

DNC - DANCE

DNC 0512 Pilates Equipment Lab Cr. 0

Individual study in Pilates lab. Offered Fall, Winter.

Prerequisites: DNC 5110 or DNC 1305

Restriction(s): Enrollment is limited to students with a major in 2nd Dance, Dance or Dance Honors.

DNC 1010 Introduction to Contemporary Dance Cr. 2

Basic movement techniques and improvisational experiences in concert dance; films and concert viewing. Offered Every Term.

Fees: \$85

DNC 1020 Contemporary Dance I Cr. 2

Draws from a broad range of classical Modern dance techniques, such as Horton and Graham, as well as from somatic practices and urban contemporary dance styles, in order to develop the vocabulary, skills, physical and mental awareness of a beginning dancer. Offered Every Term.

Fees: \$60

Repeatable for 6 Credits

DNC 1210 Fundamentals of Classic Ballet I Cr. 2

Introduction to the fundamentals of classical ballet; emphasis on vocabulary, theory and practice, including films and concert viewing. Offered Every Term.

Fees: \$60

Repeatable for 8 Credits

DNC 1220 Fundamentals of Classic Ballet II Cr. 2

Continuation of DNC 1210. Offered Every Term.

Fees: \$60

Repeatable for 8 Credits

DNC 1260 Introduction to the Philosophy and Practice of Iyengar Yoga Cr. 3

Yoga philosophy and practice is presented in a format to enrich appreciation for the art of Yoga as both a belief system and as a physical art form through in-depth study and discussion of its philosophical principles and daily practice of asana (postures) with attention to balance, precision and alignment. Offered Every Term.

Fees: \$30

DNC 1300 Pilates Conditioning for Performing Artists Cr. 2

An Introduction to Pilates principles and conditioning methods for dance and theatre artists. Offered Winter.

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Dance, Dance Honors, Theatre or Theatre Honors.

Fees: \$40

Repeatable for 4 Credits

DNC 1305 Pilates Reformer for Dancers Cr. 1

Continuation of DNC 1300; Pilates equipment training specifically for dancers. Offered Winter.

Prerequisites: DNC 1300 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.

Fees: \$60

DNC 1330 Production Practicum Cr. 2

Introductory technical production experience supporting concert dance performances; skill development in stage management, lighting and sound operation, videography, and stage crew responsibilities; part of Digital Dance Literacy curriculum. Offered Winter.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$85

Repeatable for 99 Credits

DNC 1810 Introduction to Dance Professions Cr. 3

Survey of dance professions in administration, teaching, arts management and advocacy, dance production and commercial sector.

Offered Winter.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$30

DNC 2000 Introduction to World Dance Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Global Learning Inquiry, Visual Performing Arts

Global perspective on and definition of dance, through assigned readings, writing, field trips, and laboratory experience. Focus on multicultural diversity, interdependent nature of dance. Offered Every Term.

Fees: \$50

DNC 2010 Contemporary Dance II: Part I Cr. 2

Modern dance technique of increasing difficulty and complexity; experiences in improvisation, problem solving, and compositional studies in dance. Offered Fall, Winter.

Prerequisite: DNC 1020 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$60

Repeatable for 12 Credits

DNC 2020 Contemporary Dance II: Part II Cr. 2

Continuation of DNC 2010. Modern dance technique of advancing difficulty; further experiences in improvisation, problem solving and composition; analysis and refinement of technique and performance skills. Offered Winter.

Prerequisite: DNC 2010 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$60

Repeatable for 12 Credits

DNC 2180 Anatomy of Human Movement Cr. 3

Satisfies General Education Requirement: Natural Scientific Inquiry
An introduction to the anatomy of human movement for non-science majors examining anatomy as the foundation of dance kinesiology.

Content includes skeletal, nervous, and muscular systems in relationship to movement. Science students are welcome and will find the movement-oriented focus in DNC 2180 different from the focus of anatomy courses offered in Biology. Offered Every Term.

DNC 2250 Men's Ballet Cr. 1

Introduction to men's ballet including terminology, movement vocabulary, aesthetics and classroom etiquette. Offered Yearly.

Prerequisites: DNC 1220 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors; enrollment is limited to Undergraduate level students.

Fees: \$60

Repeatable for 6 Credits

DNC 2300 History of Dance to 1800 Cr. 3

Survey of dance in western civilization from pre-historic times through the eighteenth century; how dance evolved from expression of primitive cultures to independent theatrical entertainment in western Europe. Offered Every Other Winter.

Fees: \$30

DNC 2310 History of Dance from 1800 to the Present Cr. 3

Satisfies General Education Requirement: Cultural Inquiry, Visual Performing Arts

Introduction to critical dance studies and dance history from 1800-present. Impact of vernacular dance and historical ballet and modern concert dance on contemporary dance, examined formally and socio-culturally. How dance circulates globally as mediated and embodied history. Offered Fall, Winter.

Fees: \$30

DNC 2311 Issues and Trends in Contemporary Dance Cr. 2

Discussion of current events, trends and issues; includes technology component as part of Digital Dance Literacy curriculum. Offered Every Other Fall.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$30

DNC 2400 Introduction to African Dance Cr. 3

Satisfies General Education Requirement: Foreign Culture, Global Learning Inquiry

Exploration of African and African derived dance forms, together with their integrated philosophy, music, art and theatre forms. Lectures, videos, concert attendance and reading assignments to learn and perform dances from selected African societies. Offered Every Term.

Fees: \$60

DNC 2410 Music and Dance Relationships Cr. 3

Study of the basic elements common to dance and music including rhythm, dynamics, and form. Examples of music especially composed for dance will be examined along with dance styles of historical periods; includes technology component as part of Digital Dance Literacy curriculum. Offered Winter.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$30

DNC 2460 Dance Improvisation Cr. 2

Introduction to dance improvisational techniques and performance skills as applied to movement invention, performance, and choreography. Offered Fall.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors; enrollment is limited to Undergraduate level students; enrollment limited to students in the Fine, Performing & Comm. Arts.

DNC 2500 Choreography I Cr. 2

Construction of motifs and dance studies based on nonliteral and literal thematic materials; emphasis on form and structural concepts. Offered Winter.

Prerequisites: DNC 2460 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 2600 African Dance II Cr. 2

Intermediate technique and theory. Offered Fall, Winter.

Prerequisite: DNC 2400 with a minimum grade of C-

Fees: \$60

Repeatable for 8 Credits

DNC 2610 African Diasporic Dance Technique I Cr. 2

An introduction to the technique and theory of one of the following African Diasporic dance forms: Roots of Jazz, Hip-Hop, Tap, Afro-Brazilian, Afro-Caribbean, or Afro-Beat. Through introducing the culture, history, movement, and theories of dances with Africana roots, the aim of this course is to expand students' embodied global and cultural knowledge. Highlighting technical foundations of Africana dance aesthetics, style, and musical accompaniment will emphasize the role of dance as expression of socio-cultural experience. Some reading required. Offered Fall, Winter.

Repeatable for 8 Credits

DNC 2620 Tap Dance Cr. 1

Study and practice of tap dance technique and choreography. Offered Yearly.

Fees: \$50

Repeatable for 3 Credits

DNC 2630 Hip Hop Dance Styles Cr. 1

Study and practice of hip hop dance styles. Offered Yearly.

Fees: \$50

Repeatable for 2 Credits

DNC 3010 Contemporary Dance III Cr. 2

Continuation of DNC 2020; contemporary dance technique at the intermediate level. Offered Fall, Winter.

Prerequisites: DNC 2010 with a minimum grade of C- or DNC 2020 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$60

Repeatable for 8 Credits

DNC 3180 Dance Science Cr. 3

Continued examination of dance movement from an anatomical and mechanical point of view. Relationships between neuroscience, psychology, nutrition, injury prevention and overall wellness are examined in relationship to dance technique and performance. Offered Winter.

Prerequisite: DNC 2180 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 3190 Movement Analysis Cr. 3

Continuation of anatomical and mechanical analyses of dance; emphasis on somatic and dance science approaches. Offered Every Other Winter.

Prerequisites: DNC 3180 with a minimum grade of C-

DNC 3200 Ballet III Cr. 2

Continuation of DNC 1220 on a more advanced technical level with emphasis on complex movement phrases and selections from classical repertory. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$60

Repeatable for 16 Credits

DNC 3220 Ballet Pointe Technique Cr. 1

Technical skill development on pointe. Offered Fall.

Prerequisite: DNC 1220 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$60

Repeatable for 4 Credits

DNC 3300 Pilates Equipment Lab Cr. 1

Continued study in Pilates conditioning. Offered Fall.

Prerequisite: DNC 1300

Fees: \$30

Repeatable for 8 Credits

DNC 3310 Dance Production Cr. 3

Concentration on selected types of dance production including an examination of purpose and content; technical considerations such as costumes, makeup, lighting and decor; the management of performance-related matters, and the use of technology, computer and video to support production work; part of Digital Dance Literacy curriculum. Offered Fall.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$30

DNC 3410 African Diasporic Dance Technique II Cr. 2

A continued exploration of the technique and theory of one of the following African Diasporic dance forms: Roots of Jazz, Hip-Hop, Tap, Afro-Brazilian, Afro-Caribbean, or Afro-Beat. Offered Yearly.

Prerequisite: DNC 2610 with a minimum grade of C-

Fees: \$50

Repeatable for 8 Credits

DNC 3500 Choreography II Cr. 2

Exploration of time, space, and design tools for choreography; focus on formal construction of small group studies and dances. Offered Fall.

Prerequisites: DNC 2410 with a minimum grade of C- and DNC 2500 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$50

DNC 3600 Choreography and Digital Media Design Cr. 2

In this class, students will learn how to design and create digital media within the choreographic process for live and virtual performances. This will include: 1) filming, editing, and projecting screendance media; 2) devising with dynamic lighting; and 3) working with novel and emerging technologies. Students will learn new design skills and then integrate media into student choreographic processes. Coursework will include software/hardware skills building, readings/viewings, and choreographic design explorations. All coursework will be organized around projects crafted to teach students how to work with and implement digital media and technologies within their own devising process for virtual and live dance performances. This is an applied studio class in which the focus is on devising and creating new work. Readings and viewings will be incorporated into the course throughout the course based on student interests and desires. Offered Fall.

Prerequisites: DNC 3500 with a minimum grade of C-

Restriction(s): Enrollment limited to students with a class of Junior or Senior; enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.

Fees: \$30

DNC 3810 Dance Pedagogy Cr. 3

Theory and practice of dance teaching in arts education; foundational emphasis on social and cultural aspects of pedagogical theory in multiple settings. Offered Winter.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$30

DNC 4000 Performance Tour Cr. 2

Development and performance of touring dance performances off campus including regional, national, and international festivals; productions for elementary, middle and secondary school audiences. Offered Winter.

Prerequisites: DNC 4710 with a minimum grade of C-

Repeatable for 8 Credits

DNC 4010 Contemporary Dance IV Cr. 2

Continuation of DNC 3010. Contemporary dance technique, advanced level. Offered Fall, Winter.

Prerequisites: DNC 3010 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$60

Repeatable for 16 Credits

DNC 4200 Ballet IV Cr. 2

Continuation of DNC 3200 with emphasis on advanced knowledge of classical ballet vocabulary. Offered Every Term.

Prerequisite: DNC 3200 with a minimum grade of C- or DNC 2210 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$60

Repeatable for 16 Credits

DNC 4410 Student Teaching and Seminar I Cr. 2-6

First experience in student teaching. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

DNC 4420 Student Teaching and Seminar II Cr. 2-6

Second experience in student teaching. Offered Fall, Winter.

Prerequisite: DNC 4410 with a minimum grade of C-

Restriction(s): Enrollment is limited to Undergraduate level students.

DNC 4500 Qualitative Research in Dance and Theatre Arts Cr. 3

A survey of qualitative research design and methodology in dance and theatre arts with particular emphasis on empirical and exploratory research drawn from descriptive, ethnographic, case study, participatory action research, interpretive and critical approaches, among others. Offered Every Other Fall.

Prerequisites: AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C

Restriction(s): Enrollment limited to students with a class of Junior or Senior; enrollment is limited to students in the Department of Theatre and Dance.

Equivalent: THR 4500

DNC 4601 Problems in Choreography Cr. 2

Seminar discussion and applied experiences in choreographic problems; intensive study of choreographic structure, content and intention. Offered Fall, Winter.

Prerequisite: DNC 2500 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

DNC 4710 Dance Company Cr. 3

Performing company. Open to students interested in performing and/or choreographing. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$80

Repeatable for 18 Credits

DNC 4800 Repertory Cr. 2

Learning, for performance, of dance repertory, dances previously choreographed by faculty, or work of artist-in-residence. Offered Fall, Winter.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$60

Repeatable for 30 Credits

DNC 4810 Dance Teaching Methods Cr. 3

Analysis of instructional methods and materials in dance teaching including creative movement, western concert dance, social and urban dance forms; special attention to community, recreational, private studio settings, and classroom management. Offered Every Other Winter.

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.

DNC 4820 Assisting in Dance Cr. 1

Assigned field work in assisting under faculty supervision. Offered Fall, Winter.

Restriction(s): Enrollment is limited to Undergraduate level students.

Repeatable for 4 Credits

DNC 4910 Dance in Community Cr. 3

Survey of dance in community settings, with emphasis on sociocultural aspects and social inclusion of disenfranchised or underrepresented populations; includes theoretical and applied experience in community dance practice. Offered Fall.

Prerequisite: DNC 3810 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.

DNC 5560 Choreography III Cr. 2

Continuation of DNC 3500; more advanced experience in choreographic forms and exploration of collaborative and technological approaches to choreography; part of Digital Dance Literacy curriculum. Offered Fall.

Prerequisite: DNC 2500 with a minimum grade of C- and DNC 3500 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Fees: \$30

Repeatable for 6 Credits

DNC 5600 Contact Improvisation and Partnering Cr. 2

Exploration of weight sharing, supporting and use of momentum in dance; equal emphasis on choreographic and performance applications. Offered Winter.

Prerequisite: DNC 2460 with a minimum grade of C-

Restriction(s): Enrollment limited to students with a class of Junior or Senior; enrollment is limited to students with a major, minor, or concentration in Dance or Dance Honors.

Fees: \$50

DNC 5810 Teaching Creative Dance for Children Cr. 3

Approaches to creative dance experiences for children stressing the development of aesthetic and kinesthetic awareness. Focus on comprehensive arts and curriculum related materials. Offered Fall.

DNC 5830 Field Work in Creative Dance Cr. 2-8

Supervised professional study in field settings. Offered Every Term.

Prerequisite: DNC 5810 with a minimum grade of C-

DNC 5990 Independent Study in Dance Cr. 1-4

Independent work in dance under faculty guidance. Offered Every Term.

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors.

Repeatable for 12 Credits

DNC 5993 Writing Intensive Course in Dance Cr. 0

Satisfies General Education Requirement: Writing Intensive Competency Disciplinary writing assignments under the direction of a faculty member. Must be selected in conjunction with a course designated as a corequisite. See Schedule of Classes for corequisites available each term. Satisfies the University General Education Writing Intensive Course in the Major requirement. Required of all majors. Offered Every Term.

Prerequisites: (AFS 2390 with a minimum grade of C, ENG 2390 with a minimum grade of C, ENG 3010 with a minimum grade of C, ENG 3020 with a minimum grade of C, or ENG 3050 with a minimum grade of C) and (DNC 2300 (may be taken concurrently), DNC 2310 (may be taken concurrently), DNC 3310 (may be taken concurrently), DNC 3810 (may be taken concurrently), or DNC 4910 (may be taken concurrently))

Restriction(s): Enrollment is limited to Undergraduate level students.

DNC 5995 Dance Education Teacher Standards Cr. 3

Study of Professional Teaching Standards in Dance Arts (PTSDA), culminating in student documentation in evidence-based portfolio. Offered Winter.

Prerequisites: DNC 4910 with a minimum grade of C-

DNC 5996 Senior Capstone Research Cr. 1-2

Group and solo choreography, concert production, publicity and promotion; research component includes digital dance portfolio. Offered Every Term.

Prerequisite: DNC 3500 with a minimum grade of C-

Fees: \$50

Equivalent: DNC 5560

Repeatable for 3 Credits

DNC 5997 Departmental Honors Thesis Cr. 3

Group and solo choreography, concert production, publicity and promotion; research component includes digital dance portfolio. Offered Winter.

Prerequisite: DNC 3500 with a minimum grade of D-

Restriction(s): Enrollment is limited to students with a major in Dance Honors; enrollment is limited to Undergraduate level students; enrollment is limited to students in the Department of Theatre and Dance.

DNC 5998 Professions Capstone Research Cr. 3

Advanced inquiry and study of dance professions in applied settings within an approved internship or fieldwork context. Serves as capstone experience for BS dance majors. Offered Winter.

Prerequisite: DNC 5910 with a minimum grade of C-

Restriction(s): Enrollment is limited to students with a major in Dance or Dance Honors; enrollment limited to students in a Bachelor of Science degree.