

ACS - ART: SPECIAL SEMINARS

ACS 3997 Professional Practices in the Visual Arts I Cr. 3

Foundational seminar on contemporary issues in the visual arts. Topics including studio and professional practices, history, and criticism relevant to art making. This course explores historical and contemporary concerns that influence artists' creative identities, and strategies for effective methods of critiquing and communicating ideas about artistic works. Readings, group discussions, writing activities, and targeted projects will help students generate narratives about how and why they make art, and encourage them to set academic, creative, and professional goals for the future. This is the capstone course for BA in Art students; BA in Art students should take this in their final year. BFA students should take this course in their junior year. Offered Fall, Winter.

Prerequisites: 3 of ACO 1200, ACO 1230, ACO 1270, and ADR 1050

ACS 5200 Art Gallery Management Cr. 3

Offers a larger sense of the profession gained through readings, opportunities to network within and outside Wayne State University's art galleries, and hands-on experience. The following operational fundamentals are thoroughly examined: exhibition and season design, marketing, budgeting, and standard facility requirements. Offered Winter.

Repeatable for 6 Credits

ACS 5210 Art Gallery Internship Cr. 1-3

Provides students with opportunities to serve as interns at galleries and museums internal and external to the department. Students update the instructor with documentation of significant projects on which they have worked. Offered Every Term.

Repeatable for 6 Credits

ACS 5300 Studio Art Internship Cr. 1-3

The internship will be performed in consultation with faculty. Students enrolled in the course will gain professional and practical experience in order to augment their field of study, preparing them for a career post-graduation. It is geared for studio art students who would like to gain real-world experience in an artist's studio or at a related organization/business. Students must secure a host organization or artist's studio to sponsor their internship prior to admittance into the course. The host organization or artist's studio must provide a plan-of-work outlining the work that will be performed over the course of the 10-week internship. For successful completion of this course, the host organization/artist's studio must sign the plan-of-work at the conclusion of the internship acknowledging that the student's work was completed. While unpaid internship are acceptable, paid internships are preferable. Offered Every Term.

Repeatable for 6 Credits

ACS 5500 Independent Study: Art Cr. 1-2

Independent Study: Art provides an opportunity for students to work independently on a project that is otherwise not addressed within the curriculum of their chosen field of study. Under the supervision of a faculty member, students will clarify the intent of their project and set goals for the semester. Process documentation will be required periodically throughout the semester, and projects will culminate in a portfolio document. Graduate students enrolled in this course are required to complete a thematically relevant research paper in addition to the project documentation and portfolio requirements. Coursework requirements are tailored to align with a student's individual project ideas. Offered Intermittently.

Repeatable for 4 Credits

ACS 5550 Special Topics Cr. 3

Students examine specific issues related to one or more of the department's studio disciplines. Taught on a rotational schedule by faculty from all of the fine art concentrations. Offered Every Term.

Prerequisites: ACO 1230, ACO 1200, and ACO 1270

Fees: \$30

Repeatable for 6 Credits

ACS 5650 Museum Culture: Histories, Critiques, Practices Cr. 3

The art museum as a subject of cultural history and criticism, social policy, and art. Includes panel discussions among museum professionals and opinion leaders, designed to explore current issues. Offered Yearly.

ACS 5996 Honors Project Cr. 3

Students complete a substantial creative project reflecting conceptual issues, determined by the student in collaboration with his/her professor. Offered for undergraduate credit only. Offered Every Term.

Restriction(s): Enrollment is limited to Undergraduate level students.

ACS 5997 Professional Practices in the Visual Arts II Cr. 3

Satisfies General Education Requirement: Writing Intensive Competency
Capstone course for BFA students. Interdisciplinary seminar on contemporary issues in the visual arts. Topics include studio and professional practices, history, and criticism related to art making. Emphasis will be placed on best practices regarding exhibition preparation and display. Course will conclude with exhibition of student work. Offered Fall, Winter.

Prerequisites: ACS 3997

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Undergraduate level students.

ACS 7998 Master of Arts Seminar Cr. 2-3

Directed reading, research, bibliography. Offered fall semester only. Offered Fall.

Restriction(s): Enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students; enrollment limited to students in a Master of Arts degree.

ACS 7999 Master's Essay Direction Cr. 1-3

Offered Fall, Winter.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to students with a major in Art or Art Honors; enrollment is limited to Graduate level students.

ACS 8999 Master's Thesis Research and Direction Cr. 1-8

Offered Fall, Winter.

Restriction(s): Enrollment limited to students with a class of Candidate Masters; enrollment is limited to students with a major in Art History; enrollment is limited to Graduate level students.

Repeatable for 8 Credits