

**Prerequisites:** RUS 2010 with a minimum grade of D-

**Repeatable for 6 Credits**

**RUS 5990 Directed Study Cr. 1-3**

For students who wish credit for program of work not included in regularly scheduled courses, either in language or in literature.

Knowledge of Russian required. Offered Every Term.

**Repeatable for 12 Credits**

**RUS 5993 Writing Intensive Course in Russian Cr. 0**

**Satisfies General Education Requirement:** Writing Intensive Competency

Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite; see section listing in Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required for all majors.

Offered Fall, Winter.

**Prerequisites:** AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

**Restriction(s):** Enrollment is limited to Undergraduate level students.

**RUS 5999 Internship in Russian Studies Cr. 3**

Internship in a public or private organization related to Russian studies.

Offered for undergraduate credit only. Offered Every Term.

**Prerequisite:** RUS 3010 with a minimum grade of C- or RUS 3020 with a minimum grade of C-

**Restriction(s):** Enrollment is limited to students with a major, minor, or concentration in Slavic Studies or Slavic Studies Honors.